

Kory Reeder

Play

for ensemble

(2021)

General Considerations:

Quietly

Short sounds

Pizz., etc.

Somewhat melodious

Like music boxes

Moving somewhat quickly

At times, perhaps very still

As if waiting for the next moment to come

Giving space and time

Perhaps only a tone

Here and there

Remembering pitch zones

Return to them

Explore them

Discover them

At play

Kory Reeder
kory.reeder@gmail.com
www.koryreeder.com

Play

for ensemble

Kory Reeder

The image displays a musical score for an ensemble piece titled "Play" by Kory Reeder. The score consists of eight staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is written in a minimalist style, featuring a sequence of notes across the staves. The notes are: Staff 1: C4, D4, E4, F#4, G4, A4; Staff 2: C4, D4, E4, F#4, G4, A4; Staff 3: C4, D4, E4, F#4, G4, A4; Staff 4: C4, D4, E4, F#4, G4, A4; Staff 5: C4, D4, E4, F#4, G4, A4; Staff 6: C4, D4, E4, F#4, G4, A4; Staff 7: C4, D4, E4, F#4, G4, A4; Staff 8: C4, D4, E4, F#4, G4, A4.

