

Kory Reeder

Two Pages

for flute and piano

(2020)

General Considerations:

Always very, very quiet.

Perhaps unheard.

Start anywhere, on any page, but always move adjacently: vertically, horizontally, or diagonally.

In any octave.

Harmonics and chords are okay.

Long notes or short notes, with time between them.

Pause between individual notes, gestures, or slow phrases.

Engage in the silence; engage in listening; feel the spaces.

Very still, very distant.

These isolated moments of beauty in the expanse.

Do this for some time: 6 minutes, perhaps hours.

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