

Kory Reeder

Folie à Deux III

For Two Flutes

(2018)

Notes:

General Considerations:

Always very, very quiet.

Start anywhere, but always move adjacently: vertically, horizontally, or diagonally, but never skip.

Alternate fingerings, harmonics in different octaves, or multiphonics which include the written pitch are okay. However, they must still be executed very quietly.

Ornamentation using subtle bisbigliando is okay.

Hold notes for a long time, some may be shorter, some may be as grace notes to others.

Pause between individual notes, gestures, or phrases.

Cooperate or work individually, but always communicate.

Please notify if performed

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