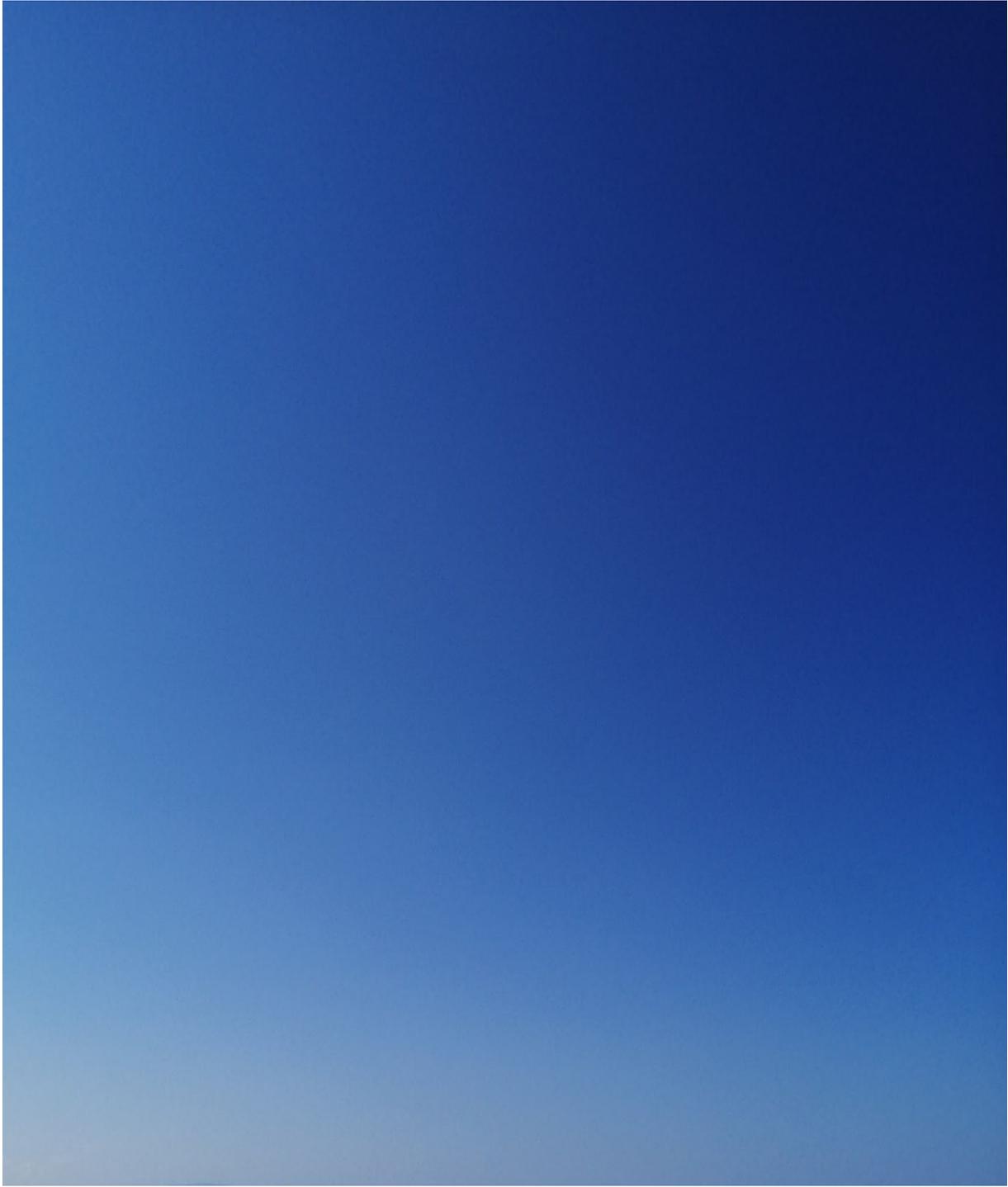


abhanden  
méditations sur l'orgue 15

organ

eva-maria houben



abhanden – méditations sur l'orgue 15

for organ

eva-maria houben

2025

For Aurèle Stroë (1932-2008).

“Armonia” (1963): Musical work composed by Aurèle Stroë, performed by Eva-Maria Houben on the organ, in the adaptation signed by Corneliu Dan Georgescu. DVD recording from the Radio Romania Archive (DVD-FM-87); made on 24.05.2010 on the occasion of the International New Music Week Festival; musical director: Călin Ioachimescu; sound engineer: Octavian Reu.

working with the swell allows you to discover that the timbre changes with the dynamics. playing a crescendo, the vowel series comes to the fore. in the soft range (low dynamics, swell closed), the partials are covered, in the loud range they become audible. echoes of the sound of speech can be heard. this phenomenon arises due to the dominance of certain formants. the organ speaks with different mouth positions.

(excerpt from a conversation with Gerd Zacher)

there are two versions: I and II.

playing on the keys (choice of the keys, position of the keys—variable wind), with the stops (variable wind) and with the swell.

- any octaves (any doublings)
- any doublings ([octave] unison)
- any dynamics
- any manuals, pedal
- any couplers

