sharing a space II

quartet (var.)

eva-maria houben



carrying each other over the threshold

photo: eva-maria houben

sharing a space II for quartet (var.)

eva-maria houben

2025

For the Prague Quiet Music Collective.

the practice:

sound is given

there is sound, there are sounds

there will be stillness

12 pages

12 constellations of being four –

arising, emerging

fugitive, ephemeral

12 fleeting appearances—a constant flow of disappearances

a constant state of a becoming



any articulations.

tempo:

whole notes: alla breve.

a quiet equal flow of soft pulses.

floating, flowing.

a certain constellation emerges – and merges at the same time in a process of disappearing.

repetitions of the last sound on a page (fermata): ad libitum. a last farewell.

becoming more and more silent while repeating the last sound.

maybe a variable transition to the next page in each case can be useful—depending on the preference of a silent standstill for a while (continuing the echo in the innermost ear) or on the preference to go on (attacca).























