sharing a space I

quartet: violin/viola, clarinet/bass clarinet, guitar/viola da gamba, double bass

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carrying each other over the threshold

photo: eva-maria houben

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eva-maria houben 2025

For the Prague Quiet Music Collective.

the practice: sound is given there is sound, there are sounds

there will be stillness

12 pages

12 constellations of being four -

arising, emerging

fugitive, ephemeral

12 fleeting appearances—a constant flow of disappearances

a constant state of a becoming

score:

transposing. clarinet Bflat/ bass clarinet Bflat.

violin clef double bass: the partials are sounding.

in general: the roman numerals indicate the string, the arabic numerals the partial number (proposals).

welcoming the high amount of noise in the very high natural partials of the violin (p. 1, 5).

tempo:

whole notes: alla breve.

a quiet equal flow of soft pulses.

floating, flowing.

a certain constellation emerges – and merges at the same time in a process of disappearing.

repetitions of the last sound on a page (fermata): ad libitum. a last farewell.

becoming more and more silent while repeating the last sound.

maybe a variable transition to the next page in each case can be useful—depending on the preference of a silent standstill for a while (continuing the echo in the innermost ear) or on the preference to go on (attacca).























