

otto

duo

co-composition:  
eva-maria houben, artur vidal

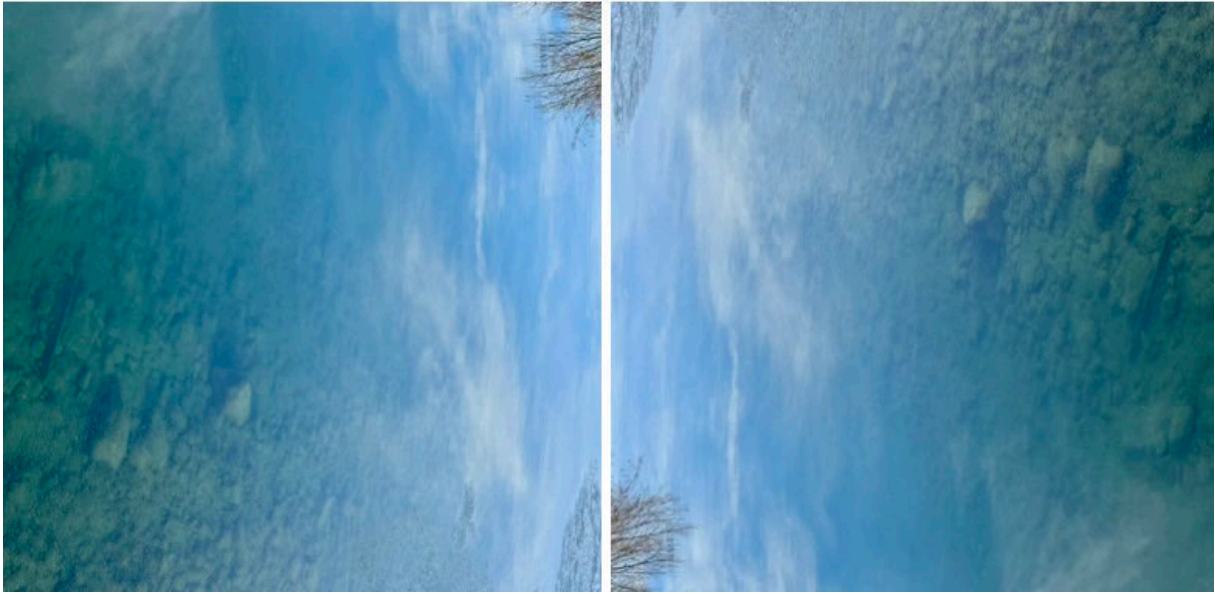


Photo: Norbert Bruggmann

otto

duo (var.)

co-composition: eva-maria houben, artur vidal

2025

the one:

each line one soft and calm chant. any phrases, any breaks.

any octaves per line.

playing all lines in the given order.

accidentals apply for one line in each case.

the other one:

a "shadow": anticipating, echoing, commenting on the chant softly,  
attentively.

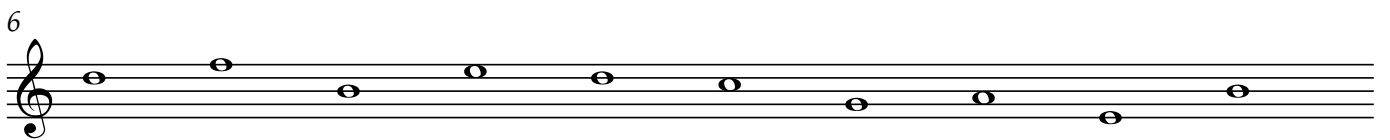
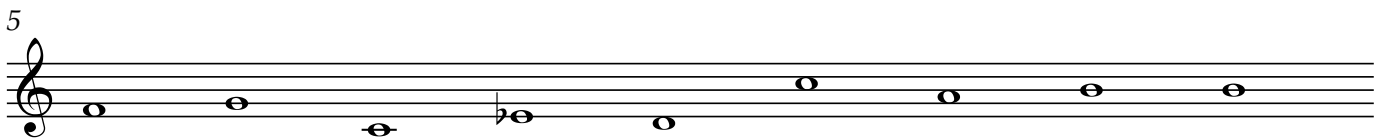
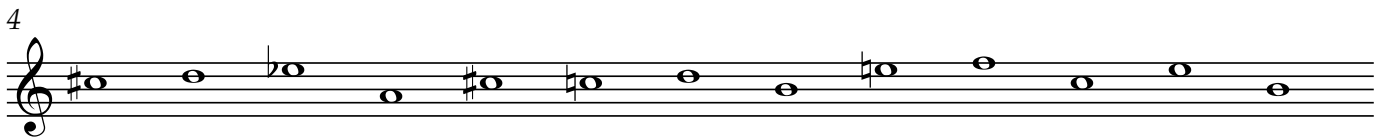
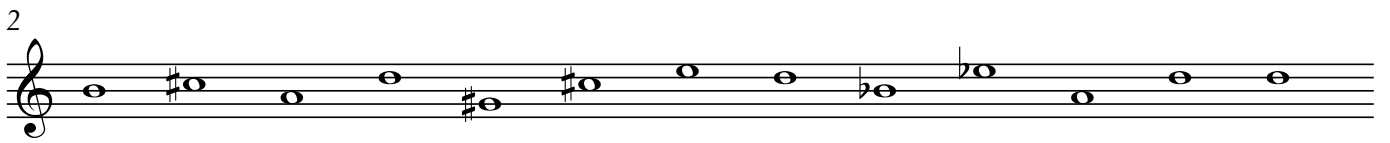
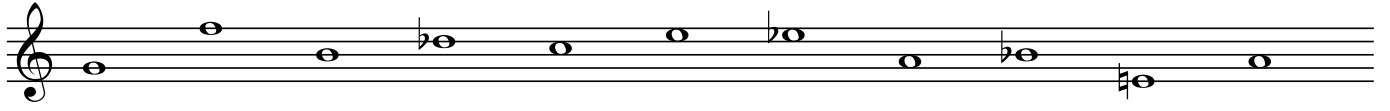
any octaves per sound.

at the end of each line: time for last echoes, for reverberations.

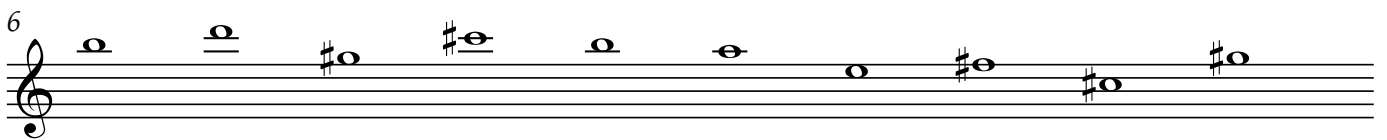
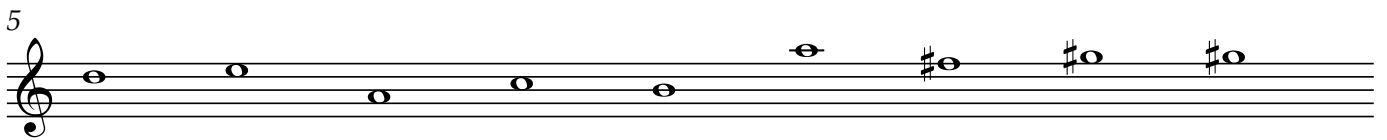
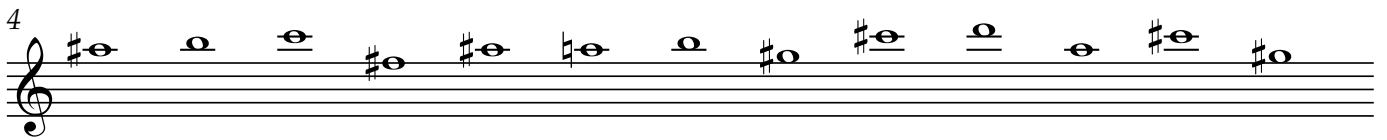
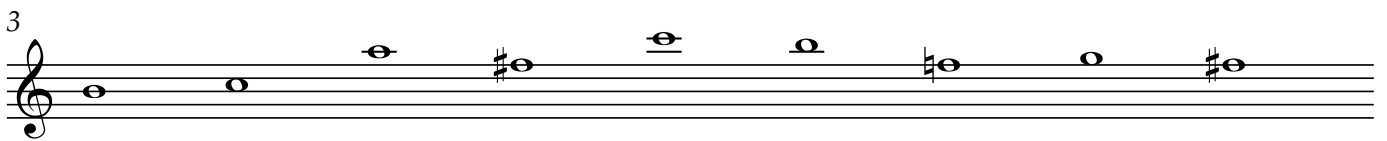
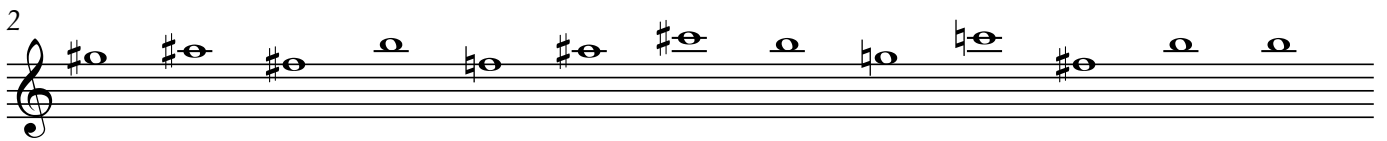
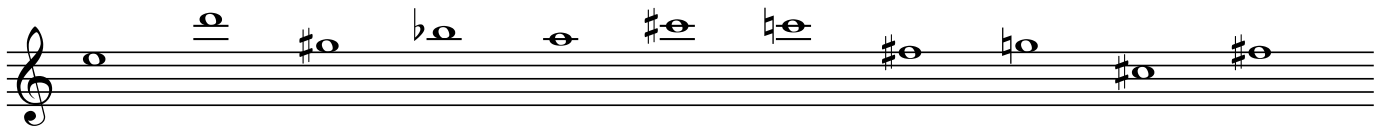
at the end of the last line the players change their roles playing the lines in  
the reverse direction.

at least one outward and return journey.

score in C

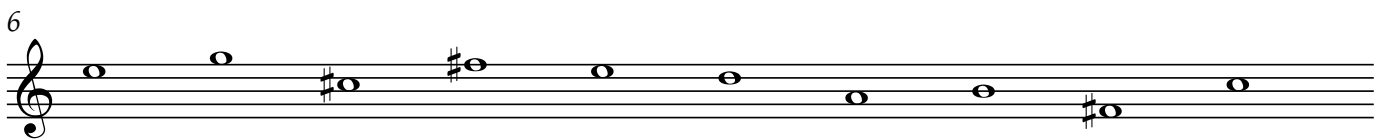
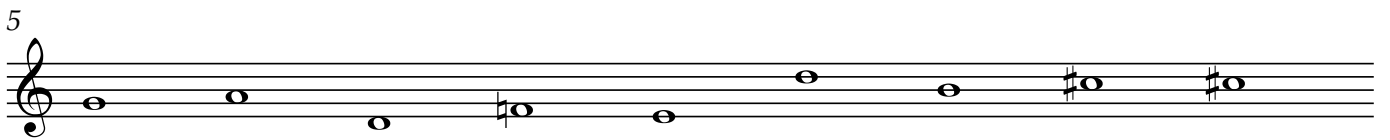
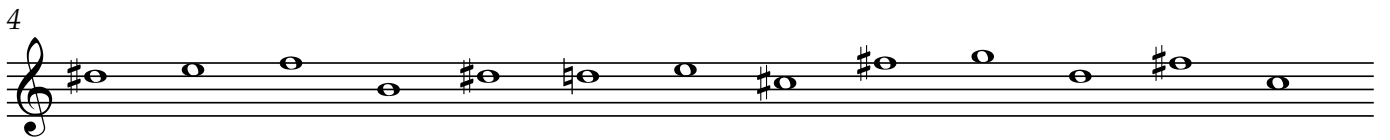
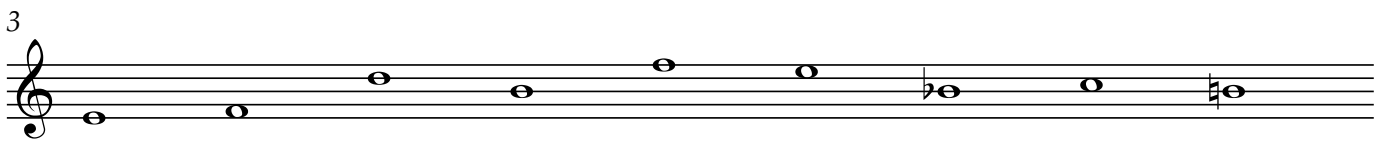
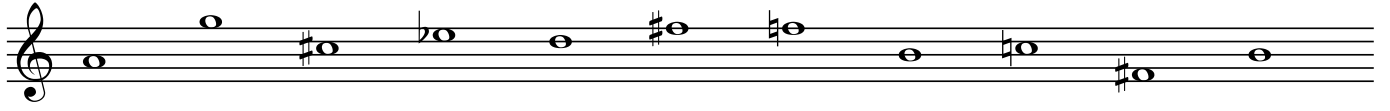


score in E flat (saxophone)

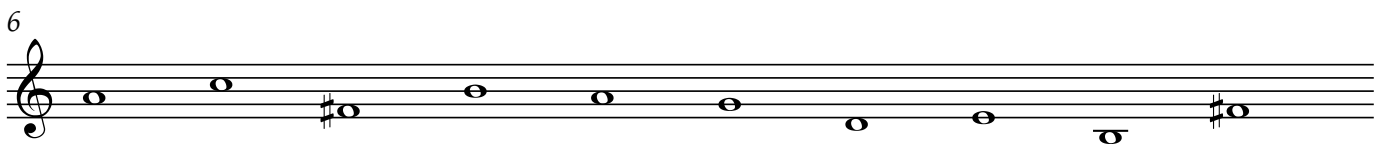
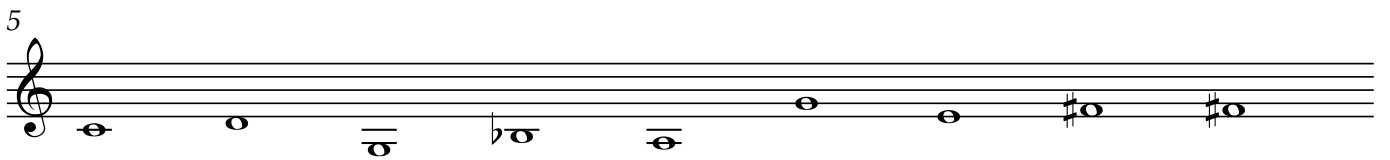
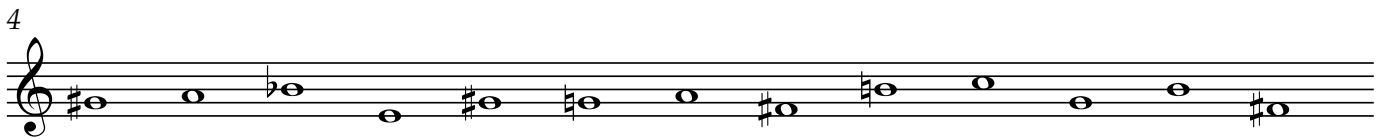
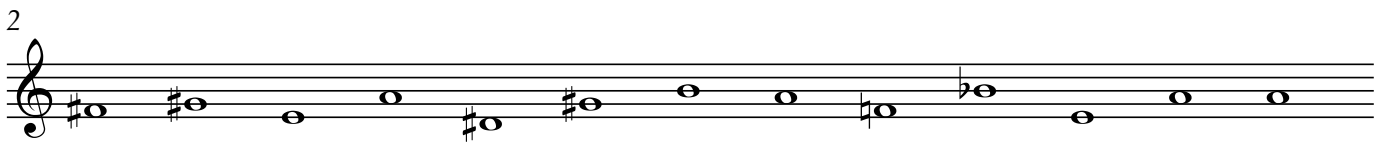
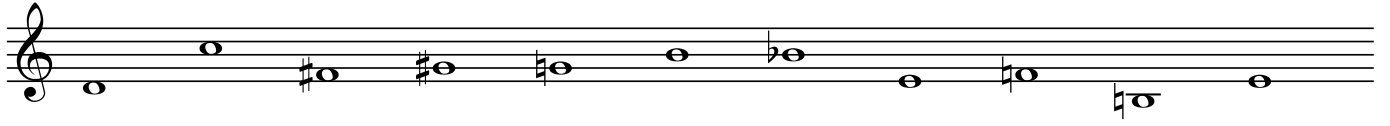




score in B flat (clarinet)



score in F (horn)



bass clef

