

# the spot where we chance to be

alto saxophone, piano, organ

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the spot where we chance to be  
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eva-maria houben  
2024

for the grapes trio.

piano, organ:

playing simultaneously but not in a synchronized way.

soft and calm—opening a wide space, thus inviting the saxophone to enter.

saxophone:

transposing score.

playing melodies, fragments, phrases anytime from

line 1 (page 1 piano/organ),

line 2 (page 2 piano/organ),

line 3 (page 3 piano/organ),

lines 4 and 5 (page 4 piano/organ),

lines 6 and 7 (page 5 piano/organ),

lines 8 and 9 (page 6 piano/organ).

any duration of each single note.

alto saxophone

✓ ✓ ✓ ✓

2 ✓ ✓ ✓

3 ✓ ✓ ✓

4 ✓ ✓ ✓ ✓

5 ✓ ✓ ✓

6 ✓ ✓ ✓ ✓

7 ✓ ✓

8 ✓ ✓ ✓

9 ✓

piano, organ

*piano*

*organ*

This system contains the first two systems of music. The first system is for piano, with a treble clef staff and a bass clef staff. The piano part features a melody in the treble staff and a bass line in the bass staff. The second system is for organ, with a treble clef staff and a bass clef staff. The organ part features a melody in the treble staff and a bass line in the bass staff. The organ part includes a *8va* marking above the treble staff and a *8vb* marking below the bass staff.

This system contains the third and fourth systems of music. The third system is for piano, with a treble clef staff and a bass clef staff. The piano part features a melody in the treble staff and a bass line in the bass staff. The fourth system is for organ, with a treble clef staff and a bass clef staff. The organ part features a melody in the treble staff and a bass line in the bass staff. The organ part includes a *8va* marking above the treble staff and a *8vb* marking below the bass staff.



Musical score system 1, consisting of five staves. The top staff is a treble clef with notes and accidentals, including a dashed line labeled *8va* above it. The second staff is a bass clef. The third and fourth staves are a grand staff (treble and bass clefs). The fifth staff is a bass clef. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

Musical score system 2, consisting of five staves. The top staff is a treble clef with notes and accidentals, including a dashed line labeled *8va* above it. The second staff is a bass clef. The third and fourth staves are a grand staff (treble and bass clefs). The fifth staff is a bass clef. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).



Musical score system 1, consisting of five staves. The top two staves are grouped by a brace and contain treble and bass clefs. The bottom three staves are grouped by a brace and contain bass clefs. The notation includes various notes, accidentals, and dynamic markings such as *8va* and *8vb*.

Musical score system 2, consisting of five staves. The top two staves are grouped by a brace and contain treble and bass clefs. The bottom three staves are grouped by a brace and contain bass clefs. The notation includes various notes, accidentals, and dynamic markings such as *8va* and *8vb*.



This section contains two sets of empty piano staves. Each set consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The staves are completely blank, with no musical notation present.

This section contains two sets of piano staves with musical notation. Each set consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The notation includes:

- Top set:** Treble clef staff has a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Bass clef staff has notes: G2, G3, G4, G5, G6. A dynamic marking of *8vb* is placed below the first bass note.
- Bottom set:** Treble clef staff has a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Bass clef staff has notes: G2, G3, G4, G5, G6. A dynamic marking of *8vb* is placed below the first bass note.

Dashed lines with arrows at the end are present below the bass clef staves of both sets.