

only some signs of life

piano

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only some signs of life
for piano

eva-maria houben
2024

For Guy Vandromme.

the practice:

I am learning to live close to the lives of my friends without ever seeing them.

(Following John Muir in his own words, 106, p. 22)

“Wherever you chance to be always seems at the moment of all places the best.”

(John Muir in his own words. A Book of Quotations)

three pages:

the lines of page **1** (sounds calling) and **3** (sounds responding) in any order.

any repetitions, any omissions.

each line works as a collection of proposals – always asking:

and so on? or less? – none of the proposals? – also (quite) different?

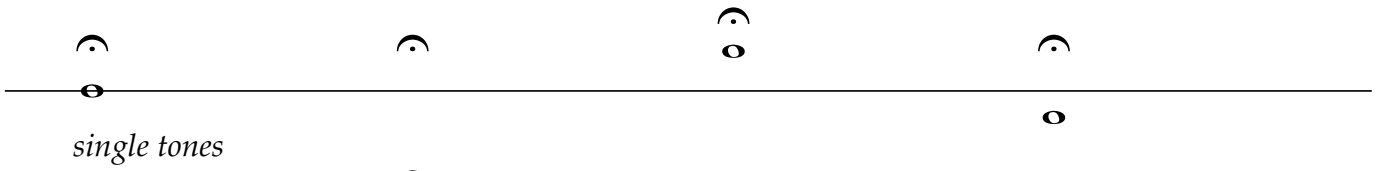
page **2** (sounds calling as well as responding):

field recordings (maybe of the surrounding area)

and/or

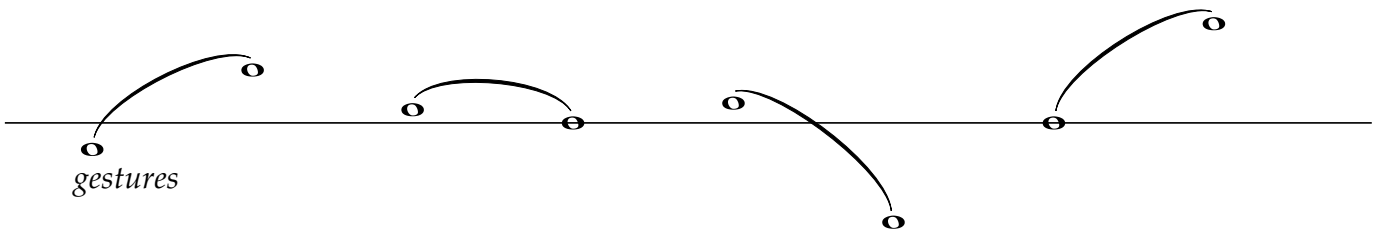
sounds of the surrounding area (opening windows, doors)

1
calling



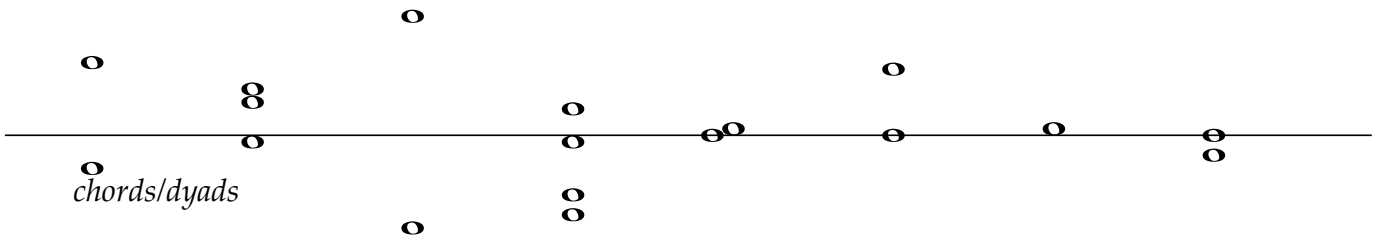
single tones

A musical staff with a horizontal line. Four notes are placed above the line, each with a small semi-circle above it. The notes are at approximately the 1st, 3rd, 5th, and 7th positions. A fifth note is placed below the line at the 7th position.



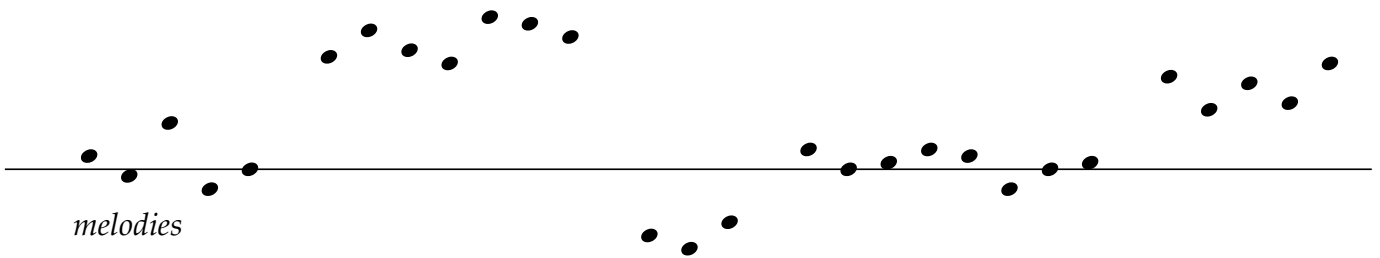
gestures

A musical staff with a horizontal line. Four curved lines (arcs) connect notes. The first arc goes from the 1st to the 2nd position. The second arc goes from the 3rd to the 4th position. The third arc goes from the 5th to the 6th position. The fourth arc goes from the 7th to the 8th position.



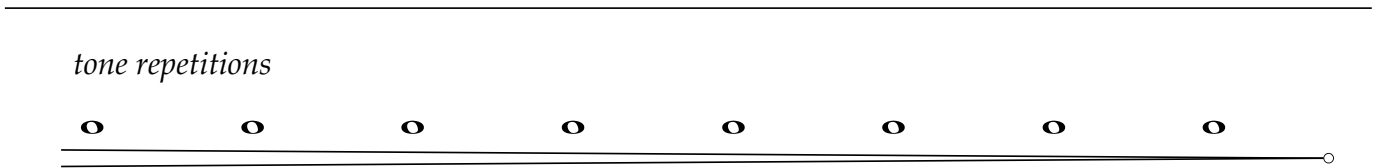
chords/dyads

A musical staff with a horizontal line. Notes are placed at various positions: 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, and 8th. Some positions have multiple notes stacked vertically, representing chords or dyads.



melodies

A musical staff with a horizontal line. Notes are placed at various positions, some above and some below the line, forming a melodic line.



tone repetitions

A musical staff with a horizontal line. Eight notes are placed on the line at regular intervals. A final note is placed at the end of the line, below the staff.

3
responding

(echoes)

