

only some sounds in the wind

percussion

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only some sounds in the wind
percussion (var.)

eva-maria houben
2024

For Kyohei Sugihara.

the practice:

I am learning to live close to the lives of my friends without ever seeing them.

(Following John Muir in his own words, 106, p. 22)

“Alas, how little of the world is subject to human senses!”

(Following John Muir in his own words. *A Book of Quotations*, 78, p. 16)

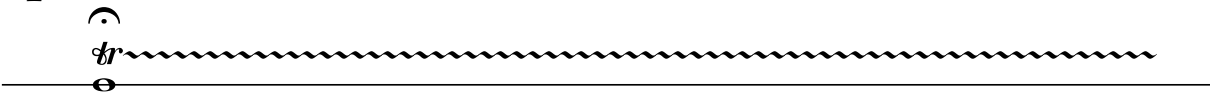
three pages:

the sounds of the lines on page **1** and **3** (four items on each page) appearing in any order.

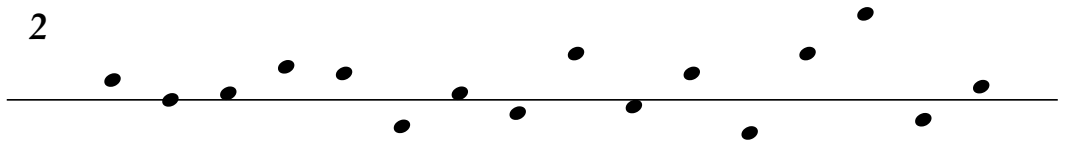
any repetitions of lines, any omissions of lines; any omissions even within a line.

only the sound of page **2** (central sound: maybe field recording, radio, electronics, sine wave, objects, varia... very long duration) must emerge, maybe sounding simultaneously with sounds from page 1 or 3.

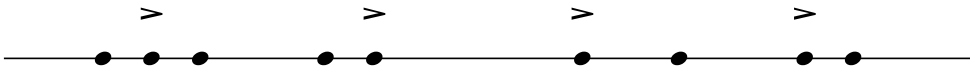
1



2



3

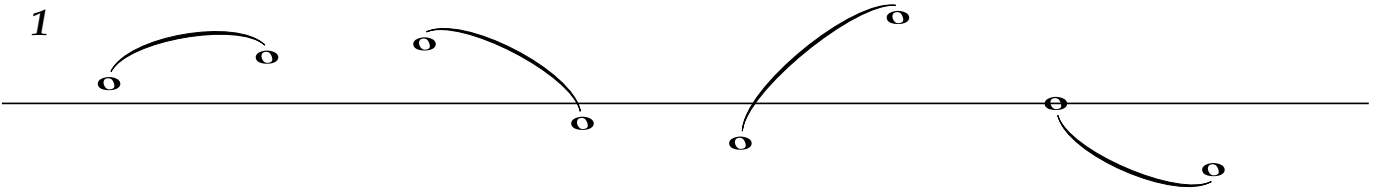


4

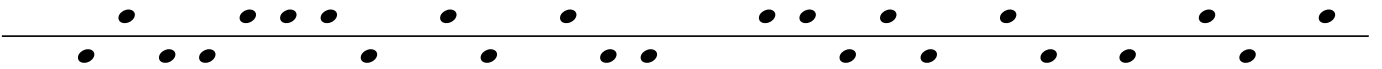




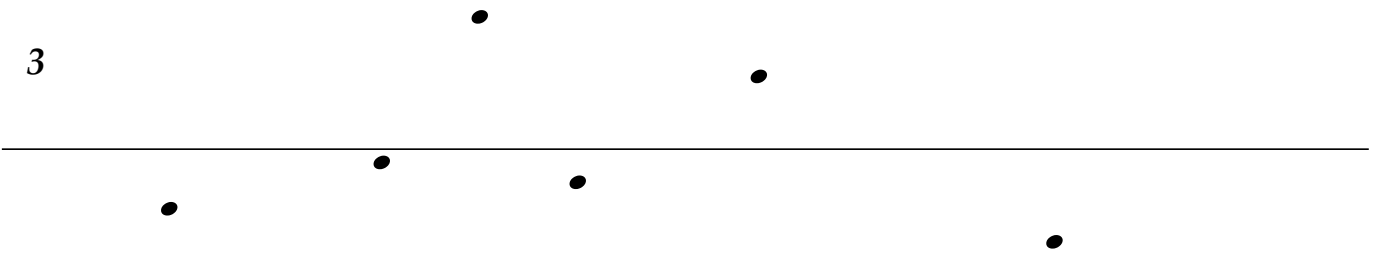
1



2



3



4

