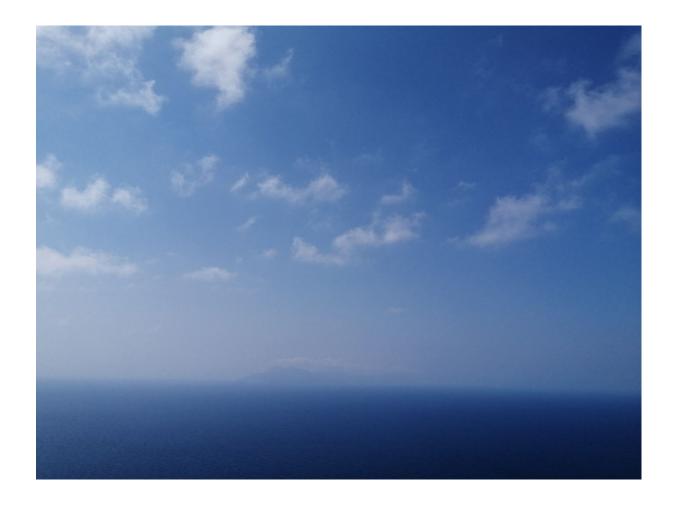
only	a	cal	m	day	and	2	ca	lm	wind	H
Offig	a	Gai		uay	and	a	Ga		VVIIIV	J

originally for double bass

eva-maria houben



only a calm day and a calm wind (originally for) double bass

eva-maria houben

2024

For Jukka-Pekka Kervinen.





three movements—each one for itself.
the brevis notes with square fermata indicate the longest duration, the black notes the shortest (apart from the grace notes).

