

what next?

originally for vibraphone, cello, violin

eva-maria houben

© **edition wandelweiser 2024**

catalogue number ew16.504

what next?

originally for vibraphone, cello, violin

eva-maria houben

2024

For Peter Tracy, Aaron Butler, Carlos Cotallo Solares

where are we now?

we ask: what had happened?

we ask: and now? what now? what next?

falling into the interruption, finding a new tone within the interstices.

finding a path into processes of disorientation.

welcoming placelessness.

welcoming a walk into unknown landscapes.

taking part in processes of creation.

each line: a soloist's voice.

the big square fermata means: all are playing here—taking time to listen, to make their own listening audible.

a place for all to dwell: reminiscing, maybe anticipating an upcoming sound or gesture—musing.

the soloist plays the first notes.

then, a standstill: a place and time to listen.

the soloist repeats the first notes of the melody and continues with a couple more.


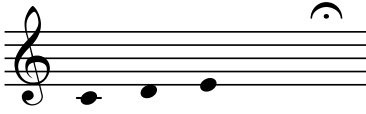
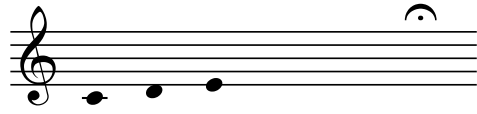

again, a standstill: a place and time to listen.

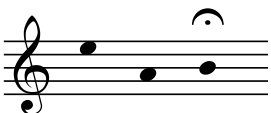
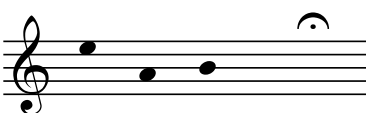
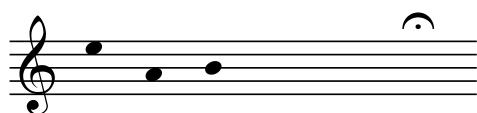

the soloist repeats the new melody and adds a couple more notes.


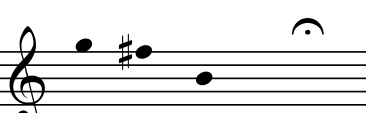
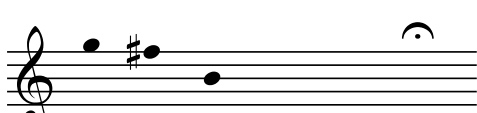

again, a standstill: a place and time to listen.





and so on?

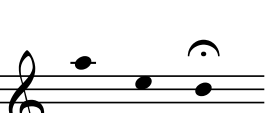
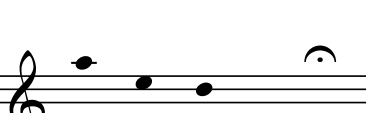
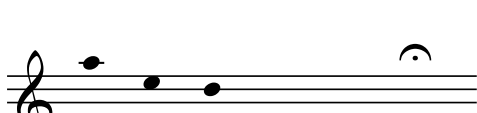

any octave for each line, any soloist for each line.


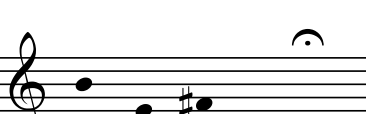


1    

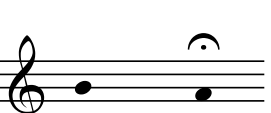
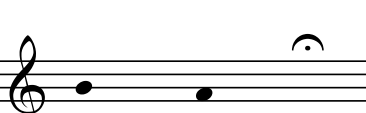
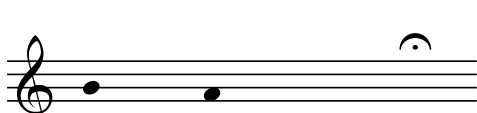

2    


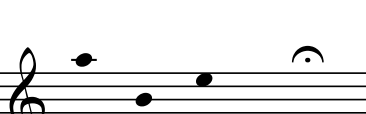
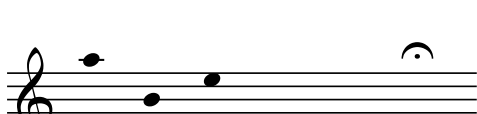

3    

4    

5    

6    

7    

8    

9 