

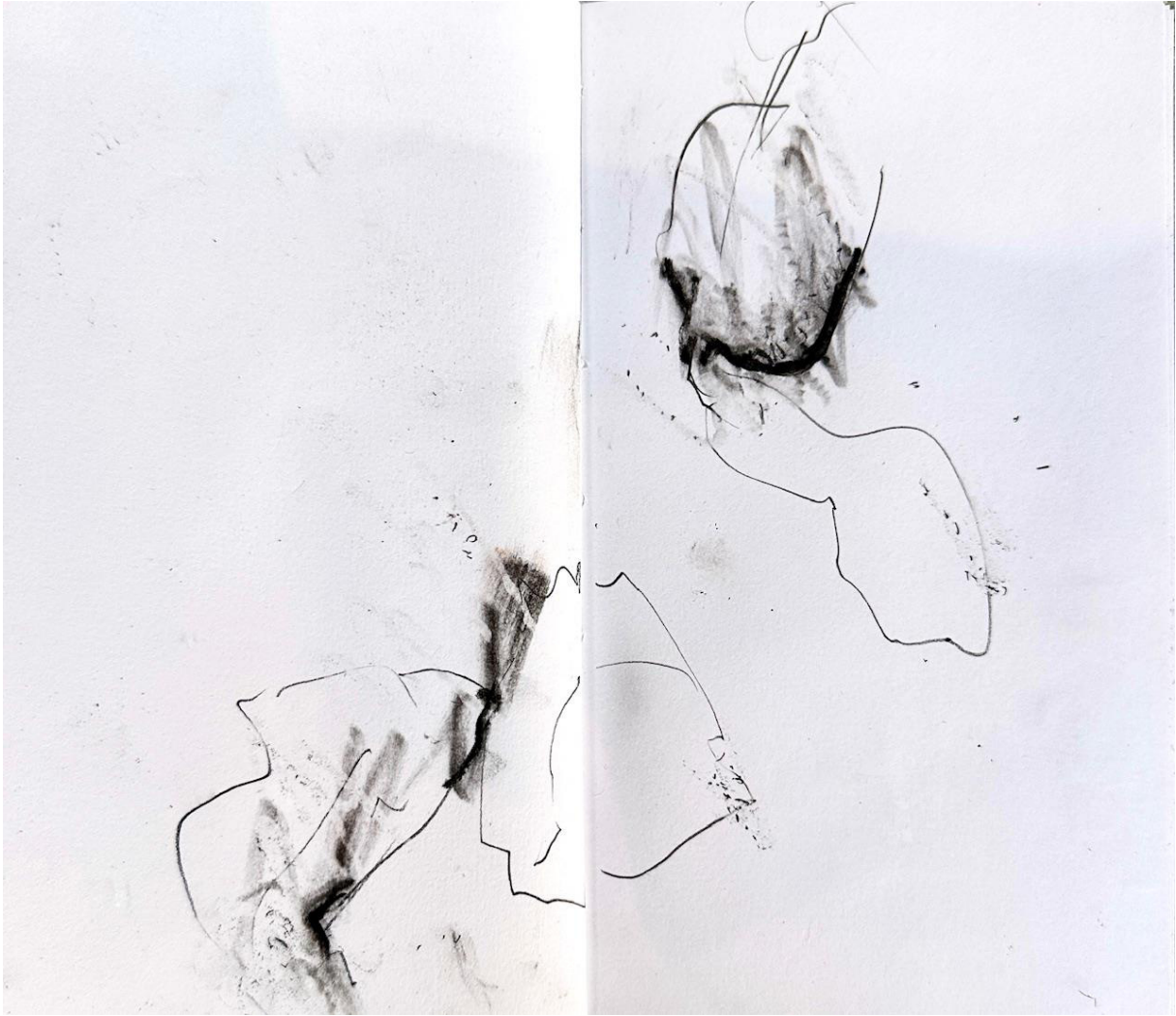
the organ and its silence

organ

eva-maria houben

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Painting: Norbert Bruggmann

the organ and its silence

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For Jukka-Pekka Kervinen, who inspired me to these pages.

« Le plus impressionnant dans l'orgue est son silence... » -

a book written by Jean Ferrard and André Janssens. the most impressive of the organ is its (very special) silence. each organ has an own silence within the space, an own time. the player enjoys silence before playing, silence while playing in their innermost ear, silence after playing, listening to the last sounds decaying in the wide space, listening again to the echo, to the echo of the echo, to the echo of the echo of the echo... the organ always teaches us what silence could be, how one could find an own way into silence again and again. this seeking can become a musical practice with the organ.

being lost without an organ can mean: being unable to find one's heart, words, muteness, tears... thus, the organ can help to survive.

webs of echoes coming into being—shimmering through the space.

each page a place to dwell.

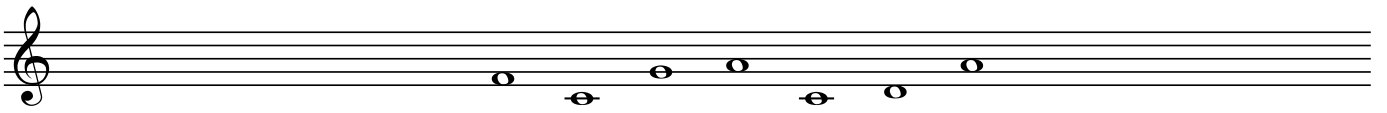
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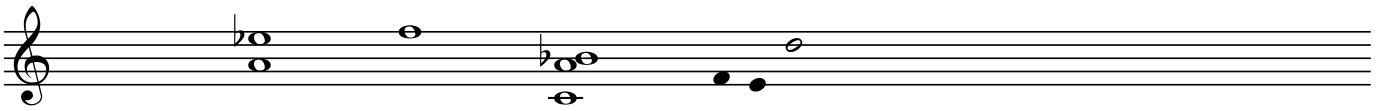
transposing

transforming

transfiguring

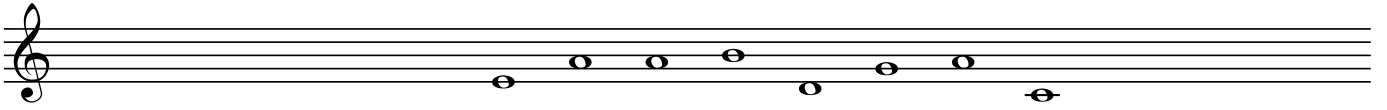
transcending

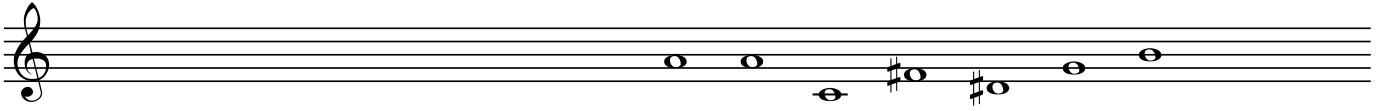
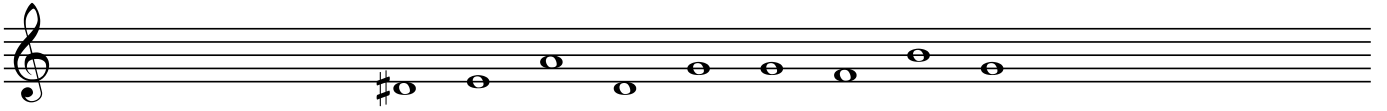


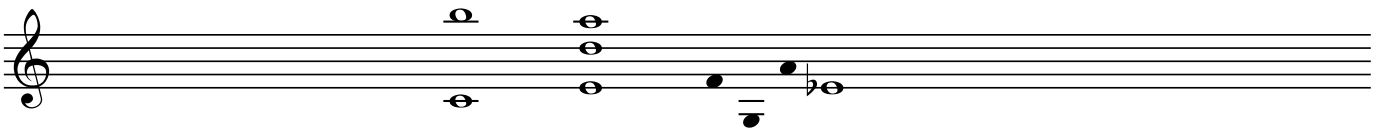


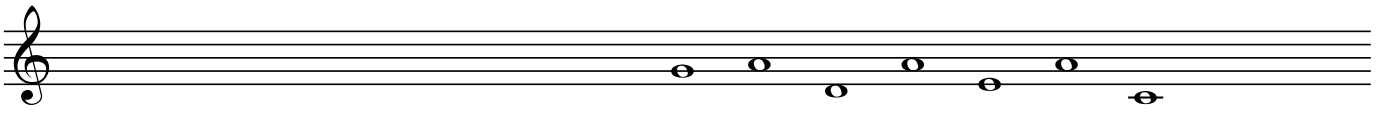


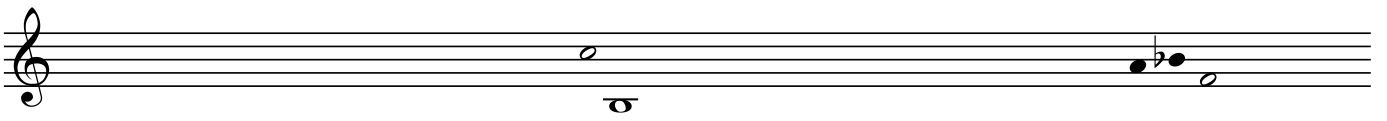


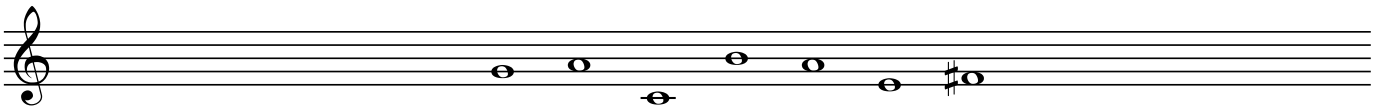


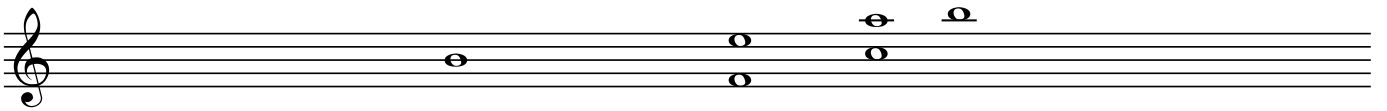




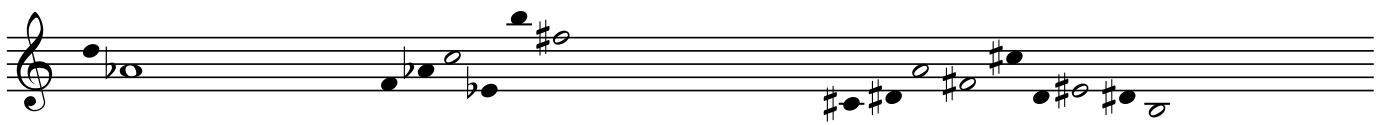


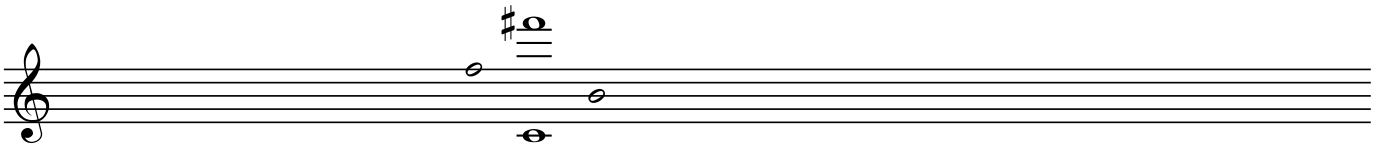


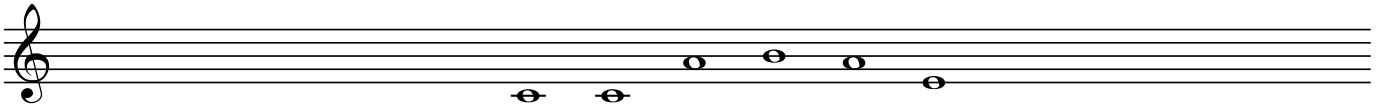


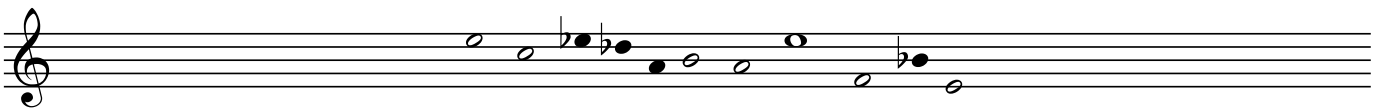
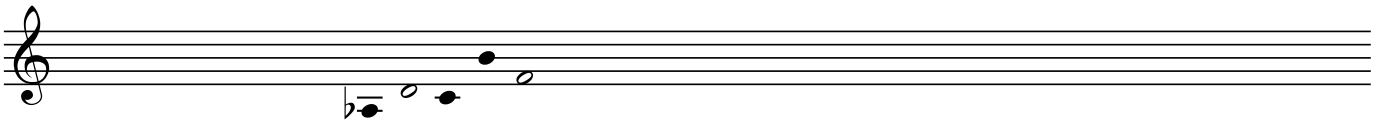


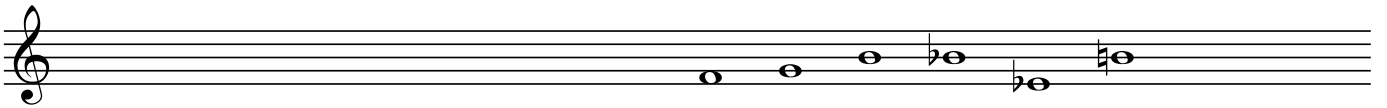


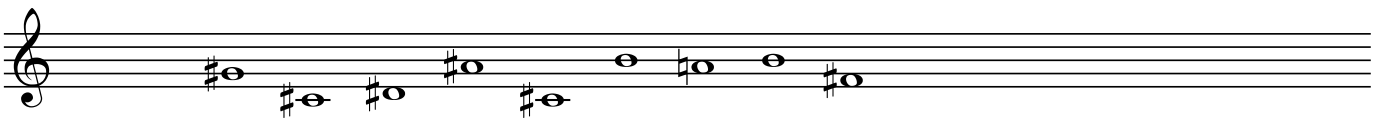


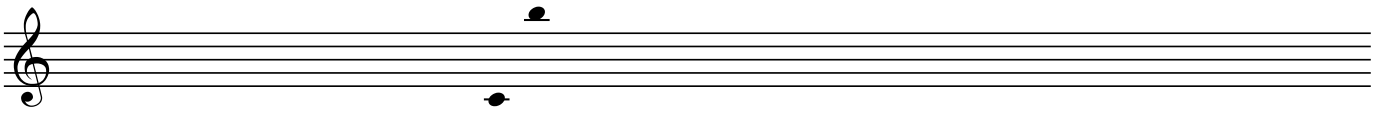


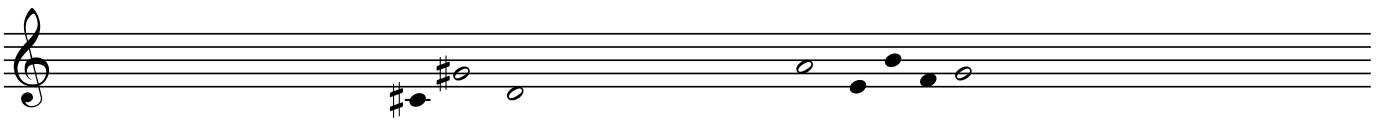






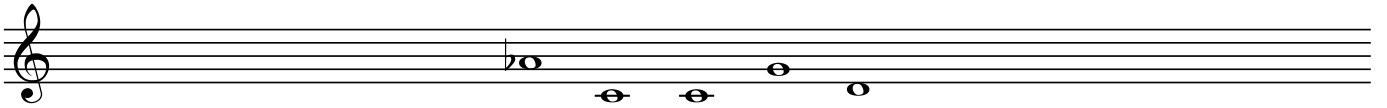
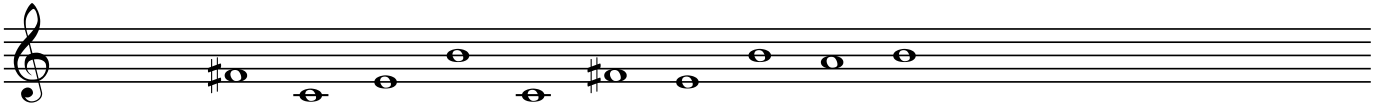






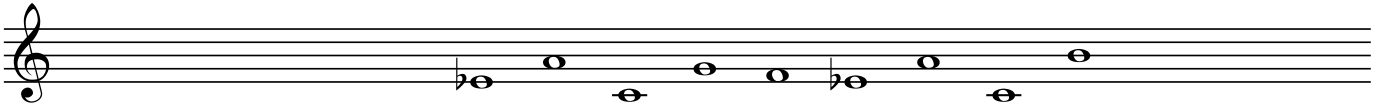
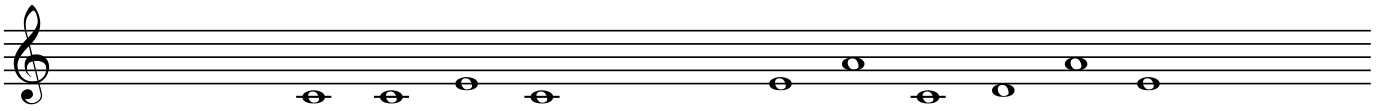


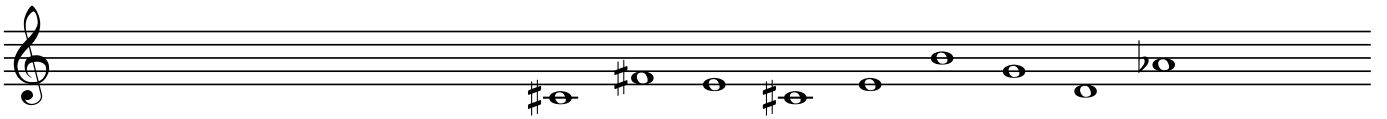


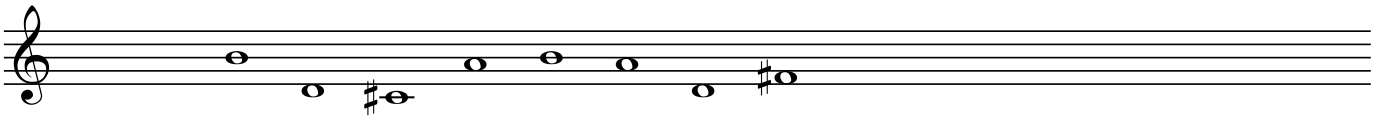


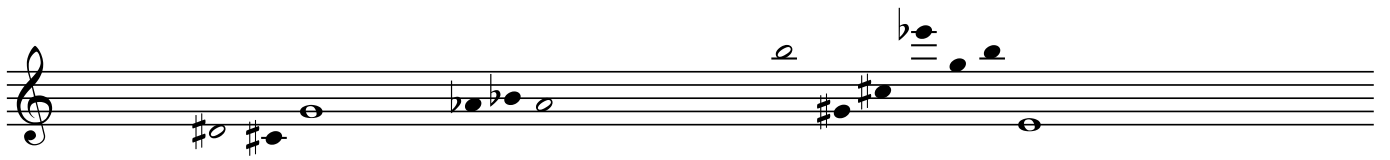


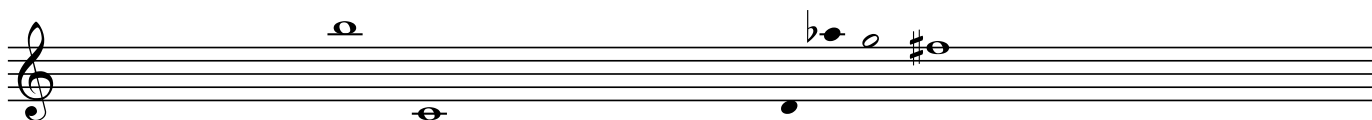
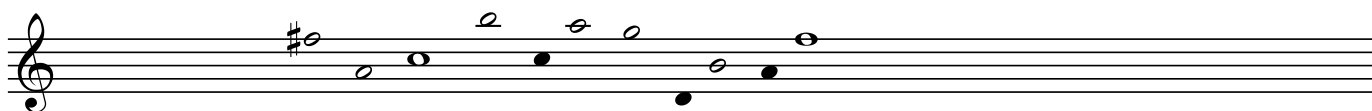


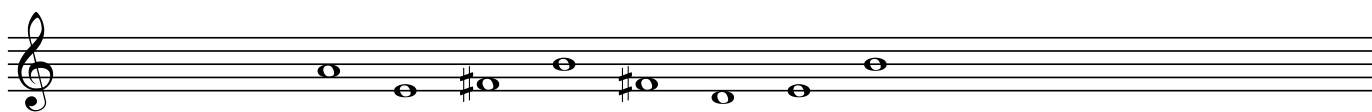


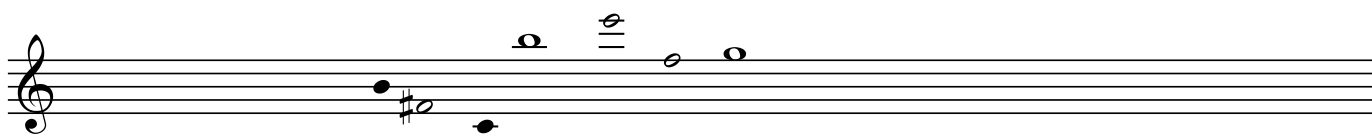






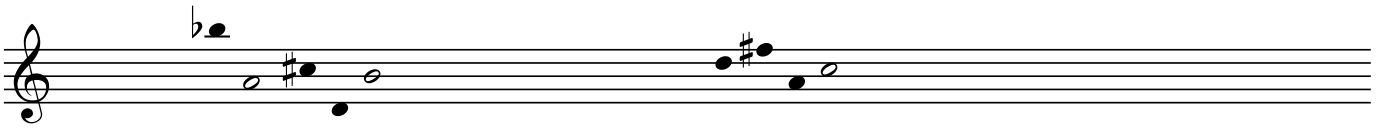




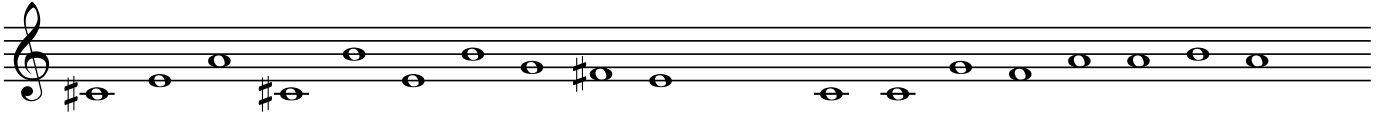


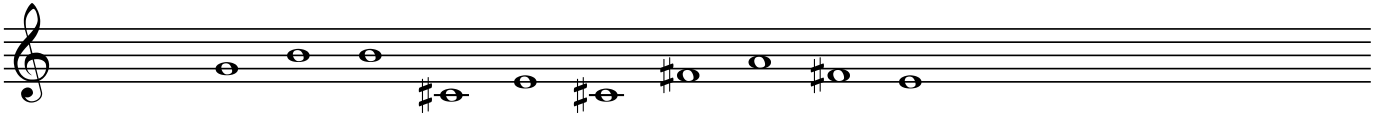


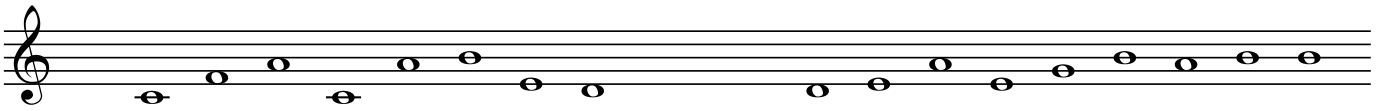
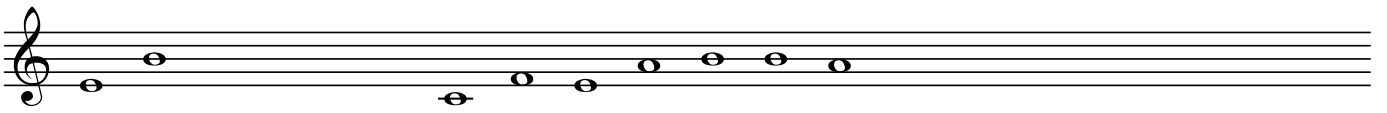
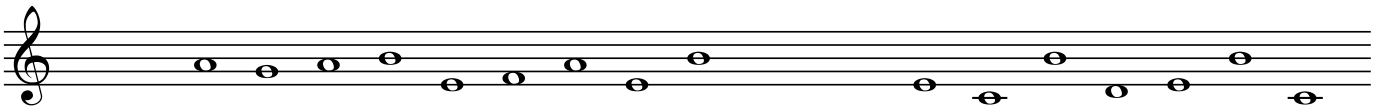


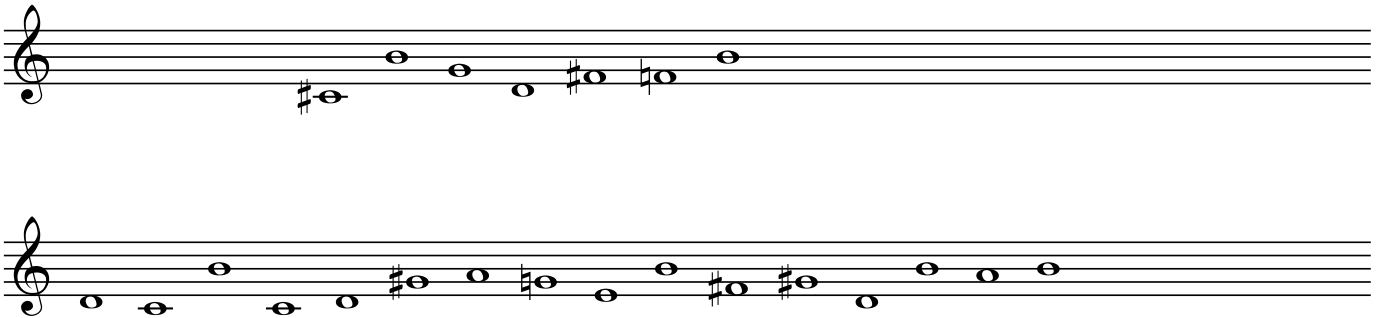














Painting: Norbert Bruggmann