

I met Beauty again

clarinet

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twin composition:
die schönheit, ach! die schönheit! (the beauty! alas! the beauty!) (Greece, 2022)

For Paul Beaudoin

Beauty said to me: come, sit down for a while. have a rest and sleep. I will comfort you.

Then I met Beauty again.

Big hugs.

I sat down again, feeling Time, Beauty's sister.

Listening to the being.

gentle and tender.

A:

repetitions of a small gesture (3 tones).

between the repetitions: some silence.

B:

repetitions of a small gesture (2 tones).

between the repetitions: some silence.

C:

repetitions of a small gesture (1 tone).

between the repetitions: some silence.

YES:

opening the windows and / or the doors.

welcoming the architectural, social and sonic specifics of the site.

welcoming all noises from inside as well as from outside.

YES:

moving at different places of the site (outside as well as inside).

changing places.

maybe even playing from off-stage.

in case you would like to do so...

Beauty invites you.

A

Musical staff A: Treble clef, whole note chord with notes G4, A#4, and B4.

B

Musical staff B: Treble clef, whole note chord with notes G4 and B4.

C

Musical staff C: Treble clef, whole note chord with notes G4 and B4.