

# here and there

(originally) double bass, portative organ

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Painting: Norbert Bruggmann

here and there. some duos

(originally) for double bass and portative organ

eva-maria houben

2024

for harmjan roeles

*togetherness for a while.*

*two being jointly on the way – being, at the same time, separated here and there.*

roman numerals: player one and player two.

arabic numerals indicate the order of the sounds entering one after the other.

more or less sustained sounds.

vertical order: playing the sounds more or less simultaneously—in a way that they overlap for a while.

horizontal order: the sounds appear one after the other.

bringing into being a calm and wide chant.

any octaves for each sound.

I	1		5	7	8	9	11	14
	a	b	f #	g	d	c	a	b
II	2	3	4	6		10	12	13

I		3		6	7	10	11	12	14		17
	a #	b	c	g	g #	f #	a #	c #	g	a	e
II	1	2	4	5	8	9		13	15	16	18

I	1	3		5	8
	c #	g	a	f #	b
II		2	4	6	7

I	2		4
	f #	e	c #
II	1	3	5

I			3	6	7	9
	e	a #	g #	b	c	f #
II	1	2	4	5	8	

I	1	2		6	7		10	12		14	16
	d	c	f #	e	b	a	g #	c #	e	b	a #
II		3	4	5	8	9	11		13		15

I	1	2	3		6	7	10	12
	c #	d	a	a #	c #	e	d #	b
II				4	5	8	9	11

I	2		5	6		8	10	12
	d	g	e	f	b	a #	c #	f #
II	1	3	4		7	9		11

I	1	3	6
	e	a #	g #
II	2	4	5

I		2		5	7
	b	a	e	f #	d #
II	1	3	4	6	8

I	1	3	4		7	8	10		12	15	16	18
	c	e	f #	d	a #	g #	b	d	f	e	c #	f #
II		2		5	6	9		11	13	14	17	

I	2	3	6	7	9	10	13	
	b	g	g #	c #	e	f #	d	c #
II	1	4	5		8	11	12	14