

carillon

any kind and number of instruments and voices

co-composition: the grapes trio

(eva-maria houben, huw morgan, artur vidal)

carillon

for any kind and number of instruments and voices (and percussions, objects, tapes, field recordings, electronic devices and so on)

the grapes trio:

eva-maria houben, huw morgan, artur vidal

2024

For St James Garlickhythe, London – home to the grapes trio.

this score comes to life through a specific performance of the bell ringers in St James (dickon love, conductor), the grapes trio (eva-maria houben, huw morgan, artur vidal) and visitors, listeners, who would like to join.

London, May 16, 2024.

they all – the bell ringers of St James, the trio and the members of the audience – become participants.

the score reflects a particular case of this participation, being based especially on the pitches of the bells of St James that are pulled by ropes.

any other occasion and any other site might require other groups of players and another time table as well as other pitches.

therefore, the given score needs a variable setup for each new performance.

experiences of (different) spaces.

welcoming several groups of players/singers (and single participants) as they move at different places of the site (outside as well as inside).

welcoming the architectural, social and sonic specifics of the site.

welcoming all noises from inside as well as from outside.

*listening may be as important than playing, maybe (sometimes) even more important.  
sounds and long (even very long) silences freely unfolding.*

*any voices, any unpitched and pitched instruments*

*single sounds, small gestures, (fragments of) melodies*

- *any octaves*
- *any intonation*



*reverberating together*

- *patiently*
- *attentively*
- *with devotion*
- *humbly*
- *unpretentiously*
- *full of hope*
- *tenderly*
- *caringly*
- *sweetly*
- *gently*
- *carefully*
- *affectionately*
- *peacefully*
- *calmly*
- *full of vibrations for one another*
- *longingly*
- *waiting for the unknown*

	bell ringers	the grapes trio	participants
00:00 – 05:00	X	-	-
05:00 – 10:00	-	X	-
10:00 – 15:00	X	X	X
15:00 – 20:00	-	X	X
20:00 – 25:00	X	-	X
25:00 – 30:00	-	X	-
30:00 – 40:00	X	X	X