

exhaling 4

portative organ

eva-maria houben

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catalogue number ew16.494.4



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2024

connecting two tones:

tiny, inconspicuous, tender gestures.

playing a first note, and then gently moving on to another one.

finding a pause—and then moving from one tone to another tone again.

the tenderness and carefulness of the gestures meet the fragility and decay of the streaming air while the sounds become weaker and weaker.

playing until no air is left in the bellows.

then taking breath again.