

exhaling 3

portative organ

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six exhalations:

each tone (and the one melisma) on one breath of the bellows.

pulling the bellows upwards (taking breath).

at first, pressing the respective key down.

then releasing the bellows, letting the bellows go without arm pressure.

waiting and listening until no air is left in the bellows (keeping the key pressed down).

after a short pause pulling the bellows upwards again.

and so on.

(do - na no - bis pa - - cem)

The image shows a single musical staff with a treble clef. The melody consists of seven notes: a quarter note 'do' on the first line, a quarter note 'na' on the second line, a quarter note 'no' on the second space, a quarter note 'bis' on the second space, a half note 'pa' on the second space, a half note 'cem' on the second space, and a final quarter note 'cem' on the second space. The notes 'pa' and 'cem' are beamed together, and there are two hyphens between 'pa' and 'cem' in the lyrics below.