

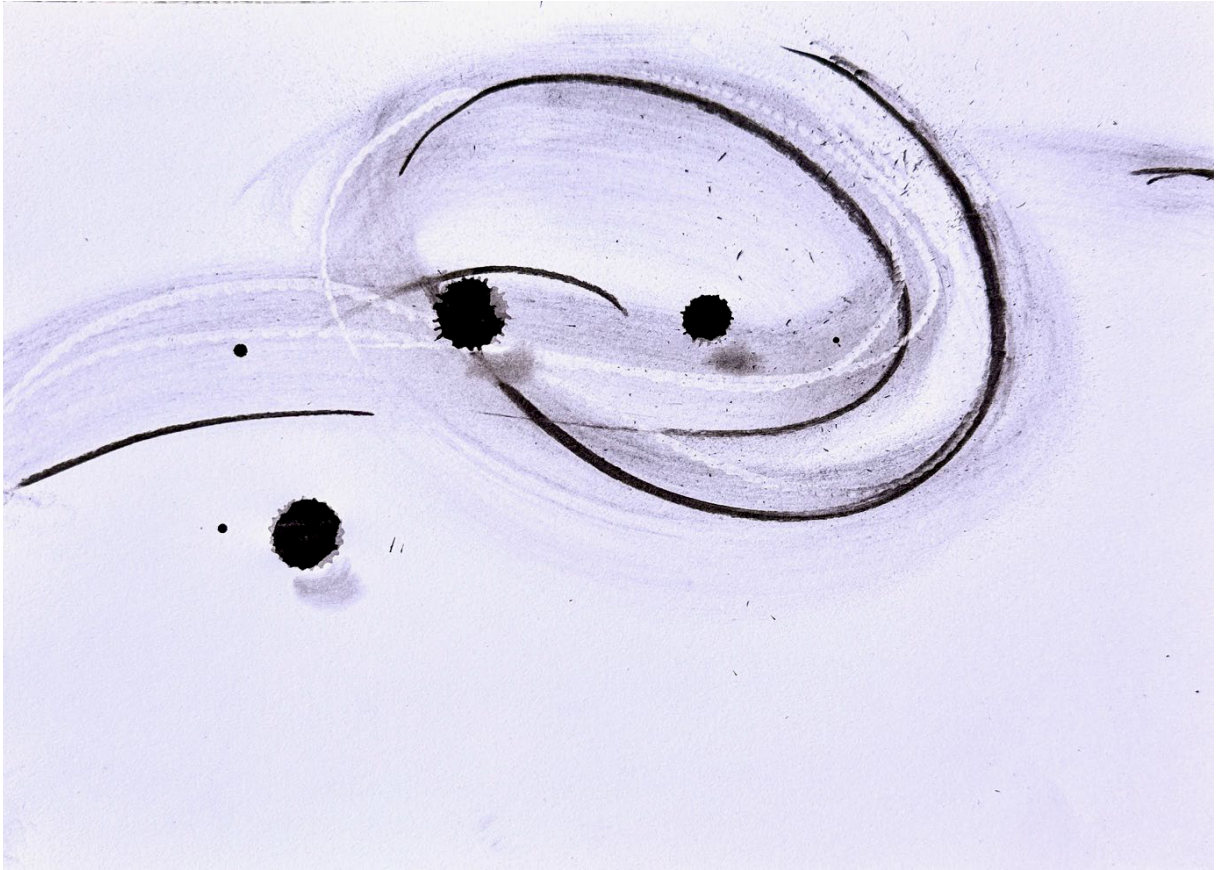
interstices 14

piano

eva-maria houben

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Painting: Norbert Bruggmann

interstices 14

piano

eva-maria houben

april 2025

do we still have time?

yes, there is *always* some time left:
hidden in the interstices

(antoine beuger)

let us become more and more silent

in silence
sadness easily finds a place

a place for us
to go further on

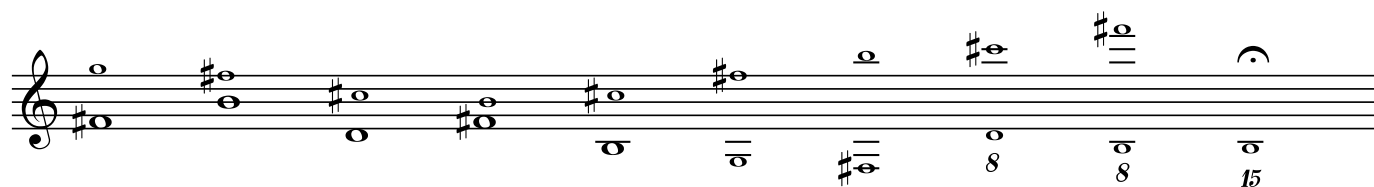
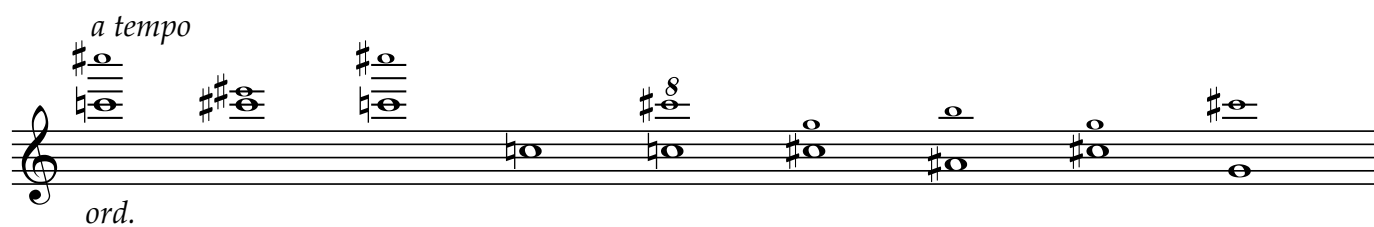
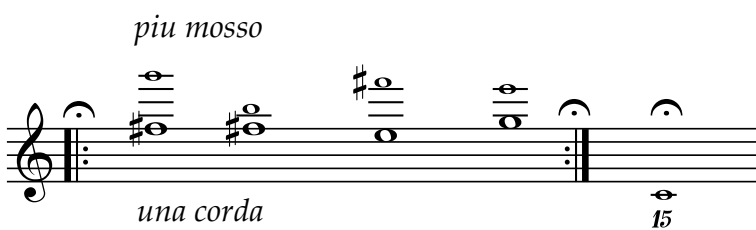
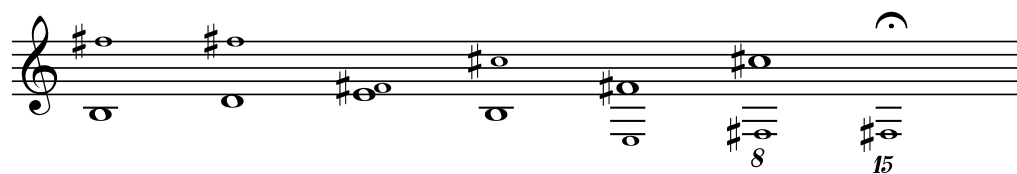
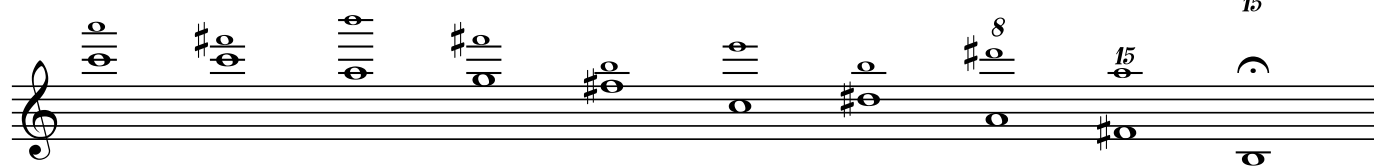
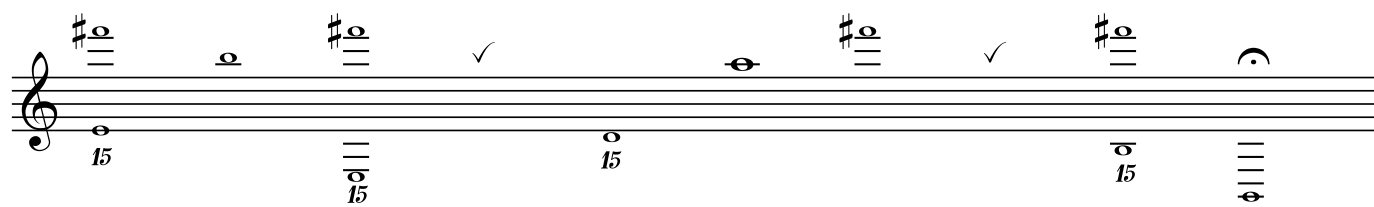
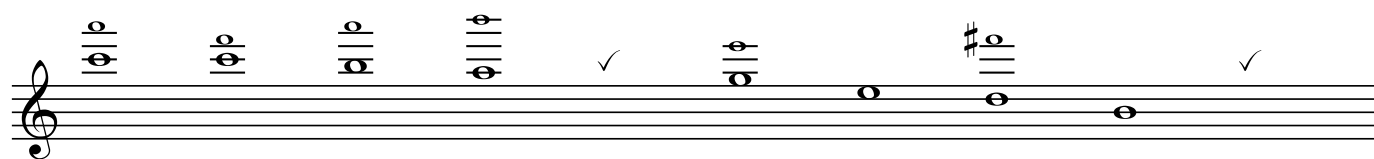
(eva-maria houben)

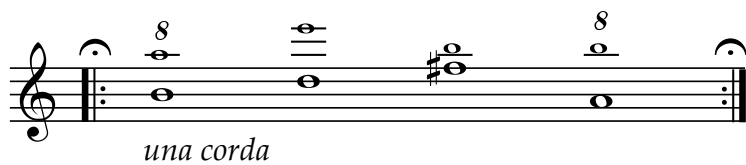
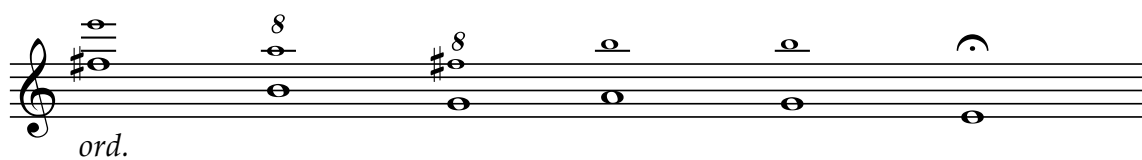
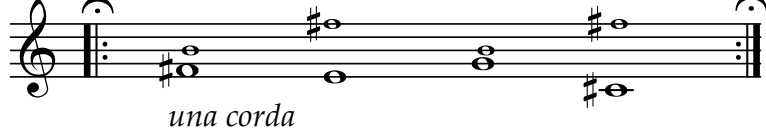
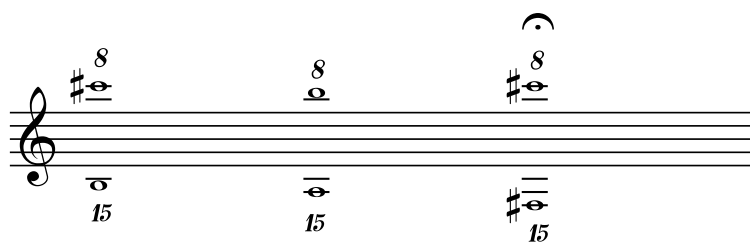
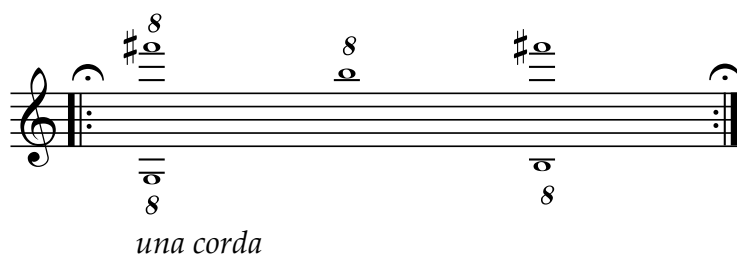
going on

- silently
- calmly
- unpretentiously
- humbly
- with tenderness
- patiently
- peacefully
- with sweetness

octaves apply only to the small notes (a kind of resonating sounds).

repetition with fermata: repeating several times, also (very) often.



piu mosso*a tempo**piu mosso**a tempo**piu mosso**a tempo*