

# postlude for a pianist with two hands

piano

eva-maria houben

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Listening to Frédéric Chopin (prélude no. 2, A minor)

For Guy Vandromme

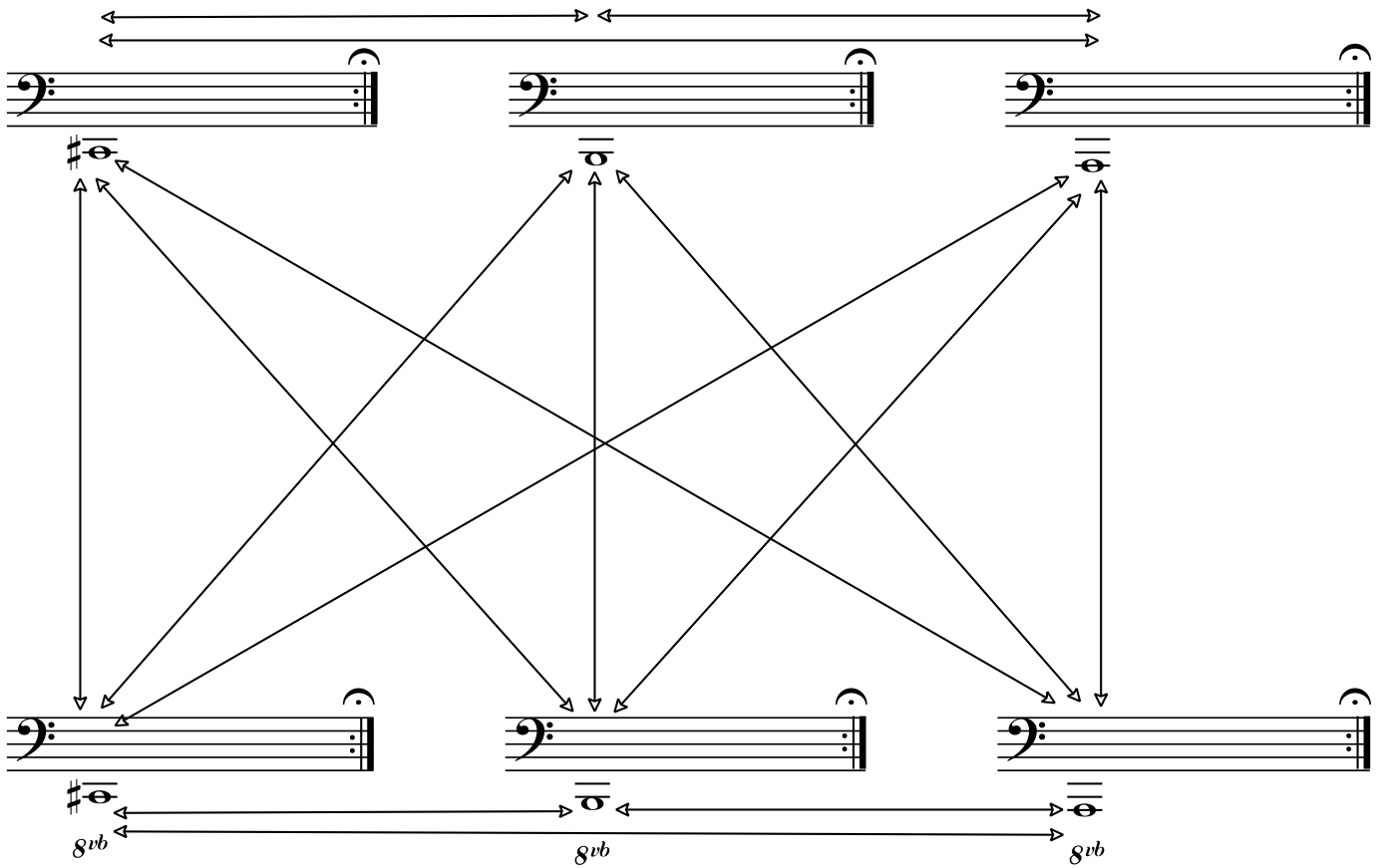
*a practice facing what happens, facing the presence of the past*

*oscillating between the desire to make something happen and the hope for  
change just happening.*

*left hand*

*sonorous*  
*severe*

*starting anywhere*  
*any number of repetitions*  
*any directions*  
*right pedal down throughout*



*pauses in between sounds*

*right hand*

gentle downward movements

no larger interval than a (minor or major) second or a (minor or major) third  
here and there a secondary note between the two tones

vulnerable

fragile

soft

tender

maybe sometimes even barely audible

trying to give some confidence and consolation

escaping the relentlessness of the left hand's sounds

each movement higher than the middle C