by a departing light XI

portative organ

eva-maria houben

by a departing light XI

portative organ

eva-maria houben

2024

For "music for a while" – Arnhem

By a departing light

We see acuter, quite,

Than by a wick that stays.

There's something in the flight

That clarifies the sight

And decks the rays

(Emily Dickinson)

the left hand is pumping while the right hand plays on the keyboard.

there are no notes for pitches, but fingerings for places on the keyboard.

1: thumb; 2: forefinger; 3: middle finger; 4: ring finger; 5: little finger.

A: a rather wide ambitus; the right hand is more or less outstretched.

a: a rather small ambitus: the fingers are more or less drawn tight.

●: a single tone (any finger).

beginning with "chords – dyads – singles tones (I)", then continuing with some melodies
(page "melodies" – in any order). coming back to the pages chords, playing "chords – dyads –
singles tones (II)", then continuing with some melodies. coming back to the pages chords,
playing "chords – dyads – singles tones (III)", continuing with some melodies – and so on.

as time goes by sounds may become more and more weak, fragile and airy.

chords – dyads – singles tones (I)

A	a	a	A	A	•	a
5			5			
			4	4		
3	3			3		
2	2	2				2
1	1	1	1	1		1

A	a	a	A	A	a
5		5	5	5	5
	4	4	4		4
3		3			3
	2	2	2		2
1	1	1	1	1	1

→ some (fragments of) melodies

chords – dyads – single tones (II)

a	A	A	•	a
	5	5		
	4			4
3	3			
2	2			2
1	1	1		1

•	A	a
	5	
		4
	3	
		2
	1	1

→ some (fragments of) melodies

chords – dyads – single tones (III)

A	●	a	●	●
5				
		4		
3				
2		2		
1		1		
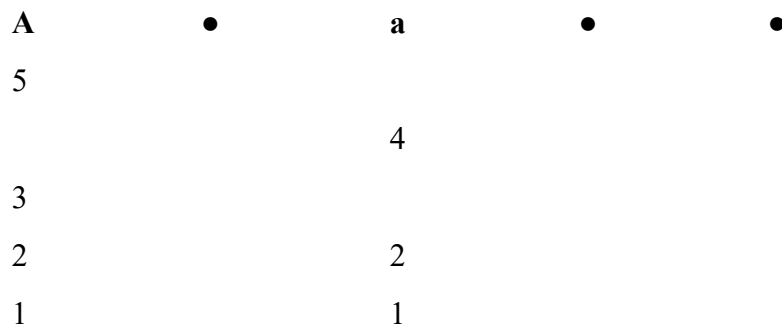
→ *some (fragments of) melodies*

chords – dyads – single tones (IV)

●	a	●
	5	
	4	
	3	
	2	
	1	
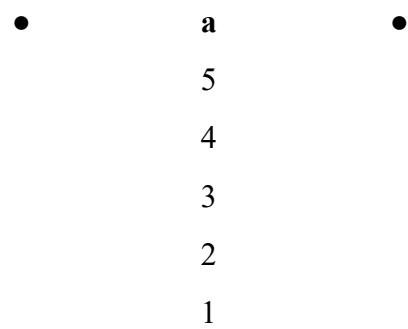
→ *some (fragments of) melodies*

chords – dyads – single tones (V)

A	●
5	
1	
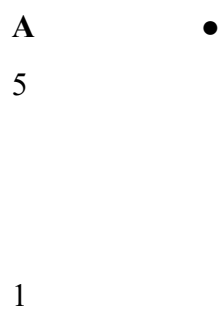
→ *some (fragments of) melodies*

melodies

A: 1   5   2   3   5   4   1

a: 2   1   2   4   3   2   3

a: 1   3   4   2   3   5   4   2   3

A: 3   1   3   1   3   4   1   3

A: 1   4   2   1   5   2   3

A: 2   1   4   3   2   5   4   3

a: 3   2   4   2   3

a: 3   2   4   3

A: 2   1   4   3   5   4

a: 2   1   4   3   2   1   2   1   5   4   3

A: 3   1   5   4   3   4   3   5

a: 3   2   3   2   1   4

a: 2   3   4   1   3

A: 4   2   1   4   3   2

a: 2   1   3   5   3   2   3   4   5   1   2   3

A: 1   3   4   3   5