

four trees

trumpet, trombone, bass clarinet, baritone voice

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catalogue number ew16.481



Photo: Norbert Bruggmann

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2024

For loadbang:

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Four Trees – upon a solitary Acre –
Without Design
Or Order, or Apparent Action –
Maintain –

The Sun – upon a Morning meets them –
The Wind –
No nearer Neighbor – have they –
But God –

The Acre gives them – Place –
They – Him – Attention of Passer by –
Of Shadow, or of Squirrel, haply –
Or Boy –

What Deed is Their's unto the General Nature –
What Plan
They severally – retard – or further –
Unknown –

(Emily Dickinson)

ensemble:

one line for each word respectively each group of words.

a (short) pause after each line to leave the past word or group of words and to turn to the next one.

echo:

each line begins or concludes with a fermata (“echo”).

echoing might mean: musing – reminiscing, anticipating, reflecting, responding to the past and/or upcoming encounters (any octaves, any repetitions, any omissions, any number of sounds, any overlaps).

the areas within the dotted dashes (of a line) are less bars than spaces where members of the ensemble encounter each other or – as a soloist – emerge, following up the last sound(s) and leading further to the next ones. sounds and silences freely unfolding.

each sound: maybe a calm and quiet breath.

singer:

reciting more than one word on the same pitch.

all again:

on the whole allowing a vague intonation.

c sharp for example may be a pitch anywhere between c and d.

1

echo

bass clarinet in b flat

trumpet in b flat

trombone

barytone

four trees four trees

echo

bass clarinet

trumpet

trombone

barytone

upon a solitary acre

echo

bass clarinet

trumpet

trombone

barytone

without design

This musical score consists of five staves. The top three staves (bass clarinet, trumpet, and trombone) have treble clefs. The bottom two staves (echo and barytone) have bass clefs. Measure 2 begins with a bass clarinet note (A4). This is followed by a trumpet entry (two eighth notes, first on A4, second on G4) and a trombone entry (one eighth note on G4). Measure 3 begins with a barytone entry (one eighth note on E3). Vertical dashed lines divide the measures. Dynamic markings include '2x' (repeated twice) and a triple bar line with a sharp symbol.

echo

bass clarinet

trumpet

trombone

barytone

or order or apparent action

This section continues the musical score from measure 3. The instruments remain the same: echo, bass clarinet, trumpet, trombone, and barytone. The barytone takes the lead role, starting with a note in measure 3 and continuing into measure 4. The other instruments provide harmonic support. The score includes vertical dashed lines and dynamic markings like '2x'.

echo

bass clarinet

trumpet

trombone

barytone

maintain

Measure 1: All parts play eighth notes. Echo: G, Bass Clarinet: D, Trumpet: E, Trombone: C, Barytone: B. Measures 2-3: All parts play eighth notes. Echo: G, Bass Clarinet: D, Trumpet: E, Trombone: C, Barytone: B. Measure 3 concludes with a fermata over the Barytone part.

echo

bass clarinet

trumpet

trombone

barytone

the sun

Measure 4: All parts play eighth notes. Echo: F#, Bass Clarinet: B, Trumpet: A, Trombone: D, Barytone: G. Measures 5-6: All parts play eighth notes. Echo: F#, Bass Clarinet: B, Trumpet: A, Trombone: D, Barytone: G. Measure 6 concludes with a fermata over the Barytone part.

echo

bass clarinet

trumpet

trombone

barytone

upon a morning meets them

echo

bass clarinet

trumpet

trombone

barytone

the wind

echo

bass clarinet

trumpet

trombone

barytone

no nearer neighbor

Measure 5: The 'echo' part starts with a grace note followed by a chord of G major (G, B, D). The 'bass clarinet' plays a sustained note. The 'trumpet' and 'trombone' play eighth-note pairs. The 'barytone' part is labeled 'no nearer neighbor'.

Measure 6: The 'echo' part continues with a grace note and a chord. The 'bass clarinet' and 'trumpet' play eighth-note pairs. The 'trombone' and 'barytone' parts continue their respective patterns.

echo

bass clarinet

trumpet

trombone

barytone

have they

Measure 7: The 'echo' part starts with a grace note and a chord. The 'bass clarinet' and 'trumpet' play eighth-note pairs. The 'trombone' and 'barytone' parts continue their respective patterns.

Measure 8: The 'echo' part continues with a grace note and a chord. The 'bass clarinet' and 'trumpet' play eighth-note pairs. The 'trombone' and 'barytone' parts continue their respective patterns.

echo

bass clarinet

trumpet

trombone

barytone

but god

This musical score page contains five staves. The first staff is labeled 'echo' and shows a treble clef with a sharp sign, followed by a vertical bar line and a measure ending in a dot. The second staff is labeled 'bass clarinet' and shows a treble clef with a sharp sign, followed by two measures with '2 x' below them. The third staff is labeled 'trumpet' and shows a treble clef, followed by two measures with '2 x' below them. The fourth staff is labeled 'trombone' and shows a bass clef, followed by two measures with '2 x' and '1 x' below them. The fifth staff is labeled 'barytone' and shows a bass clef, followed by one measure with a note above it labeled '*but god*'. Vertical dashed lines divide the measures into groups.

echo

bass clarinet

trumpet

trombone

barytone

the acre gives them

This musical score page contains five staves. The first staff is labeled 'echo' and shows a treble clef with a sharp sign, followed by a measure ending in a dot. The second staff is labeled 'bass clarinet' and shows a treble clef with a sharp sign, followed by a measure with '2 x' below it. The third staff is labeled 'trumpet' and shows a treble clef with a sharp sign, followed by a measure with '2 x' below it. The fourth staff is labeled 'trombone' and shows a bass clef with a sharp sign, followed by a measure with '2 x' below it. The fifth staff is labeled 'barytone' and shows a bass clef with a sharp sign, followed by one measure with a note above it labeled '*the acre gives them*'. Vertical dashed lines divide the measures into groups.

echo

bass clarinet *2 x*

trumpet

trombone

barytone

place

This musical score page contains five staves. The top four staves are aligned vertically, each starting with a clef (G, G, C, and F respectively) and a vertical bar line. The bottom staff begins with a bass clef and a vertical bar line. Vertical dashed lines divide the page into four measures. The first measure has no notes. The second measure has notes on the first, third, and fifth lines of the top four staves, and on the fourth line of the bottom staff. The third measure has notes on the first, third, and fifth lines of the top four staves, and on the fourth and fifth lines of the bottom staff. The fourth measure has notes on the first, third, and fifth lines of the top four staves, and on the fourth line of the bottom staff. The barytone staff has a note on the fourth line in the second and third measures, with the word "place" written above it. The bottom staff has a note on the fourth line in the third and fourth measures. The score ends with a repeat sign.

echo

bass clarinet *2 x*

trumpet *2 x*

trombone

barytone

they

This musical score page continues from the previous one, starting with the same five staves and alignment. The first three measures are identical to the ones above. In the fourth measure, the barytone staff has a note on the fourth line, with the word "they" written above it. The bottom staff has a note on the fourth line in the third and fourth measures. The score ends with a repeat sign.

echo

bass clarinet

trumpet

trombone

barytone

echo

bass clarinet

trumpet

trombone

barytone

echo

bass clarinet $\# \bullet$
2 x

trumpet $\# \bullet$
2 x

trombone

barytone *of shadow, or of squirrel, haply*

echo

bass clarinet $\flat \bullet$
2 x

trumpet $\flat \bullet$
2 x

trombone $\sharp \bullet$
2 x

barytone *or boy*

echo

bass clarinet

trumpet

trombone

barytone

*what deed is their's
unto the general nature*

echo

bass clarinet

trumpet

trombone

barytone

what plan

echo

bass clarinet

trumpet

trombone

barytone

they severally

echo

bass clarinet

trumpet

trombone

barytone

retard

echo

bass clarinet

trumpet

trombone

barytone

or further

Measure 12: The bass clarinet has a note at the end of the measure. The trumpet has two notes: one at the start labeled '2 x' and one at the end labeled '1 x'. The trombone has two notes: one at the start labeled '2 x' and one at the end labeled '1 x'. The barytone part is shown starting in measure 13.

Measure 13: The bass clarinet has a note at the start labeled '2 x' and one at the end labeled '1 x'. The trumpet has three notes: one at the start labeled '2 x', one in the middle labeled '1 x', and one at the end labeled '2 x'. The barytone part starts with a note at the start labeled '2 x' and continues with a note at the end labeled 'several times'.

echo

bass clarinet

trumpet

trombone

barytone

unknown *unknown*

Measure 13 (continued): The bass clarinet has a note at the start labeled '2 x' and one at the end labeled '1 x'. The trumpet has three notes: one at the start labeled '2 x', one in the middle labeled '1 x', and one at the end labeled '2 x'. The barytone part starts with a note at the start labeled '2 x' and continues with a note at the end labeled 'several times'.

Measure 14: The bass clarinet has a note at the start labeled '2 x' and one at the end labeled '1 x'. The trumpet has a note at the start labeled '1 x'. The trombone has two notes: one at the start labeled '2 x' and one at the end labeled '1 x'. The barytone part has two notes: one at the start labeled 'unknown' and one at the end labeled 'unknown'.