

four trees

trumpet, trombone, bass clarinet, baritone voice

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For loadbang:

Andy Kozar, William Lang, Adrián Sandí, Tyler Bouque

Four Trees – upon a solitary Acre –
Without Design
Or Order, or Apparent Action –
Maintain –

The Sun – upon a Morning meets them –
The Wind –
No nearer Neighbor – have they –
But God –

The Acre gives them – Place –
They – Him – Attention of Passer by –
Of Shadow, or of Squirrel, haply –
Or Boy –

What Deed is Their's unto the General Nature –
What Plan
They severally – retard – or further –
Unknown –

(Emily Dickinson)

ensemble:

one line for each word respectively each group of words.

a (short) pause after each line to leave the past word or group of words and to turn to the next one.

echo:

each line begins or concludes with a fermata (“echo”).

echoing might mean: musing – reminiscing, anticipating, reflecting, responding to the past and/or upcoming encounters (any octaves, any repetitions, any omissions, any number of sounds, any overlaps).

the areas within the dotted dashes (of a line) are less bars than spaces where members of the ensemble encounter each other or – as a soloist – emerge, following up the last sound(s) and leading further to the next ones. sounds and silences freely unfolding.

each sound: maybe a calm and quiet breath.

singer:

reciting more than one word on the same pitch.

all again:

on the whole allowing a vague intonation.

c sharp for example may be a pitch anywhere between c and d.

echo

bass clarinet in b flat

trumpet in b flat

trombone

barytone

2 x

2 x

2 x

2 x

2 x

four trees

four trees

echo

bass clarinet

trumpet

trombone

barytone

2 x

2 x

2 x

2 x

2 x

2 x

upon a solitary acre

echo

bass clarinet

trumpet

trombone

barytone

without design

Detailed description: This musical system consists of five staves. The 'echo' staff (treble clef) has a whole note chord of G#4, A4, B4, and C5 in the third measure. The 'bass clarinet' staff (treble clef) has a whole note G#3 in the first measure, a whole note G#3 with a fermata in the second measure, and a whole note G#3 with a fermata in the third measure. The 'trumpet' staff (treble clef) has a whole note G#3 in the first measure, a whole note G#3 with a fermata in the second measure, and a whole note G#3 with a fermata in the third measure. The 'trombone' staff (bass clef) has a whole note G2 in the first measure, a whole note G2 with a fermata in the second measure, and a whole note G2 with a fermata in the third measure. The 'barytone' staff (bass clef) has a whole note G2 in the first measure. Vertical dashed lines separate the measures. The text 'without design' is written below the barytone staff.

echo

bass clarinet

trumpet

trombone

barytone

or order or apparent action

Detailed description: This musical system consists of five staves. The 'echo' staff (treble clef) has a whole note chord of G#4, A4, B4, and C5 in the third measure. The 'bass clarinet' staff (treble clef) has a whole note G#3 in the first measure, a whole note G#3 with a fermata in the second measure, and a whole note G#3 with a fermata in the third measure. The 'trumpet' staff (treble clef) has a whole note G#3 in the first measure, a whole note G#3 with a fermata in the second measure, and a whole note G#3 with a fermata in the third measure. The 'trombone' staff (bass clef) has a whole note G2 in the first measure, a whole note G2 with a fermata in the second measure, and a whole note G2 with a fermata in the third measure. The 'barytone' staff (bass clef) has a whole note G#2 in the first measure. Vertical dashed lines separate the measures. The text 'or order or apparent action' is written below the barytone staff.

echo

bass clarinet

trumpet

trombone

barytone

maintain

2 x

2 x

2 x

Detailed description: This system contains the first four measures of a musical score. The instruments are arranged vertically: echo (treble clef), bass clarinet (treble clef), trumpet (treble clef), trombone (bass clef), and barytone (bass clef). Vertical dashed lines separate the measures. In measure 1, the barytone has a note with a sharp sign and the instruction "maintain". In measure 2, the trombone has a note with a sharp sign and "2 x". In measure 3, the bass clarinet and trumpet have notes with a flat sign and "2 x". In measure 4, the echo has a complex chord with a sharp sign and a fermata above it.

echo

bass clarinet

trumpet

trombone

barytone

the sun

2 x

1 x

2 x

1 x

2 x

1 x

Detailed description: This system contains the next four measures of the musical score. In measure 5, the echo has a complex chord with a sharp sign and a fermata above it. In measure 6, the bass clarinet has a note with a flat sign and "2 x", and the trumpet has a note with a flat sign and "2 x". In measure 7, the bass clarinet has a note with a flat sign and "1 x", and the trumpet has a note with a flat sign and "1 x". In measure 8, the trombone has a note with a sharp sign and "2 x", and the barytone has a note with a sharp sign and "1 x". The barytone part in measure 6 has the instruction "the sun" above it.

echo

bass clarinet

trumpet

trombone

barytone

upon a morning meets them

2x

2x

2x

2x

2x

2x

echo

bass clarinet

trumpet

trombone

barytone

the wind

2x

2x

2x

2x

2x

echo

bass clarinet

trumpet

trombone

barytone

no nearer neighbor

echo

bass clarinet

trumpet

trombone

barytone

have they

echo

bass clarinet

trumpet

trombone

barytone

but god

2x 2x 1x

2x 1x

echo

bass clarinet

trumpet

trombone

barytone

the acre gives them

2x 2x 2x

echo

bass clarinet

trumpet

trombone

barytone

place

2 x

2 x

2 x

Detailed description: This musical system consists of five staves. The top staff is for 'echo' in treble clef, showing a complex chord with a fermata in the third measure. The second staff is for 'bass clarinet' in treble clef, with a single note in the first measure marked '2 x'. The third staff is for 'trumpet' in treble clef, with a single note in the second measure marked '2 x'. The fourth staff is for 'trombone' in bass clef, with a single note in the second measure marked '2 x'. The fifth staff is for 'barytone' in bass clef, with a single note in the first measure labeled 'place'. Vertical dashed lines separate the measures.

echo

bass clarinet

trumpet

trombone

barytone

they

2 x

2 x

2 x

Detailed description: This musical system consists of five staves. The top staff is for 'echo' in treble clef, showing a complex chord with a fermata in the third measure. The second staff is for 'bass clarinet' in treble clef, with a single note in the first measure marked '2 x'. The third staff is for 'trumpet' in treble clef, with a single note in the first measure marked '2 x'. The fourth staff is for 'trombone' in bass clef, with a single note in the second measure marked '2 x'. The fifth staff is for 'barytone' in bass clef, with a single note in the first measure labeled 'they'. Vertical dashed lines separate the measures.

echo

bass clarinet

trumpet

trombone

barytone

2 x

2 x

2 x

him

Detailed description: This system contains five staves. The 'echo' staff has a treble clef and a complex chord of six notes (F#, G, A, B, C, D) with a fermata. The 'bass clarinet' staff has a treble clef and a single note G with a fermata and '2 x' below it. The 'trumpet' staff has a treble clef and a single note G with '2 x' below it. The 'trombone' staff has a bass clef and a single note G with '2 x' below it. The 'barytone' staff has a bass clef and a single note G with the text 'him' above it.

echo

bass clarinet

trumpet

trombone

barytone

2 x

2 x

2 x

2 x

attention of passer by

Detailed description: This system contains five staves. The 'echo' staff has a treble clef and a complex chord of six notes (F#, G, A, B, C, D) with a fermata. The 'bass clarinet' staff has a treble clef and a single note G with a fermata and '2 x' below it. The 'trumpet' staff has a treble clef and a single note G with '2 x' below it. The 'trombone' staff has a bass clef and two notes: G (with '2 x' below) and A (with '2 x' below). The 'barytone' staff has a bass clef and a single note G with the text 'attention of passer by' above it.

echo

bass clarinet

trumpet

trombone

barytone

of shadow, or of squirrel, haply

echo

bass clarinet

trumpet

trombone

barytone

or boy

echo

bass clarinet

trumpet

trombone

barytone

*what deed is their's
unto the general nature*

2x

2x

1x

2x

1x

echo

bass clarinet

trumpet

trombone

barytone

what plan

2x

2x

1x

2x

1x

2x

1x

echo

bass clarinet

trumpet

trombone

barytone

they severally

echo

bass clarinet

trumpet

trombone

barytone

retard

echo

bass clarinet

trumpet

trombone

barytone

2 x

2 x

1 x

1 x

or further

echo

bass clarinet

trumpet

trombone

barytone

2 x

2 x

1 x

1 x

2 x

several times

2 x

1 x

unknown

unknown