

haikus for two

butoh dance, zither, voice / piano, organ

co-composition:
sanae kagaya – eva-maria houben



haikus for two –

Sanae Kagaya & Eva-Maria Houben

we are living within our reverberations
while faced with the presence of the past we are driven to action

we are facing a haiku
the short and quick haiku is gone like a flash of lightning
it had happened
and what happened cannot be undone

we ask: what had happened?
we ask: and now? what now? what next?

living with and within our reverberations we do not want to image the moment –
the haiku rather causes us to vibrate
come what may: it will be music as a becoming

we are living with and within our reverberations

a practice of musing: contemplating, reflecting on the presence of the past

stepping forward in view of that what was

stepping forward backwards into an unknown future

bearing the past in mind, keeping a clear view of the past

proceeding:

exposing oneself to the reverberations, to the flashing and trembling of the past –

stepping onwards backwards into an unknown

haiku – reverberations: repetitions of this practice

in view of a flashing abandoning oneself to the reverberations of the flashing

this is the practice

reverberating *together*

- patiently
- attentively
- with devotion
- humbly
- unpretentiously
- full of hope
- tenderly
- caringly
- sweetly
- gently
- carefully
- affectionately
- peacefully
- calmly
- full of vibrations for the other one
- longingly
- waiting for an unknown

the haiku is our score bringing into being our reverberations:

light sparks flash in us – and we devote ourselves to the reverberations of the flash of
lightning

this is our practice