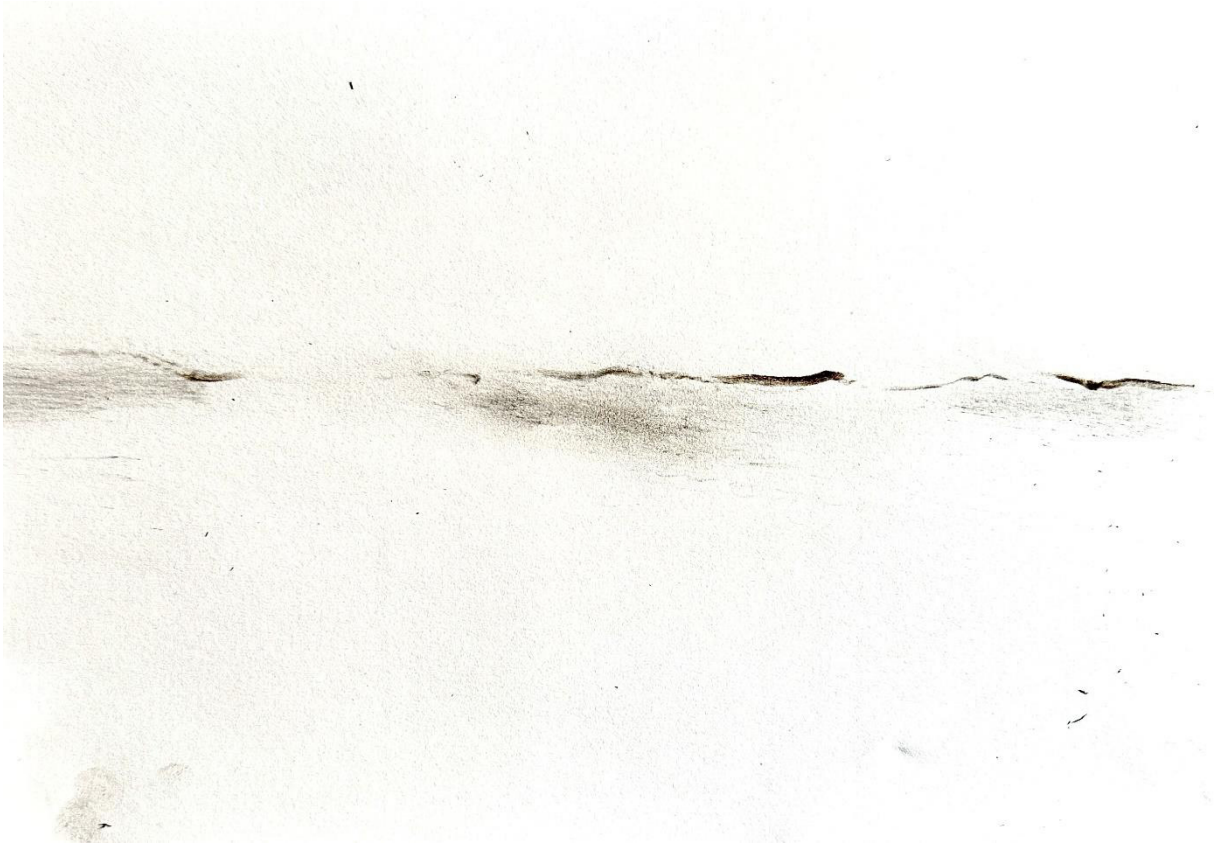


abhanden
méditations sur l'orgue 13

organ

eva-maria houben



Painting: Norbert Bruggmann

abhanden – méditations sur l'orgue 13
organ

eva-maria houben
2023

For Huw Morgan.

in case you are searching for a place where you might experience deep listening: sit down at an organ waiting for you.

enjoy the silence before the organ's sound appears and after the organ's last breath. let the silence and the sound guide you into inner and outer listening.

develop a practice together with the organ – a practice of attending with the ear of the heart.

playing less the keys, but playing with the stops—pulling and pushing the stops softly and attentively.

pressing down the keys one after the other (more or less, maybe rather long distances between one step and the next one). arresting each key by using small gum wedges or weights.

continuing the game with the stops (all dynamics).

concentrating on the labial registers, 8' / equal pitch, apart from the first sound which may appear as a 16' pitch (depending on the organ).

A musical score system consisting of three staves. The top staff uses a treble clef and contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The middle and bottom staves use bass clefs and contain single notes: G2 and C3 respectively.

A musical score system consisting of three staves. The top staff uses a treble clef and contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The middle and bottom staves are empty.