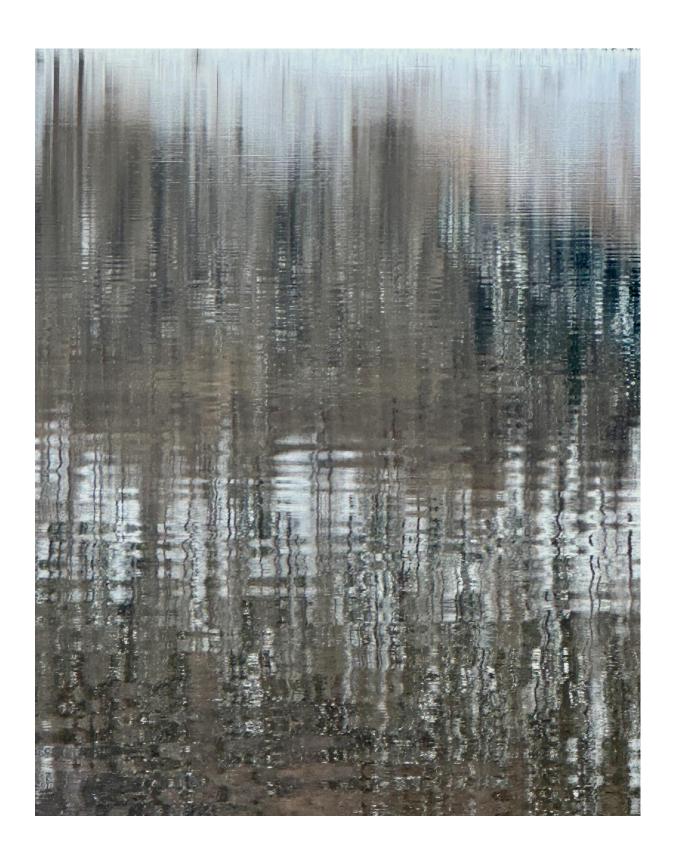
six postludes

piano

eva-maria houben



six postludes
piano

eva-maria houben
2023, november

For Denis Sorokin.

we are looking: what has happened?
we tell each other again and again: what has happened?
we assure each other of the presence of the past.

this repetitive narration becomes a practice.

we survive by retelling that what has happened – waiting for a becoming.

ordinary notes:
single sounds and gestures.
single sounds: any durations; any octaves.
gestures: durations depending on the character of the gesture (tender, gentle, soft – fragile like a gentle breeze toying with one's hair); any octaves, maintaining the interval (directly or in augmentation) and the direction (upwards, downwards).
the square at the end of the second line may become a standstill: single sounds and gestures (maybe even fragments of melodies) appearing freely (any octaves) anytime.
one drone (bass clef), allowing for repeated playing of the respective note.
right pedal down throughout: all sounds can overlap.
- horizontal lines and vertical constellations,
- melodies and chords,
- succession and simultaneity
merging seamlessly.
the asha (amall matas).
the echo (small notes):
nothing more than a whisper.

