

some questions

organ

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For Huw Morgan and St Stephen, Bristol.

the pitches (any octaves):

c sharp, d, e, f sharp, g, a, b

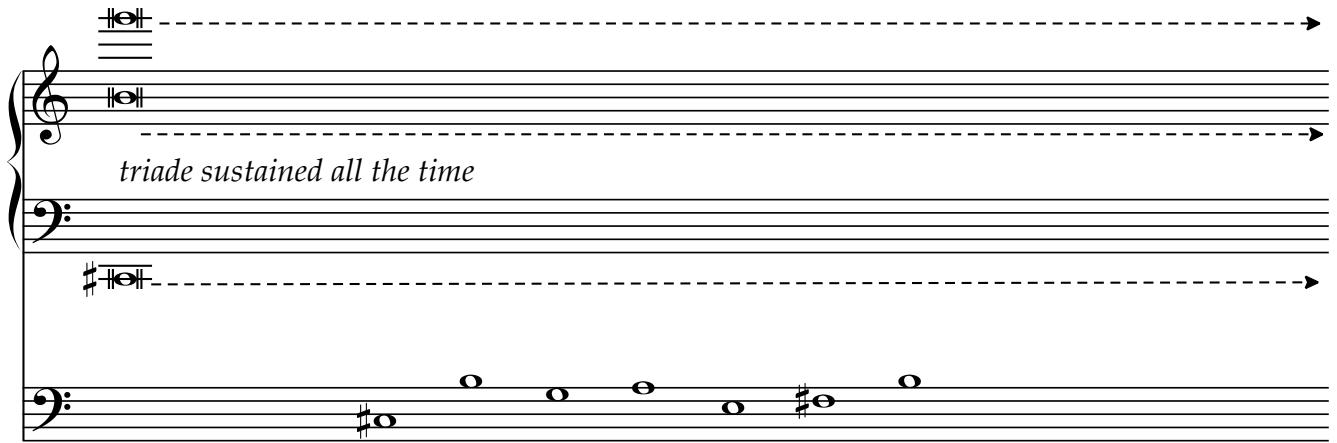
the opening triad (c sharp, b, g) and then the following chords open the space for the “speaking” organ voice whispering its questions.

the opening triad expands including more and more additional sounds (any order), thus creating a sustained increasing chord. the voice enters any time after the addition of more sounds.

for the first six phrases 3 sounds are given or rather added, for the last three phrases 5 sounds are added in each case.

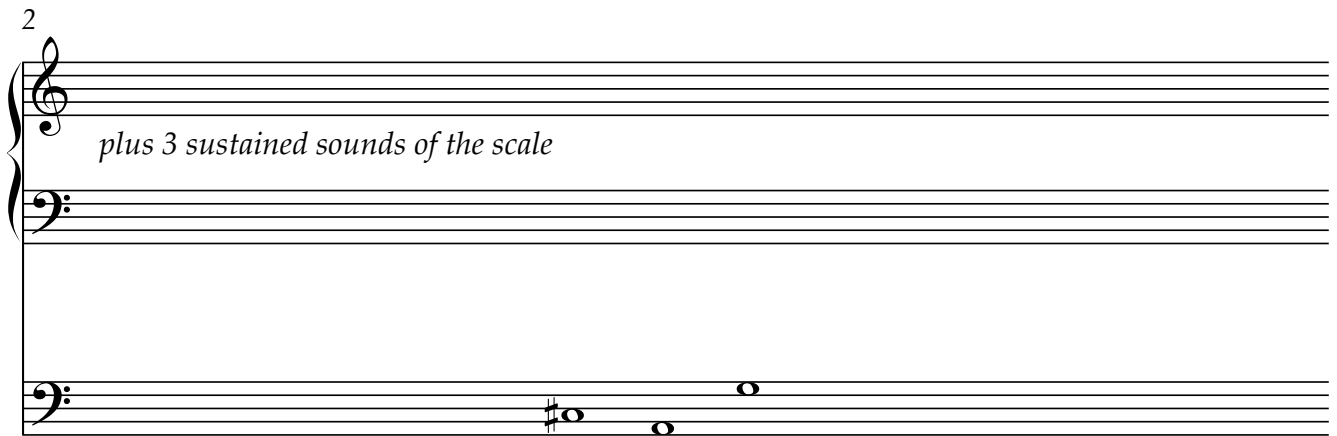
finding a somehow murmuring organ “voice”: a rather poor intonation of colors or fragile voices such as crumhorn, oboe or nasard $2^{2/3}$ ’ may be welcome, also combinations like 16 ’ + $2^{2/3}$ ’ for example.

finding a weak and fragile or (very) soft sustained sound – maybe using airy sounds (variable stops).



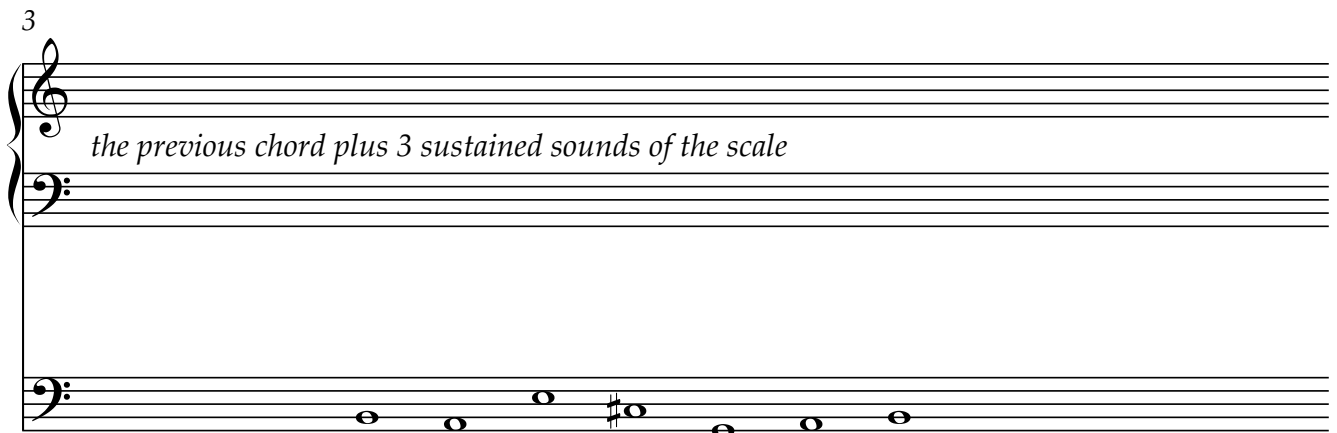
Exercise 1: A piano exercise on a grand staff. The right hand (treble clef) has a triad of notes (F#, A, C) sustained throughout the piece, indicated by a dashed line with an arrow. The left hand (bass clef) plays a scale starting on F# (F#2, G2, A2, B2, C3, D3, E3, F#3) with notes marked as half notes. The text *triade sustained all the time* is written between the two staves.

2



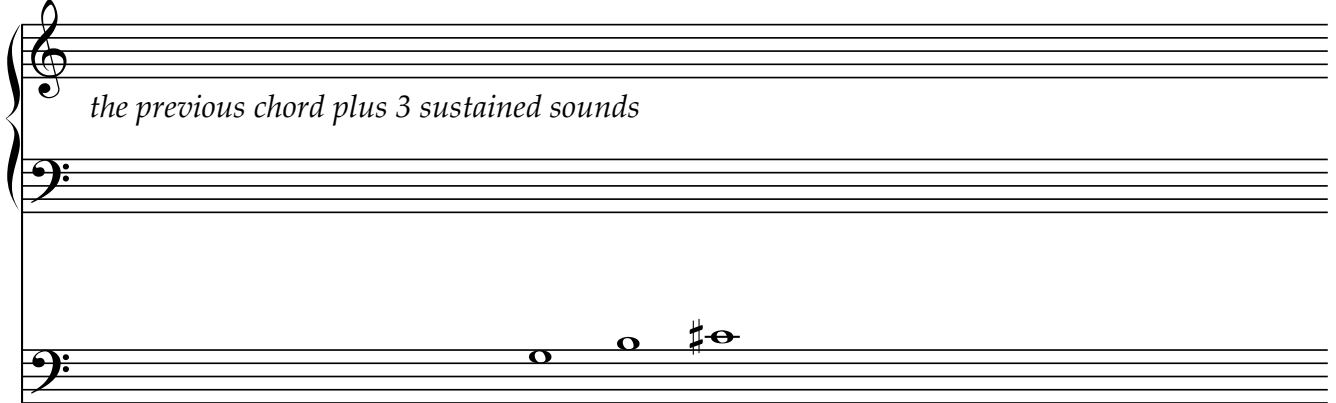
Exercise 2: A piano exercise on a grand staff. The right hand (treble clef) is empty. The left hand (bass clef) plays a scale starting on F# (F#2, G2, A2, B2, C3, D3, E3, F#3) with notes marked as half notes. The text *plus 3 sustained sounds of the scale* is written between the two staves.

3



Exercise 3: A piano exercise on a grand staff. The right hand (treble clef) is empty. The left hand (bass clef) plays a scale starting on F# (F#2, G2, A2, B2, C3, D3, E3, F#3) with notes marked as half notes. The text *the previous chord plus 3 sustained sounds of the scale* is written between the two staves.

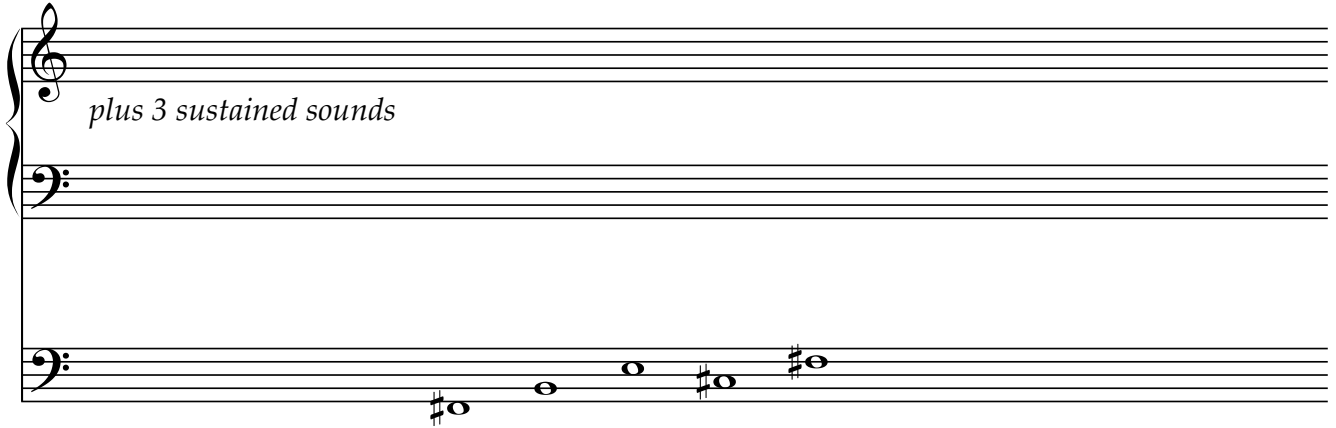
4



the previous chord plus 3 sustained sounds

Musical notation for measure 4, showing a grand staff with treble and bass clefs. The bass clef contains three sustained notes: G2, A2, and B2. The treble clef is empty.

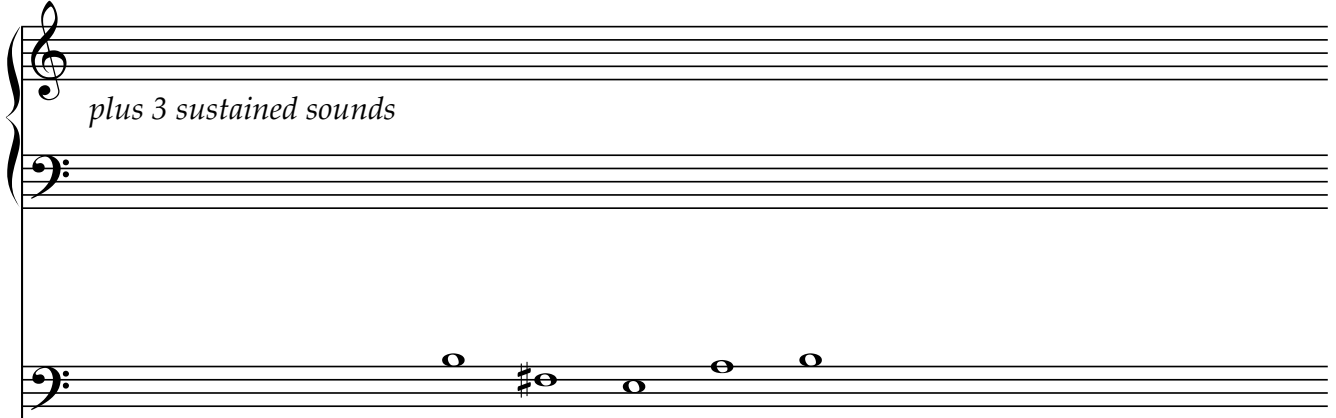
5



plus 3 sustained sounds

Musical notation for measure 5, showing a grand staff with treble and bass clefs. The bass clef contains five sustained notes: B1, C2, D2, E2, and F2. The treble clef is empty.

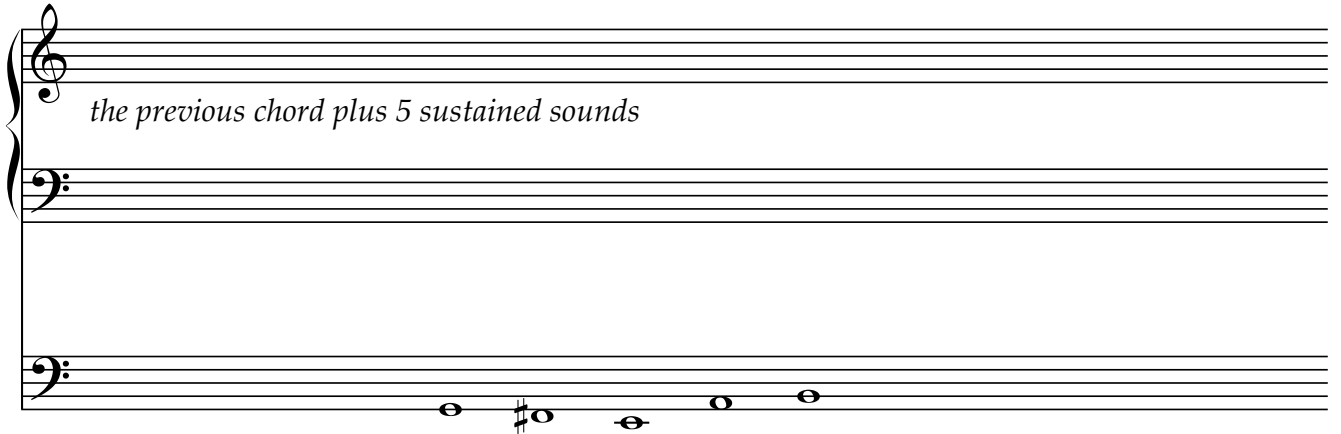
6



plus 3 sustained sounds

Musical notation for measure 6, showing a grand staff with treble and bass clefs. The bass clef contains five sustained notes: G2, A2, B2, C3, and D3. The treble clef is empty.

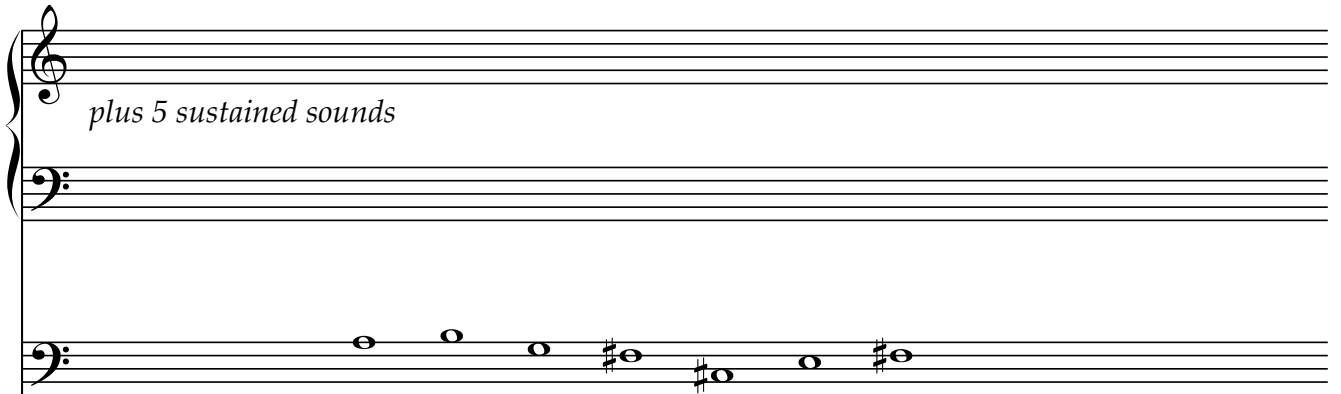
7



the previous chord plus 5 sustained sounds

Musical notation for measure 7, featuring a grand staff with treble and bass clefs. The treble clef staff is empty. The bass clef staff contains five sustained notes: G2, A2, B2, C3, and D3.

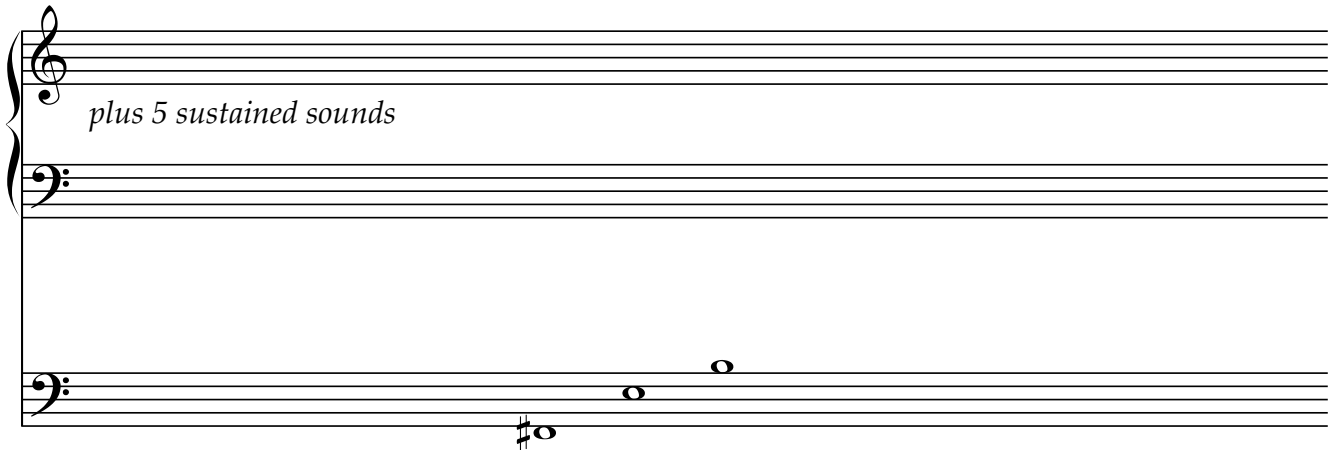
8



plus 5 sustained sounds

Musical notation for measure 8, featuring a grand staff with treble and bass clefs. The treble clef staff is empty. The bass clef staff contains five sustained notes: E2, F2, G2, A2, and B2.

9



plus 5 sustained sounds

Musical notation for measure 9, featuring a grand staff with treble and bass clefs. The treble clef staff is empty. The bass clef staff contains five sustained notes: C3, D3, E3, F3, and G3.