

a shepherd's air

cor anglais

eva-maria houben

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2023

inspired by

- Hector Berlioz
- Antoine Beuger
- Olivier Messiaen
- Richard Wagner

dedicated to Maureen Wolloshin.

calm – silence – solitude

*absolute lonesomeness in view of a wide landscape
being deserted since eternal times*

abandoned

ownerless

masterless

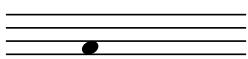
wilderness

vastness

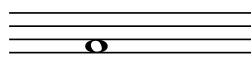
emptiness

nothing more to do

and so on?: an invitation to further repetitions (ad libitum)



a short(er) sound



a long(er) sound



a (very) long sound

and so on?

and so on?

The musical score shows two measures of music for a single voice. The key signature is F major (one sharp). Measure 11 starts with a half note on A, followed by a quarter note on G, a half note on A, and a half note on B. Measure 12 starts with a half note on C, followed by a quarter note on B, a half note on C, and a half note on D. The vocal line continues with eighth-note patterns. The lyrics "and so on?" appear twice below the staff.

and so on?

and so on?

A musical staff in G major (one sharp) shows a sequence of notes: a half note, a dotted half note, an eighth note, a dotted half note, a half note, an eighth note, an eighth note, and another eighth note. Below the staff, the text "and so on?" is written in italics.

and so on?

and so on?

and so on?

A musical staff in G major (one sharp) and common time. It consists of two measures. The first measure contains a half note, a quarter note, and a half note. The second measure contains a half note, followed by a sequence of eighth notes: B, A, B, A, B, A, B, A. This sequence repeats three times. The staff ends with a half note and a half note. Below the staff, the text "and so on?" appears twice, once under each half note at the end.

and so on?

and so on?

and so on?

and so on?

