

separation

for two

eva-maria houben

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For Jukka-Pekka Kervinen

being separated from each other.

being together in separation.

evoking a common space in togetherness.

each player dwelling on their triad for a while.

any durations, any octaves, any overlaps.

after a while one player proceeds to the next pair of triads, the other player follows – and so on.

