

some hymns

organ

eva-maria houben

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2023

twin composition: "organ sonata no. 2" (2023)

*if it is a hymn, it is to something that I would regard as an expression of thoughtfulness and awareness.*

*reminiscent of seemingly lost hopes and longings, evoking again old visions and acute foresight.*

*continuing the process of listening beyond the end of what has been heard—to restore what has been heard. |*

echo: recalling a fragment, a short phrase (more or less vaguely).

response: responding to a fragment, a short phrase.

reverberation: letting a single tone resound.

echo, response and reverberation may prefer sounds with a high amount of air (variable stops, variable key pressure – maybe using weights or wedges).

the arrangement of the proposals (echo, response, reverberation) may indicate rather high or rather low tones.

1

*echo*



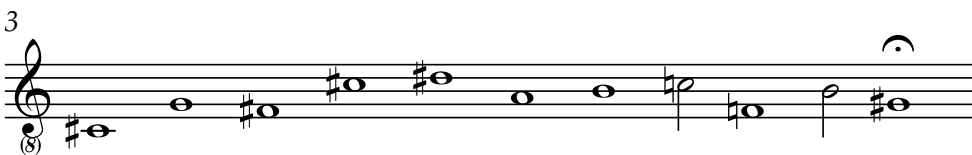
*reverberation*

*reverberation*



*reverberation*

*response*





*reverberation*

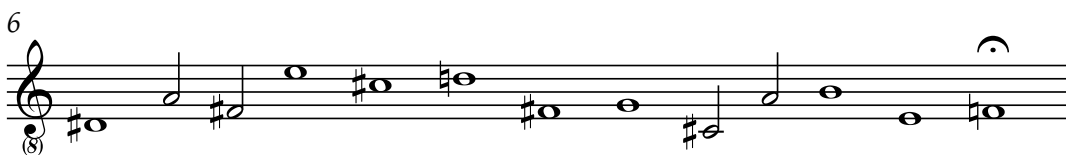
*reverberation*



*echo*

*echo*

*response*

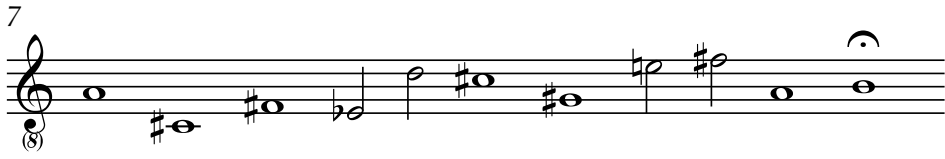


*echo*

*echo*

*reverberation*

*echo*



*response*

*echo*

*reverberation*



*echo*

*echo*

*reverberation*

*response*

*echo*



*reverberation*

*response*