sharing

originally for piano, (electric) guitar, percussion

eva-maria houben

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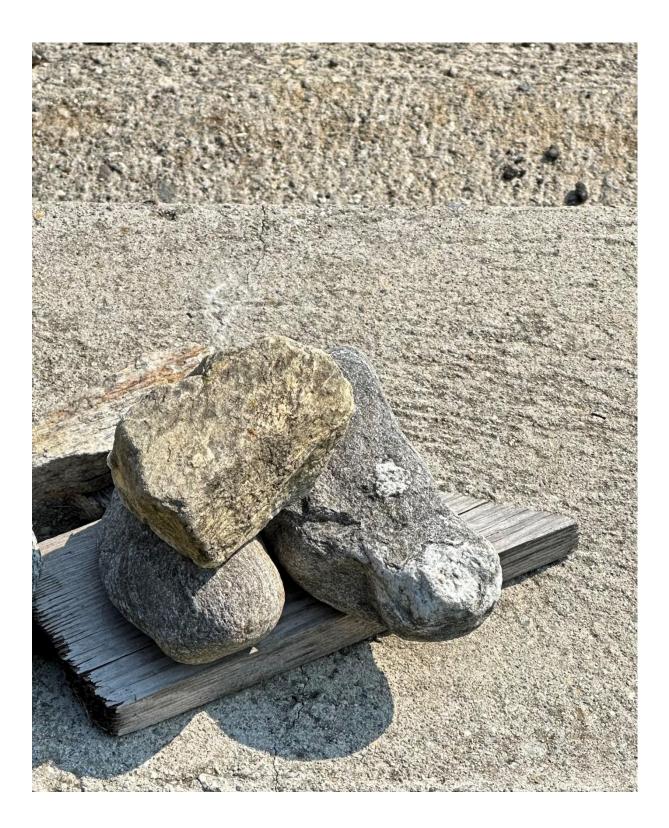


Photo: Norbert Bruggmann

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For Routine Investigation Ensemble.

being a threesome, the commonality begins. three participants share a room. it takes three to deliver a narration, as thespians may know.

the trio is a vulnerable body. collisions, frictions, but also compensation and protection become important in the trio.

the three players are radically dependent on each other.

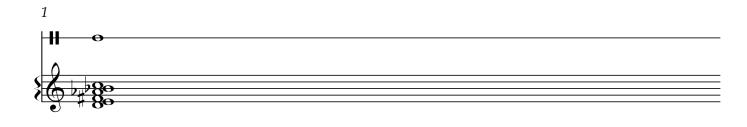
(Eva-Maria Houben: Musical Practice as a Form of Life. How Making Music Can be Meaningful and Real)

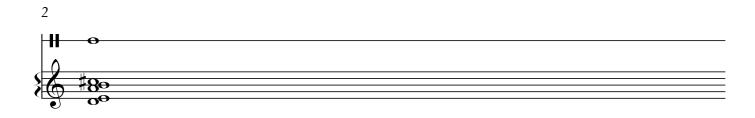
- sharing a room
- sharing an adventure
- sharing a situation

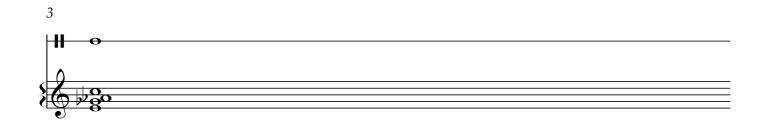
- any order
- any durations
- any pauses
- any octaves
- any overlays
- any overlaps
- any repetitions

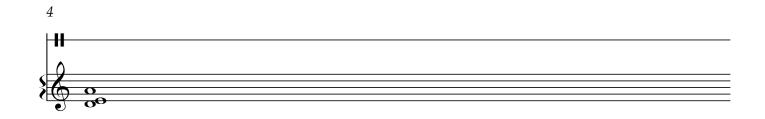
- single sounds
- fragments of melodies
- ruins of chords
- splinters of memories
- experiences of spaces

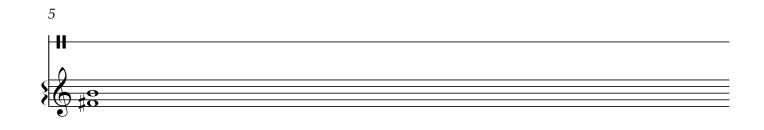
sounds and silences freely unfolding. finding together a path into silence.

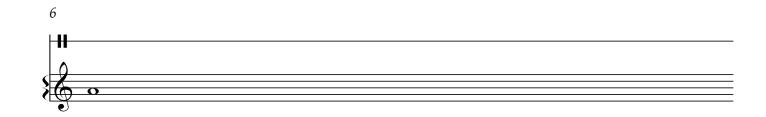






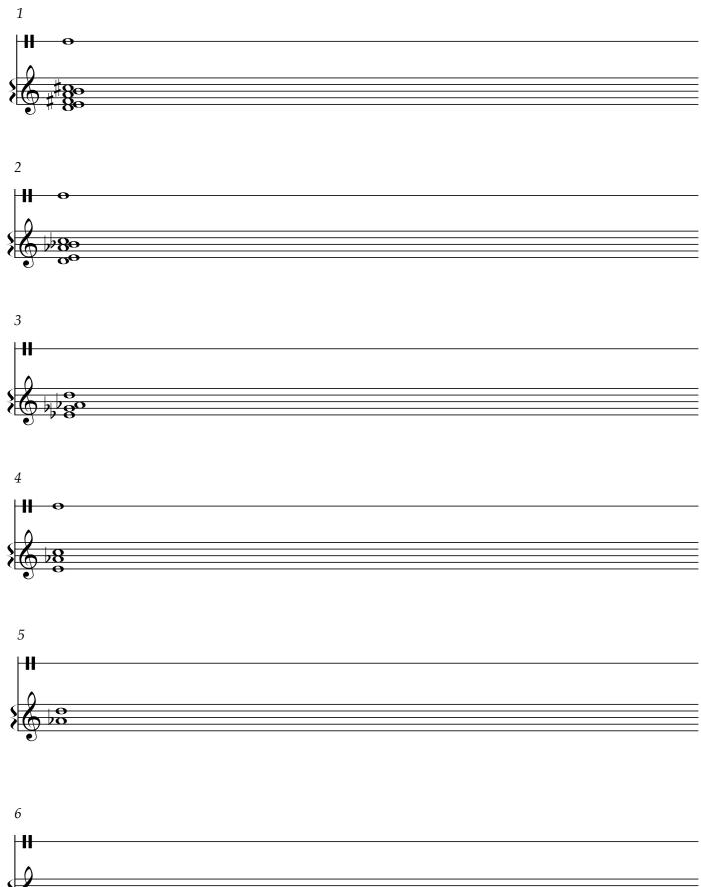






I piano

II (electric) guitar



III percussion

