

# haikus without words

for piano, (electric) guitar, percussion

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Photo: Norbert Bruggmann

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For Routine Investigation Ensemble.

the haiku originates of the Japanese poetry.

here, haiku describes a three-line poem with  $5 : 7 : 5 = 17$  syllables.

○: longer

●: shorter

senza misura.

the dotted lines do not indicate measures, but rather a kind of time brackets (any duration).

all sounds can overlap.

(less) customary practice:

playing the haikus being spread out all over the recital time, all over the space(s).

(mostly) unusual practice:

playing the haikus “per se” – for themselves. the ensemble agrees on certain days and hours to play one of the haikus – for example. following István Zelenka:

“on 5 freely chosen days, following one after another, during 5 different day times determined on their own the ensemble finds themselves playing ‘per se’ one haiku per day.”

(István Zelenka / Eva-Maria Houben: 1 Milieu – ein Buch nicht nur zum Lesen, Zürich: Howeg 2008)

or: finding other practices for themselves.

percussion

skin

vibra

guitar

piano

pizz.

✓

✓

✓

percussion

dry branches

vibra

guitar

piano

✓

✓

✓

percussion

skin

guitar

piano

✓



III

percussion *dry branches*

guitar

piano

✓ ✓ ✓

percussion *skin*

guitar

piano

✓ ✓ ✓

percussion *glockenspiel* *dry branches*

guitar *echo*

piano

✓ ✓ ✓



IV

percussion

guitar

piano

vibra ✓

percussion

guitar

piano

✓

percussion

guitar

piano

vibra ✓

percussion

vibra

guitar

secret melody

piano

✓

✓

✓

percussion

vibra

any pitched instrument

guitar

secret melody

echo

piano

✓

✓

✓

percussion

guitar

piano

*vibra*

*8va*

*echo*

8

Detailed description: This musical score is for three instruments: percussion, guitar, and piano. The percussion part features a vibraphone (vibra) in the third measure. The guitar part includes an 8va (octave up) section in the first measure and an echo effect in the second measure. The piano part begins with a melody in the first measure, marked with a sharp sign. A common time signature '8' is located at the bottom left of the page.

percussion

guitar

piano

*vibra*

*8va*

*secret melody*

8

Detailed description: This musical score is for three instruments: percussion, guitar, and piano. The percussion part features a vibraphone (vibra) in the first measure. The guitar part includes an 8va (octave up) section in the first measure and a melody in the second measure. The piano part features a 'secret melody' in the first measure. A common time signature '8' is located at the bottom right of the page.