

a current exhibition

2 players: originally trumpet, percussion, varia

eva-maria houben

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2023

For Ryan Seward and Doug Farrand.

reminiscing Joseph Haydn's "missa in tempore belli".

fragments—appearing and disappearing.

shards—telling ancient stories that are passed on from one generation to the next one; telling stories of people who have made their decisions.

we are all in this together.

a prayer for calm and peace.

strings: pizzicato sounds.

percussion, pitched: any pitches.

percussion, unpitched: any instrumentation, considering the kind of decay.

objects: maybe stones, paper, dry leaves, water, and so on, considering the kind of decay.

field recordings/radio/electronic devices: any sustained sounds (from white noise to sonic characteristics and virtual soundscapes).

the score in general: no proportions.

sustained sounds (notes with slurs): any long(er) and very long durations.

a fermata before the respective note: taking some time to listen to the preceding decay.

echo: a weak and faint call.

○: a longer note. one or more notes with slur (winds): on one quiet breath. slurs for percussion notes: sustained sound.

●: a short note. with slur: resonance while decaying. staccato: (nearly) no resonance.

dotted line: entering simultaneously.

fermata concluding a page: dwelling in the common space for a while.

arrow: moving to the next page fluently.

player I (originally trumpet, varia)

Musical score for player I, consisting of six staves. The staves are labeled on the left: winds pitched (treble clef), strings pitched (soprano clef), percussions pitched (soprano clef), percussions unpitched (soprano clef), objects (soprano clef), and field recordings/radio/electr. (soprano clef). The score includes various musical notations: a treble clef on the first staff, a soprano clef on the others, and notes with slurs and accents. An *echo* label is placed below the strings pitched staff. The percussions unpitched staff features three notes with slurs. The objects staff features five notes with slurs. The field recordings/radio/electr. staff is empty.

player II (originally percussion, guitar/banjo, melodica/harmonica, varia)

Musical score for player II, consisting of six staves. The staves are labeled on the left: winds pitched (treble clef), strings pitched (soprano clef), percussions pitched (soprano clef), percussions unpitched (soprano clef), objects (soprano clef), and field recordings/radio/electr. (soprano clef). The score includes various musical notations: a treble clef on the first staff, a soprano clef on the others, and notes with slurs and accents. An *echo* label is placed below the winds pitched staff. The strings pitched staff features three notes with slurs and an *echo* label below. The percussions pitched staff is empty. The percussions unpitched staff is empty. The objects staff features three notes and a group of seven notes with slurs. The field recordings/radio/electr. staff is empty.

winds pitched

strings pitched

percussions pitched

percussions unpitched

objects

field recordings/radio/electr.

echo

winds pitched

strings pitched

percussions pitched

percussions unpitched

objects

field recordings/radio/electr.

wavy line

winds pitched

strings pitched

percussions pitched

percussions unpitched

objects

field recordings/radio/electr.

winds pitched

strings pitched

percussions pitched

percussions unpitched

objects

field recordings/radio/electr.

winds pitched

strings pitched

percussions pitched

percussions unpitched

objects

field recordings/radio/electr.

winds pitched

strings pitched

percussions pitched

percussions unpitched

objects

field recordings/radio/electr.

winds pitched

strings pitched

percussions pitched

percussions unpitched

objects

field recordings/radio/electr.

echo

winds pitched

strings pitched

percussions pitched

percussions unpitched

objects

field recordings/radio/electr.

echo

winds pitched

strings pitched

percussions pitched

percussions unpitched

objects

field recordings/radio/electr.

winds pitched

strings pitched

percussions pitched

percussions unpitched

objects

field recordings/radio/electr.

winds pitched

strings pitched

percussions pitched

percussions unpitched

objects

field recordings/radio/electr.

winds pitched

strings pitched

percussions pitched

percussions unpitched

objects

field recordings/radio/electr.

winds pitched

strings pitched

percussions pitched

percussions unpitched

objects

field recordings/radio/electr.

winds pitched

strings pitched

percussions pitched

percussions unpitched

objects

field recordings/radio/electr.

winds pitched

strings pitched

percussions pitched

percussions unpitched

objects

field recordings/radio/electr.

winds pitched

strings pitched

percussions pitched

percussions unpitched

objects

field recordings/radio/electr.

winds pitched

strings pitched

percussions pitched

percussions unpitched

objects

field recordings/radio/electr.

echo

echo

This musical score system consists of six staves. The top staff, 'winds pitched', is a treble clef staff with a single treble clef symbol. The second staff, 'strings pitched', is a grand staff with two treble clef symbols. The third staff, 'percussions pitched', contains a series of six notes with stems pointing down, each with a slur above it, and the word 'echo' written below the first two notes. The fourth staff, 'percussions unpitched', is empty. The fifth staff, 'objects', contains a single dot on the left and a series of five notes with stems pointing up, each with a slur below it, and an arrow pointing to the right at the end. The bottom staff, 'field recordings/radio/electr.', is empty.

winds pitched

strings pitched

percussions pitched

percussions unpitched

objects

field recordings/radio/electr.

echo

echo

This musical score system consists of six staves. The top staff, 'winds pitched', is a treble clef staff with a single treble clef symbol. The second staff, 'strings pitched', contains a series of six notes with stems pointing down, each with a slur below it, and the word 'echo' written below the first two notes. The third staff, 'percussions pitched', is empty. The fourth staff, 'percussions unpitched', is empty. The fifth staff, 'objects', contains a series of 15 notes with stems pointing up, each with a slur below it, and the word 'echo' written below the last two notes. The bottom staff, 'field recordings/radio/electr.', is empty.

winds pitched

strings pitched

percussions pitched

percussions unpitched

objects

field recordings/radio/electr.

winds pitched

strings pitched

percussions pitched

percussions unpitched

objects

field recordings/radio/electr.

winds pitched

strings pitched

percussions pitched

percussions unpitched

objects

field recordings/radio/electr.

echo

winds pitched

strings pitched

percussions pitched

percussions unpitched

objects

field recordings/radio/electr.

echo