## a current exhibition

2 players: originally trumpet, percussion, varia

eva-maria houben

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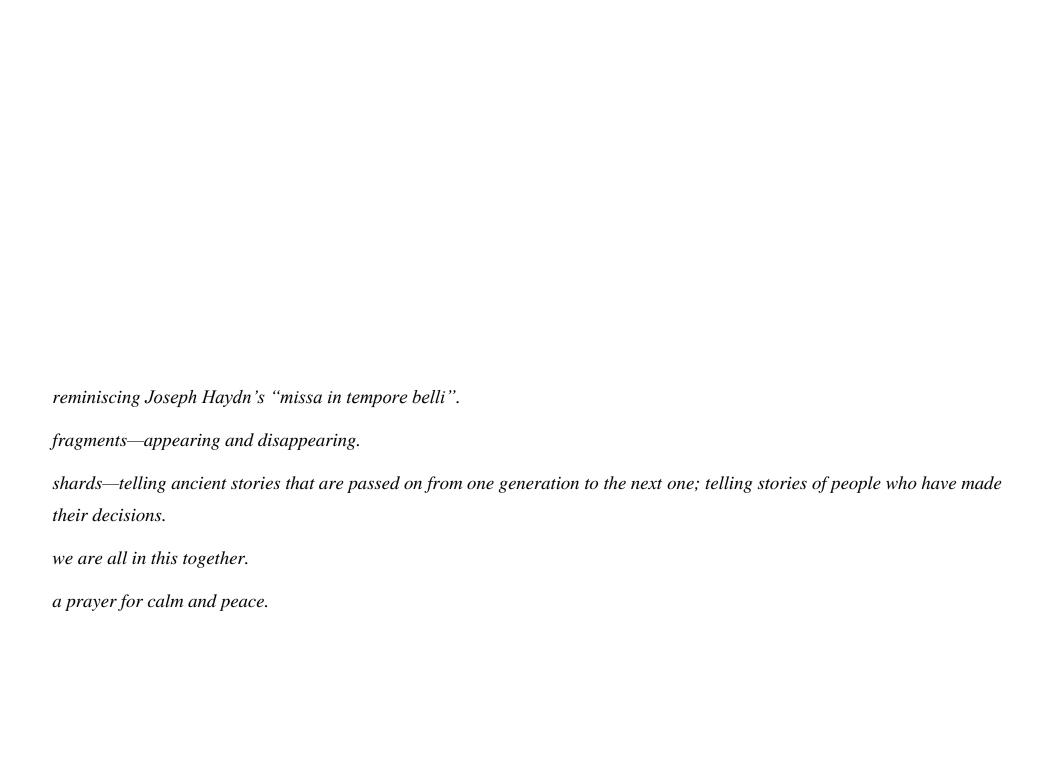
a current exhibition

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2023

For Ryan Seward and Doug Farrand.



strings: pizzicato sounds.

percussion, pitched: any pitches.

percussion, unpitched: any instrumentation, considering the kind of decay.

objects: maybe stones, paper, dry leaves, water, and so on, considering the kind of decay.

field recordings/radio/electronic devices: any sustained sounds (from white noise to sonic characteristics and virtual soundscapes).

the score in general: no proportions.

sustained sounds (notes with slurs): any long(er) and very long durations.

a fermata before the respective note: taking some time to listen to the preceding decay.

echo: a weak and faint call.

o: a longer note. one or more notes with slur (winds): on one quiet breath. slurs for percussion notes: sustained sound.

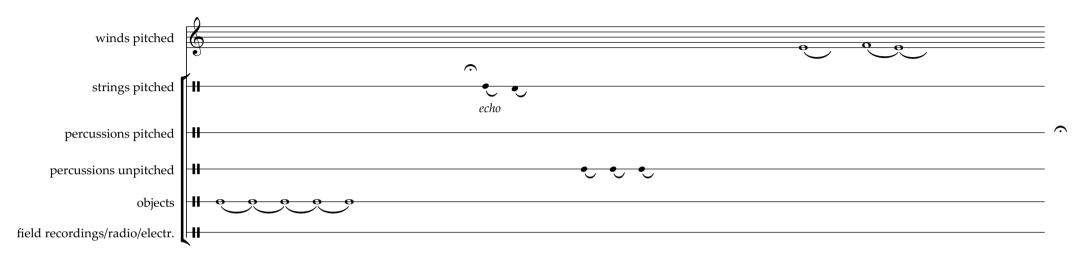
•: a short note. with slur: resonance while decaying. staccato: (nearly) no resonance.

dotted line: entering simultaneously.

fermata concluding a page: dwelling in the common space for a while.

arrow: moving to the next page fluently.

## player I (originally trumpet, varia)



## player II (originally percussion, guitar/banjo, melodica/harmonica, varia)

