

# all good things come in threes

organ, piano, (originally) saxophone (alto)

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catalogue number ew16.441







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2023

For Huw Morgan and Artur Vidal – and St. James Garlickhythe, London.

three spaces: three players—each bringing into being their own spaces.

playing simultaneously: one player begins on the first page; the other ones follow freely.

dwelling on each page all together for a while.

coming to an end: each player for themselves again.

resting all together for a while during the following silence.

then turning to the next page, continuing as mentioned above; and so on.

three movements:

- single sounds;
- fragments of melodies;
- ruins of chords;
- gestures.

- any octaves;
- any repetitions;
- any durations;
- any order

of each single sound.

sounds and silences freely unfolding.

The image shows a musical score for two instruments: saxophone and organ/piano. The saxophone part is written on a treble clef staff with a key signature of one flat (Bb). The organ/piano part is written on a bass clef staff with a key signature of one sharp (F#). Both parts consist of four quarter notes. The saxophone notes are Bb, D, F, and Ab. The organ/piano notes are F#, B, D, and F. The instruments are indicated by the labels 'saxophone' and 'organ, piano' below their respective staves.

☺  
*silence*

Musical notation for two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one flat (Bb). Both staves contain four quarter notes.

| Staff       | 1st Note | 2nd Note | 3rd Note | 4th Note |
|-------------|----------|----------|----------|----------|
| Treble (F#) | F#4      | A4       | B4       | C5       |
| Bass (Bb)   | Bb3      | A3       | G3       | F3       |



*silence*

III

Musical notation for two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. Both staves have a key signature of one flat (B-flat). The top staff contains four notes: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter, sharp). The bottom staff contains four notes: F3 (quarter, flat), G3 (quarter), A3 (quarter), and B3 (quarter, sharp).

☺  
*silence*