

at most

for any number of players

eva-maria houben

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any pitched and/or unpitched instrumental, electronic or vocal sounds, noises.

each player takes the six pages, each one arranges the pages in their individual order.

the number on each page specifies how many sounds the player concerned will play at most.

all players begin with their individual first page.

after having dwelled on one page for a while the players turn to the next page—
and so on.

