

loose ties

alto saxophone and piano

eva-maria houben

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loose ties

originally for saxophone (alto) and piano

eva-maria houben

2022

For Artur Vidal and friends.

three movements.

each movement:

both performers play for themselves. they are independent of each other.

in this simultaneity, each of the two players are left alone.

living in their own space, in their own time.

one player starts playing, and the other one follows anytime.

at the end of a movement both will wait for each other before turning to the next movement.

piano

fragile, floating sounds.

any breaks, any standstills, any repetitions.

sounds and silences freely unfolding in space and time.

saxophone

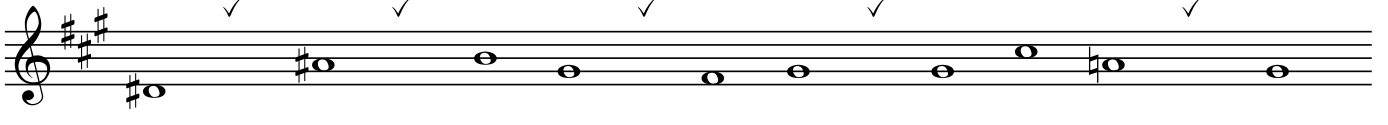
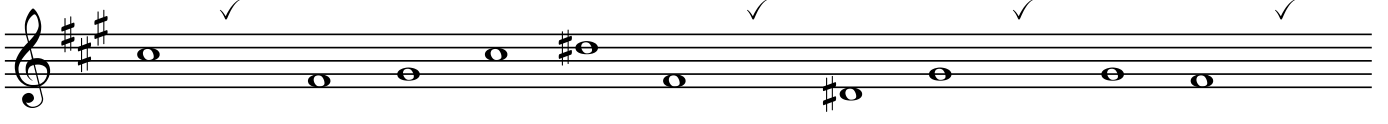
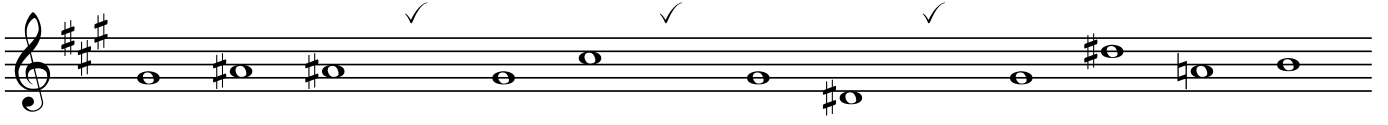
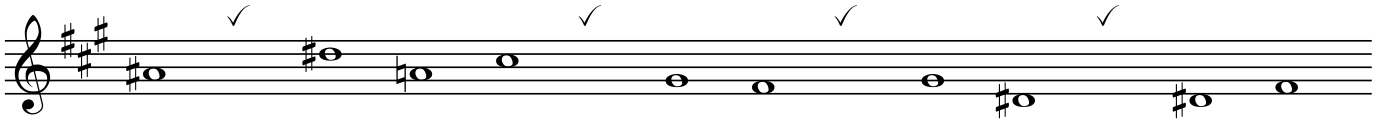
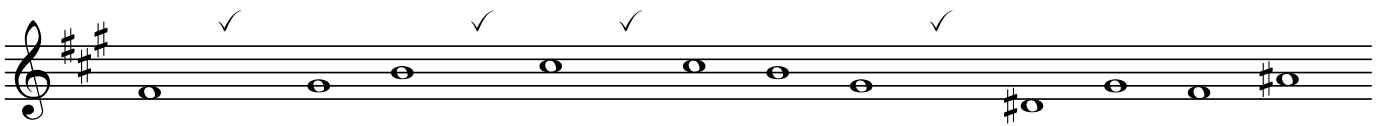
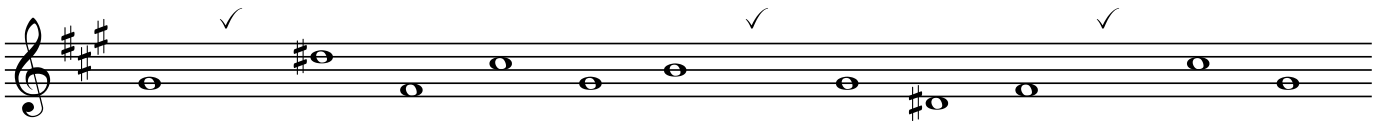
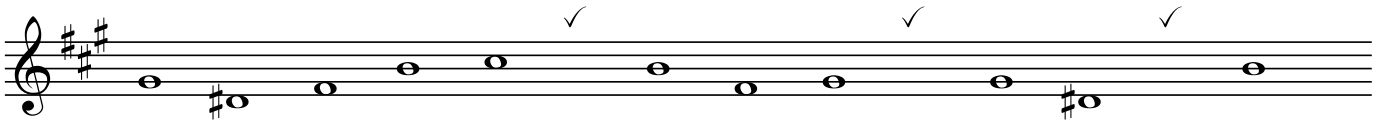
notation: transposing.

phrases (two, three, or five sounds) and single sounds.

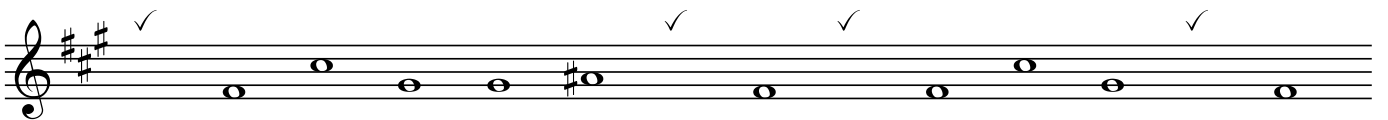
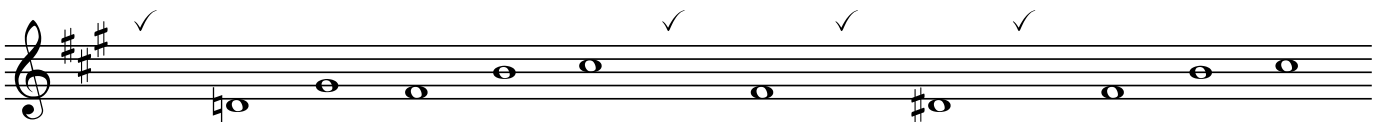
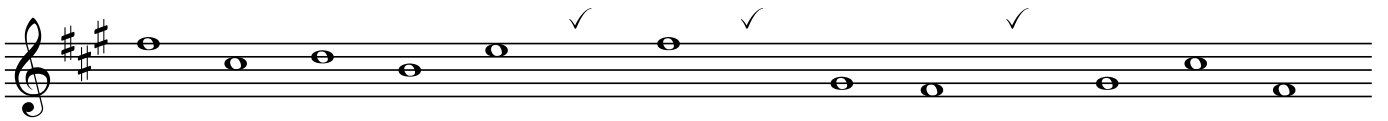
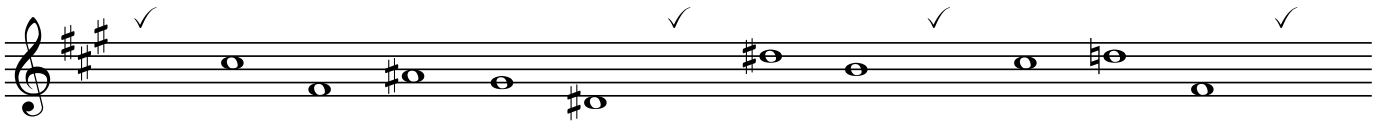
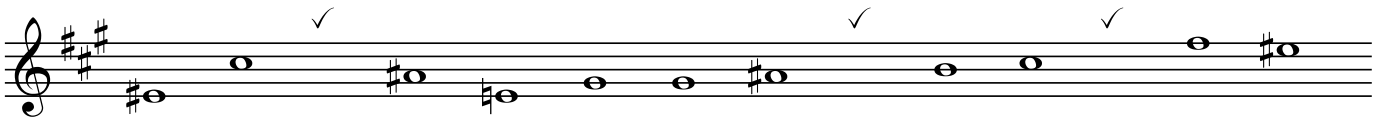
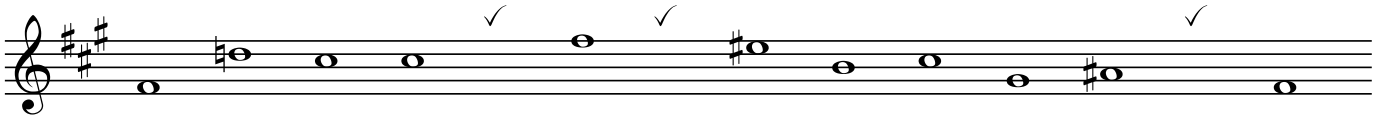
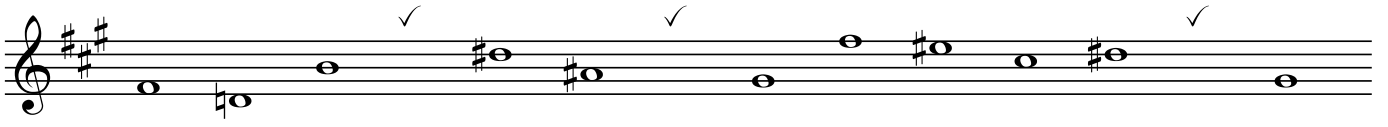
phrases and single sounds on one quiet breath.

√ : a (variable) break, a free pause – maybe only a short break to breathe, maybe a more or less long silence.

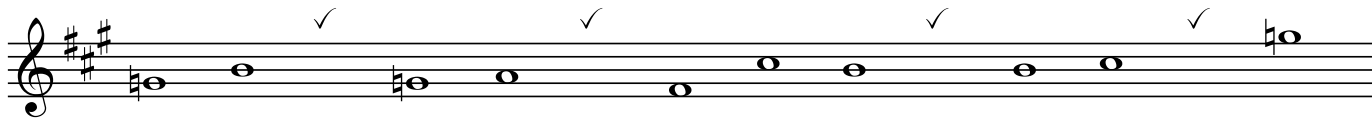
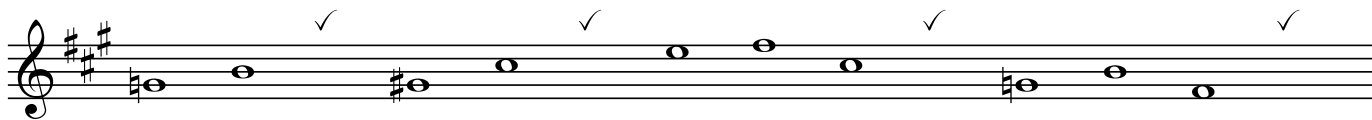
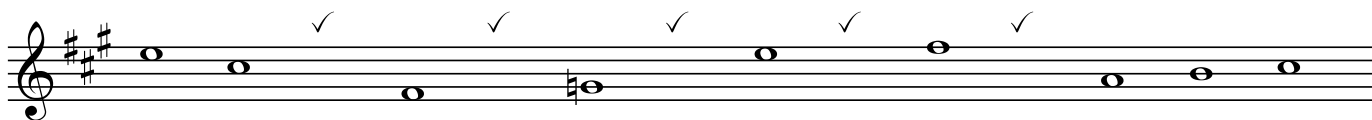
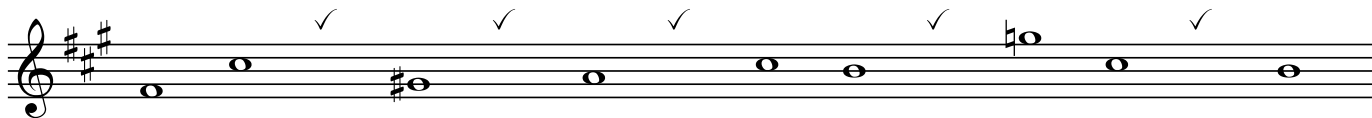
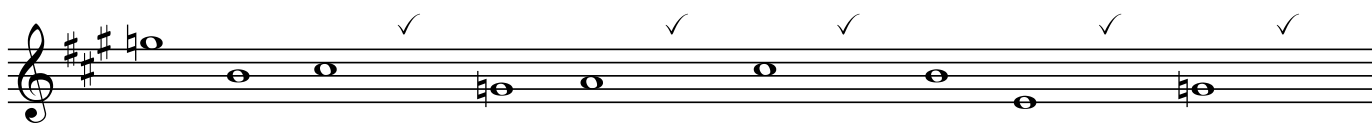
saxophone



II



III



piano

First system of musical notation. The right hand (treble clef) features a series of chords and notes, with dynamic markings *8va* above several chords. The left hand (bass clef) plays a sequence of notes, including a whole note G#2 and a half note G#2.

Second system of musical notation. The right hand continues with chords and notes, marked with *8va*. The left hand plays a sequence of notes, including a whole note G#2 and a half note G#2.

Third system of musical notation. The right hand features chords and notes, with *8va* markings. The left hand plays a sequence of notes, including a whole note G#2 and a half note G#2.

II

8va

8va

8va

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8va

8va

The first system of music consists of two staves. The upper staff is a grand staff with two staves, containing a series of chords. Above the first three chords is the marking *8va*. Above the next two chords is *8va*. Above the following two chords is *8va*. Above the next two chords is *8va*. Above the final two chords is *8va*. The lower staff contains a single-line melody with notes on a grand staff, including a whole note on G4, a half note on F4, a half note on E4, a whole note on D4, a half note on C4, a half note on B3, a whole note on A3, a half note on G3, a half note on F3, a whole note on E3, a half note on D3, and a whole note on C3.

The second system of music consists of two staves. The upper staff is a grand staff with two staves, containing a series of chords. Above the first two chords is *8va*. Above the next two chords is *8va*. Above the following two chords is *8va*. Above the next two chords is *8va*. Above the final two chords is *8va*. The lower staff contains a single-line melody with notes on a grand staff, including a whole note on G4, a half note on F4, a half note on E4, a whole note on D4, a half note on C4, a half note on B3, a whole note on A3, a half note on G3, a half note on F3, a whole note on E3, a half note on D3, and a whole note on C3.