

we are nobody – song of the poor

mixed choir

eva-maria houben

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Inspired by Erik Satie: Messe des Pauvres

I'm Nobody! Who are you?
Are you – Nobody – too?
Then there's a pair of us!
Don't tell! They'd advertise – you know!

How dreary – to be – Somebody!
How public – like a Frog –
To tell one's name – the livelong June –
To an admiring Bog!

(Emily Dickinson)

frei im tempo.

die ganzen noten bedeuten allabreve.

der chor findet ein fließendes tempo für jeden satz, wie es bequem ist –
abhängig vom raum und der aufführungssituation.

free tempo.

the whole notes mean allabreve.

the choir agrees on a floating tempo for each movement as it is comfortable –
depending on the space and the performance situation.

S. no I am no - bo -

A. no - bo - dy no - bo - dy

T. no - bo - dy no - bo - dy

B. no - bo - dy I am

Detailed description: This system contains the first four staves of a musical score. The Soprano staff (S.) has a treble clef and contains the lyrics 'no', 'I am', and 'no - bo -'. The Alto staff (A.) has a treble clef and contains the lyrics 'no - bo - dy' and 'no - bo - dy'. The Tenor staff (T.) has a treble clef with an 8va marking and contains the lyrics 'no - bo - dy' and 'no - bo - dy'. The Bass staff (B.) has a bass clef and contains the lyrics 'no - bo - dy' and 'I am'. The lyrics are aligned with the notes on the staves.

S. dy no no - bo - dy no

A. no - bo - dy I am

T. I am no - bo - dy

B. no - bo - dy no - bo - dy

Detailed description: This system contains the next four staves of the musical score. The Soprano staff (S.) has a treble clef and contains the lyrics 'dy no', 'no - bo - dy', and 'no'. The Alto staff (A.) has a treble clef and contains the lyrics 'no - bo - dy' and 'I am'. The Tenor staff (T.) has a treble clef with an 8va marking and contains the lyrics 'I am' and 'no - bo - dy'. The Bass staff (B.) has a bass clef and contains the lyrics 'no - bo - dy' and 'no - bo - dy'. The lyrics are aligned with the notes on the staves.

II
1

Sopran

I am who are you?

Alt

I am you I am

Tenor

who are you? who? who?

Bass

who are you? I am

S.

who are you? I am

A.

who are you? who? are

T.

who? you I am who?

B.

who are you? you? you?

II
2

S. who are you? I am

A. who are you? I am

T. who are you? I am

B. who are you? I am

Detailed description: This system contains the first four staves of a musical score. The Soprano (S.) staff is in treble clef with a key signature of one flat and a common time signature. The Alto (A.) staff is also in treble clef with the same key signature and time signature. The Tenor (T.) staff is in treble clef with a key signature of one flat and a common time signature. The Bass (B.) staff is in bass clef with the same key signature and time signature. The lyrics are: S. who are you? I am; A. who are you? I am; T. who are you? I am; B. who are you? I am.

S. I am I am who? who?

A. I am I am you you

T. I am I am who? who?

B. I am I am you you

Detailed description: This system contains the next four staves of the musical score. The Soprano (S.) staff is in treble clef with a key signature of one flat and a common time signature. The Alto (A.) staff is also in treble clef with the same key signature and time signature. The Tenor (T.) staff is in treble clef with a key signature of one flat and a common time signature. The Bass (B.) staff is in bass clef with the same key signature and time signature. The lyrics are: S. I am I am who? who?; A. I am I am you you; T. I am I am who? who?; B. I am I am you you.

III
1

Musical score for Soprano, Alto, Tenor, and Bass. The lyrics are: "who are you? you" for Soprano and Alto; "who are you? you" for Tenor; and "who are you? you who are" for Bass.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "who are you? you" for S.; "who are you? you" for A.; "who are you? you who" for T.; and "you? you" for B.

III
2

S. you who are you? you

A. who are you? you

T. are you? you who are you?

B. who are you? you

Detailed description: This block contains the first system of a musical score for four voices. The Soprano part (S.) has a treble clef and a key signature of one flat. The lyrics are "you" (first measure), "who are you?" (second measure), and "you" (third measure). The Alto part (A.) has a treble clef and the lyrics "who are you?" (second measure) and "you" (third measure). The Tenor part (T.) has a treble clef with an 8va marking below it and the lyrics "are you?" (first measure), "you" (second measure), and "who are you?" (third measure). The Bass part (B.) has a bass clef and the lyrics "who are you?" (second measure) and "you" (third measure). The music consists of whole notes on a four-measure staff.

S. who are you? you

A. who are you? you

T. you who are you? you

B. who are you? you

Detailed description: This block contains the second system of the musical score. The Soprano part (S.) has a treble clef and the lyrics "who are you?" (second measure) and "you" (third measure). The Alto part (A.) has a treble clef and the lyrics "who are you?" (second measure) and "you" (third measure). The Tenor part (T.) has a treble clef with an 8va marking below it and the lyrics "you" (first measure), "who are you?" (second measure), and "you" (third measure). The Bass part (B.) has a bass clef and the lyrics "who are you?" (second measure) and "you" (third measure). The music consists of whole notes on a four-measure staff.

IV
1

Sopran

Alt

Tenor

Bass

are

are you no - bo - dy too?

are you no - bo - dy too?

S.

A.

T.

B.

are you no - bo - dy too?

you no - bo - dy too?

are you no -

IV
2

S. are you no - bo - dy too?

A. are you no - bo - dy

T. bo - dy too?

B.

Detailed description: This system contains the first four staves of a musical score. The Soprano staff (S.) has a treble clef and contains a whole note chord on G4, followed by a half note G4, and then four quarter notes: A4, B4, C5, and B4. The Alto staff (A.) has a treble clef and contains a whole note chord on G4, followed by a half note G4, and then four quarter notes: A4, B4, C5, and B4. The Tenor staff (T.) has a treble clef with an 8va sign below it and contains a half note G2, followed by a half note G3, and then a whole note G4. The Bass staff (B.) is empty.

S. are you no - bo - dy too?

A. too? are you no - bo - dy

T. are you no -

B. are you no - bo - dy too? are

Detailed description: This system contains the next four staves. The Soprano staff (S.) has a treble clef and contains a whole note chord on G4, followed by a half note G4, and then four quarter notes: A4, B4, C5, and B4, with a slur over the last two. The Alto staff (A.) has a treble clef and contains a half note G4, followed by a whole note chord on G4, and then four quarter notes: A4, B4, C5, and B4. The Tenor staff (T.) has a treble clef with an 8va sign below it and contains a whole note chord on G4, followed by a half note G4, and then a whole note G4. The Bass staff (B.) has a bass clef and contains a whole note chord on G2, followed by a half note G2, and then four quarter notes: A2, B2, C3, and B2.

S.

A. too?

T. bo - dy too?

B. you no - bo - dy too?

Detailed description: This system contains the final four staves. The Soprano staff (S.) has a treble clef and contains a whole note chord on G4, followed by a whole note chord on G4, and then a whole note chord on G4. The Alto staff (A.) has a treble clef and contains a whole note chord on G4, followed by a whole note chord on G4, and then a whole note chord on G4. The Tenor staff (T.) has a treble clef with an 8va sign below it and contains a half note G2, followed by a half note G3, and then two whole notes: G4 and G4. The Bass staff (B.) has a bass clef and contains a half note G2, followed by a half note G2, and then two whole notes: G4 and G4.

V
1

Sopran
no - bo - dy you are you you

Alt
you no - bo - dy no - bo - dy

Tenor
8 I am you no - bo - dy

Bass
no - bo - dy I am you no -

S.
no - bo - dy are you no - bo - dy

A.
you I no - bo - dy

T.
you no - bo - dy no - bo - dy

B.
bo - dy no - bo - dy I no -

V
2

S. are you you I no - bo -

A. I no - bo - dy are you you

T. no - bo - dy you no - bo - dy

B. bo - dy I no - bo - dy are you

Detailed description: This system contains the first four staves of a musical score. The Soprano staff (S.) has a treble clef and contains the lyrics 'are you you I no - bo -'. The Alto staff (A.) has a treble clef and contains the lyrics 'I no - bo - dy are you you'. The Tenor staff (T.) has a treble clef with an 8va marking below it and contains the lyrics 'no - bo - dy you no - bo - dy'. The Bass staff (B.) has a bass clef and contains the lyrics 'bo - dy I no - bo - dy are you'. All staves feature a melodic line of half notes.

S. dy no - bo - dy you

A. I no - bo - dy you no - bo - dy

T. no - bo - dy no - bo - dy I

B. you no - bo - dy I am you

Detailed description: This system contains the next four staves of the musical score. The Soprano staff (S.) has a treble clef and contains the lyrics 'dy no - bo - dy you'. The Alto staff (A.) has a treble clef and contains the lyrics 'I no - bo - dy you no - bo - dy'. The Tenor staff (T.) has a treble clef with an 8va marking below it and contains the lyrics 'no - bo - dy no - bo - dy I'. The Bass staff (B.) has a bass clef and contains the lyrics 'you no - bo - dy I am you'. All staves feature a melodic line of half notes.

VI
1

Sopran then there's a pair of us

Alt then there's a pair of us

Tenor then there's a pair of us

Bass then there's a pair of us then there's

Detailed description: This block contains a musical score for four voices: Soprano, Alto, Tenor, and Bass. Each voice part is written on a five-line staff with a treble clef (except for the Bass which has a bass clef). The lyrics are: Soprano: "then there's a pair of us"; Alto: "then there's a pair of us"; Tenor: "then there's a pair of us"; Bass: "then there's a pair of us then there's". The music consists of a series of quarter notes across the staves.

S. then there's a pair

A. then there's a pair then there's a pair

T. then there's a pair

B. a pai then there's a pair of us

Detailed description: This block contains a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each voice part is written on a five-line staff with a treble clef (except for the Bass which has a bass clef). The lyrics are: S.: "then there's a pair"; A.: "then there's a pair then there's a pair"; T.: "then there's a pair"; B.: "a pai then there's a pair of us". The music consists of a series of quarter notes across the staves.

VI
2

S. then there's a pair of us

A. of us then there's a pair

T. then there's a pair of us then there's

B. then there's a pair

Detailed description: This system contains four staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano staff has a treble clef and a melodic line with six notes. The Alto staff has a treble clef and a melodic line with six notes. The Tenor staff has a treble clef with an 8va sign and a melodic line with six notes. The Bass staff has a bass clef and a melodic line with four notes. The lyrics are distributed across the staves as shown.

S. then there's a pair then there's a pair of us

A. then there's a pair of us

T. a pair then there's a pair of us

B. then there's a pair of us

Detailed description: This system contains four staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano staff has a treble clef and a melodic line with eight notes. The Alto staff has a treble clef and a melodic line with six notes. The Tenor staff has a treble clef with an 8va sign and a melodic line with six notes. The Bass staff has a bass clef and a melodic line with six notes. The lyrics are distributed across the staves as shown.

VII
1

Musical score for Soprano, Alto, Tenor, and Bass. The Soprano part has two phrases: "don't tell!" and "don't tell! you know!". The Alto part has one phrase: "don't tell!". The Tenor part has two phrases: "don't tell!" and "don't tell! you know!". The Bass part has one phrase: "don't tell!".

Sopran
don't tell! don't tell! you know!

Alt
don't tell!

Tenor
8 don't tell! don't tell! you know!

Bass
don't tell!

Musical score for Soprano, Alto, Tenor, and Bass. The Soprano part has one phrase: "you know! you know!". The Alto part has two phrases: "don't tell! you know!" and "don't tell! don't tell!". The Tenor part has one phrase: "don't tell! don't tell!". The Bass part has two phrases: "don't tell! you know!" and "you know!".

S.
you know! you know!

A.
don't tell! you know! don't tell! don't tell!

T.
8 don't tell! don't tell!

B.
don't tell! you know! you know!

VII
2

S. you know! don't tell!

A. don't tell!

T. you know! don't tell! you know!

B. you know! don't tell!

Detailed description: This is the first system of a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each voice part is on a separate staff. The Soprano part has two notes on a high line, with lyrics 'you know!' and 'don't tell!' below. The Alto part has two notes on a middle line, with lyrics 'don't tell!' below. The Tenor part has four notes, with lyrics 'you know!', 'don't tell!', and 'you know!' below. The Bass part has two notes on a low line, with lyrics 'you know!' and 'don't tell!' below. The lyrics are staggered across the voices.

S. you know! don't tell! you know!

A. don't tell! you know! you know! don't tell!

T. don't tell! you know!

B. don't tell! you know! you know! don't tell!

Detailed description: This is the second system of the musical score. The Soprano part has four notes with lyrics 'you know!', 'don't tell!', and 'you know!' below. The Alto part has six notes with lyrics 'don't tell! you know!', 'you know!', and 'don't tell!' below. The Tenor part has four notes with lyrics 'don't tell! you know!' below. The Bass part has eight notes with lyrics 'don't tell! you know!', 'you know!', and 'don't tell!' below. The lyrics are staggered across the voices.