

bebungen am rand

piano

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catalogue number ew16.426



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2022

signs of life.

remaining in grief and hope, in sorrow and tenderness.

trembling and vibrations as well as singing and chants becoming acceptance of one's own inner trembling and vibration, of one's own inner chanting and tranquility.

I: left hand.

II: right hand.

both hands play independently. (lines do not correspond.)

II – right hand: gently moving from tone to tone. an exercise in tenderness.

I – left hand: beating the piano (as a kind of percussion instrument) extremely tenderly and cautiously. continuous tremor in different tempos.

brevis with (legato) slur: very long.

brevis: less long than the note with slur.

whole note: long.

black note: rather short.

repetitions: several times (ad libitum).

right pedal down throughout.

