

by a departing light VII

piano

eva-maria houben

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catalogue number ew16.424



by a departing light VII  
piano

eva-maria houben  
2022

For Carson Cooman.

By a departing light  
We see acuter, quite,  
Than by a wick that stays.  
There's something in the flight  
That clarifies the sight  
And decks the rays

(Emily Dickinson)

becoming ever quieter and calmer; falling more and more into silence.

right pedal down throughout.

First system of musical notation. The treble clef staff contains a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The bass clef staff contains whole notes: G2, G2, G2 (marked *8vb*), G2.

Second system of musical notation. The treble clef staff contains a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3, C3. The bass clef staff contains whole notes: G2, G2, G2 (marked *8vb*).

Third system of musical notation. The treble clef staff contains a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3, C3, B2, A2, G#2, F#2, E2, D2, C2. The bass clef staff contains whole notes: G2, G2, G2 (marked *8vb*).

Fourth system of musical notation. The treble clef staff contains a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3, C3, B2, A2, G#2, F#2, E2, D2, C2, B1, A1, G#1, F#1, E1, D1, C1. The bass clef staff contains whole notes: G2, G2, G2 (marked *8vb*).

Fifth system of musical notation. The treble clef staff contains a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3, C3, B2, A2, G#2, F#2, E2, D2, C2, B1, A1, G#1, F#1, E1, D1, C1. The bass clef staff contains whole notes: G2, G2 (marked *8vb*), G2 (marked *8vb*).



III

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melodic line of quarter notes, starting on G4 and ascending to G5. There are three fermatas over the notes G4, G5, and G5. The bass staff contains three chords: a G4 chord, a G4 chord, and a G4 chord with an octave bass (8vb) indicated below it.

The second system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melodic line of quarter notes, starting on G4 and ascending to G5. There are several fermatas over the notes G4, G5, and G5. The bass staff contains three chords: a G4 chord, a G4 chord, and a G4 chord with an octave bass (8vb) indicated below it.

The third system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melodic line of quarter notes, starting on G4 and ascending to G5. There are several fermatas over the notes G4, G5, and G5. The bass staff contains three chords: a G4 chord with an octave bass (8va) indicated above it, a G4 chord, and a G4 chord with an octave bass (8vb) indicated below it.



IV

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, 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VII

Musical score for piano, measures 1-8. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The time signature is common time (C). The notation consists of whole notes in both staves. The notes in the treble staff are G4, A4, B4, C5, D5, E5, F5, and G5. The notes in the bass staff are G2, F2, E2, D2, C2, B1, and A1. The notes in the bass staff from measure 7 onwards are marked with *8vb* (8va below).

VIII

A musical staff consisting of two staves (treble and bass clefs) with a brace on the left. Below the staff are four chord diagrams, each consisting of two vertical lines and a circled symbol. The symbols are: a circle with a horizontal line through it, a circle with a vertical line through it, a circle with a horizontal line through it, and a circle with a vertical line through it and the text "8vb" below it. A small semicolon-like symbol is located at the far right end of the staff.

