

agnus dei

organ, horn

eva-maria houben

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catalogue number ew16.423b

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2022

Für Wilfried Krüger und die Neuen Pegnitzschäfer.

*dona nobis pacem.*

organ: quatuor.

three manuals and pedal.

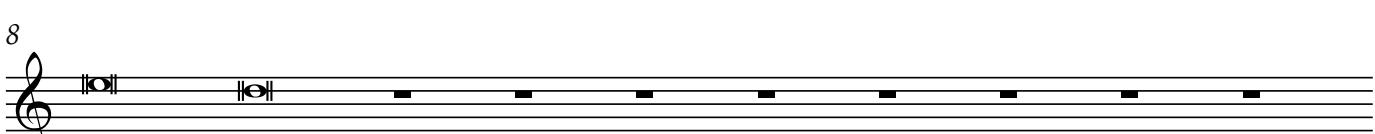
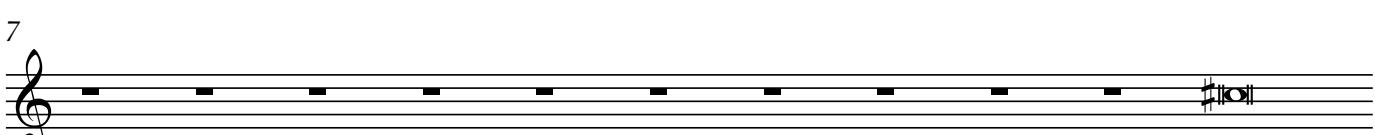
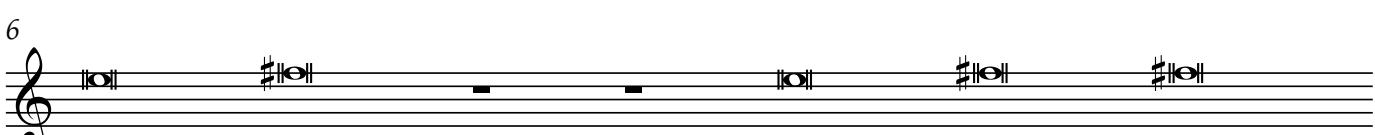
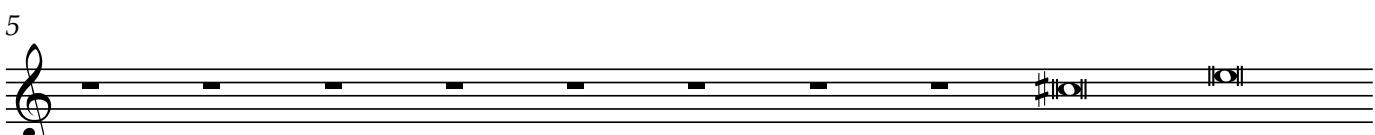
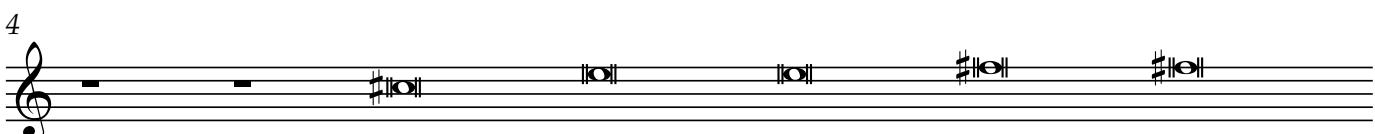
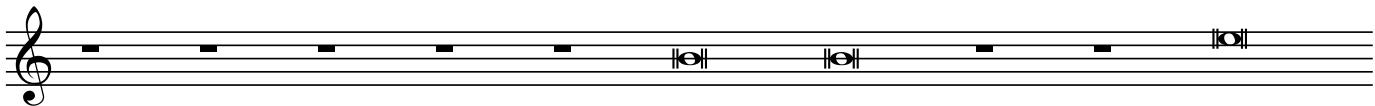
Gerd Zacher's first interpretation of Joh. Seb. Bach's "Contrapunctus I" aims at Bach's playing the organ in "real quatuor": "Bach himself advocated and practiced organ playing in 'real Quatuor' on three manuals and pedal. This Fugue [the first one of Bach's 'Kunst der Fuge'] can be played in that manner without undue difficulty." (Gerd Zacher, booklet to his ten interpretations "The Art of a Fugue. Johann Sebastian Bach's 'Contrapunctus I' in ten interpretations" [dedicated to Th. W. Adorno], wergo 6184-2).

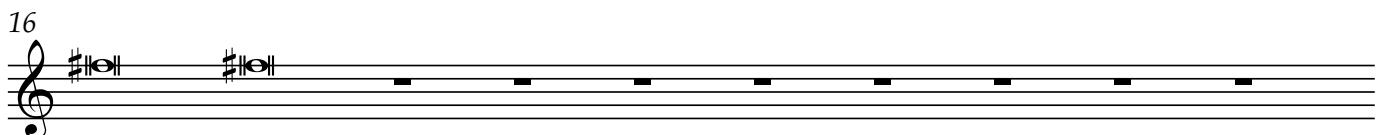
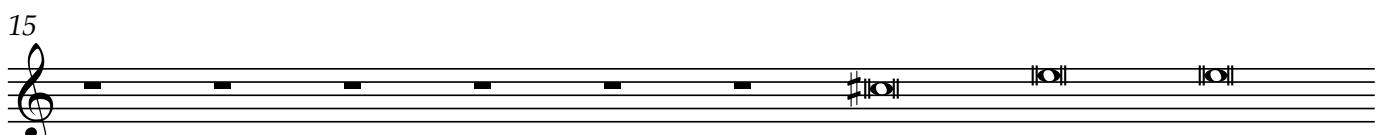
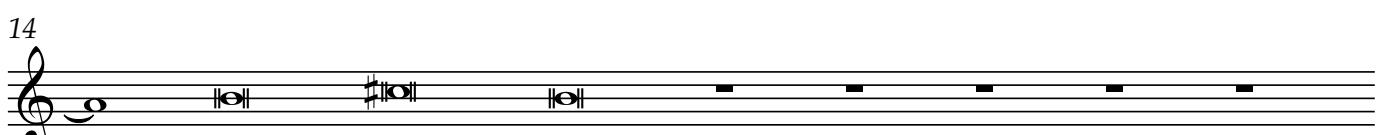
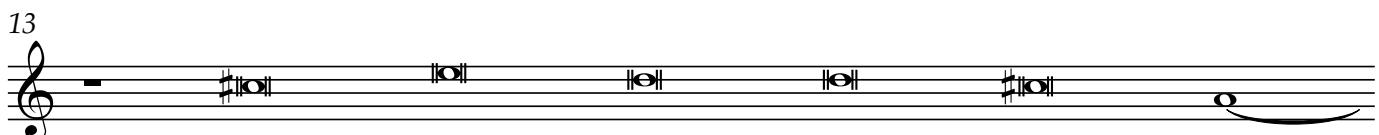
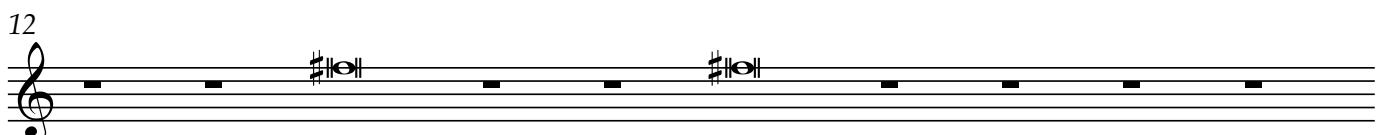
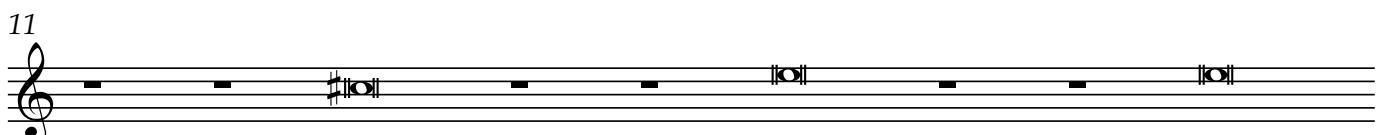
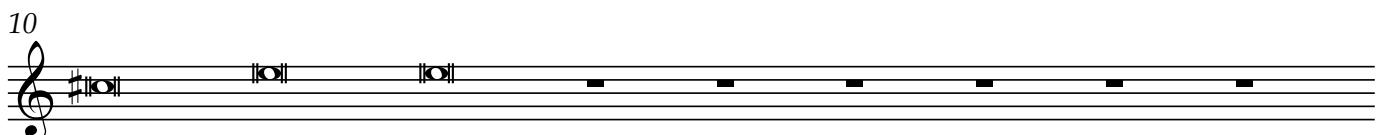
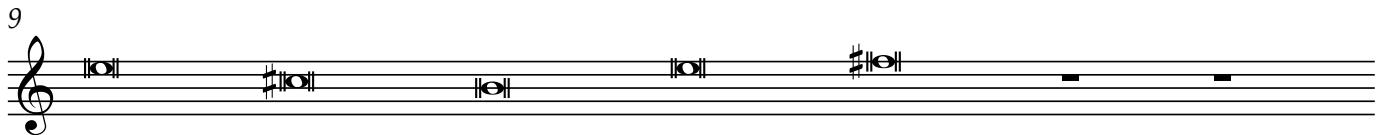
*service on the weekdays of the year (ordinary hymns)*

The image shows three staves of musical notation for organ, arranged vertically. Each staff begins with the text "agnus dei" followed by a short melodic line consisting of quarter notes and eighth notes. Above each melodic line is a checkmark. The notation is in common time, with a key signature of two sharps (F major). The staves are separated by horizontal lines.

1  
*agnus dei*

horn in F





*agnus dei*

*horn in F*

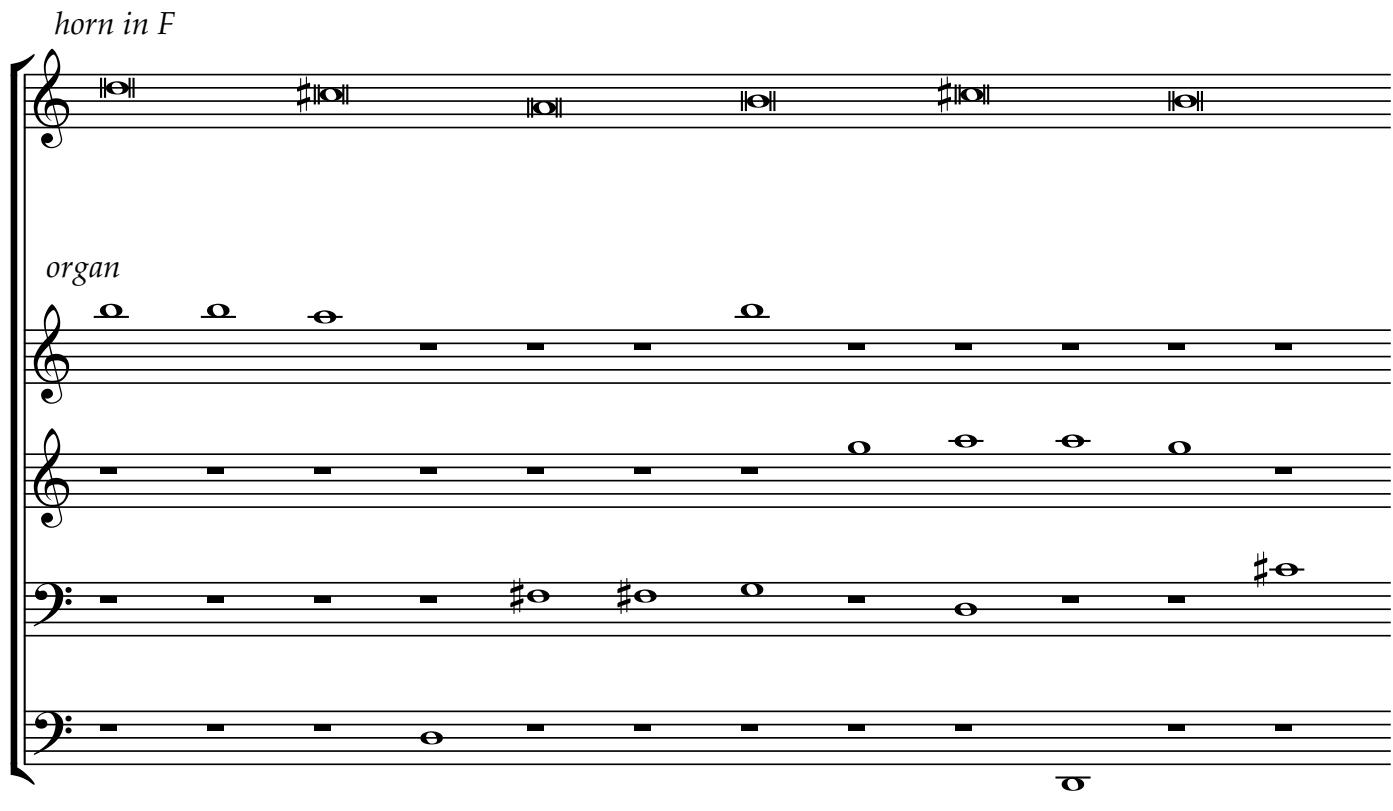
Musical score for horn in F and organ. The score consists of two systems of music. The top system is for the horn in F, which has a treble clef and four staves. The bottom system is for the organ, which has a treble clef and four staves. The music is written in common time. The horn part is mostly silent, with occasional short notes. The organ part features sustained notes and chords.

horn in F

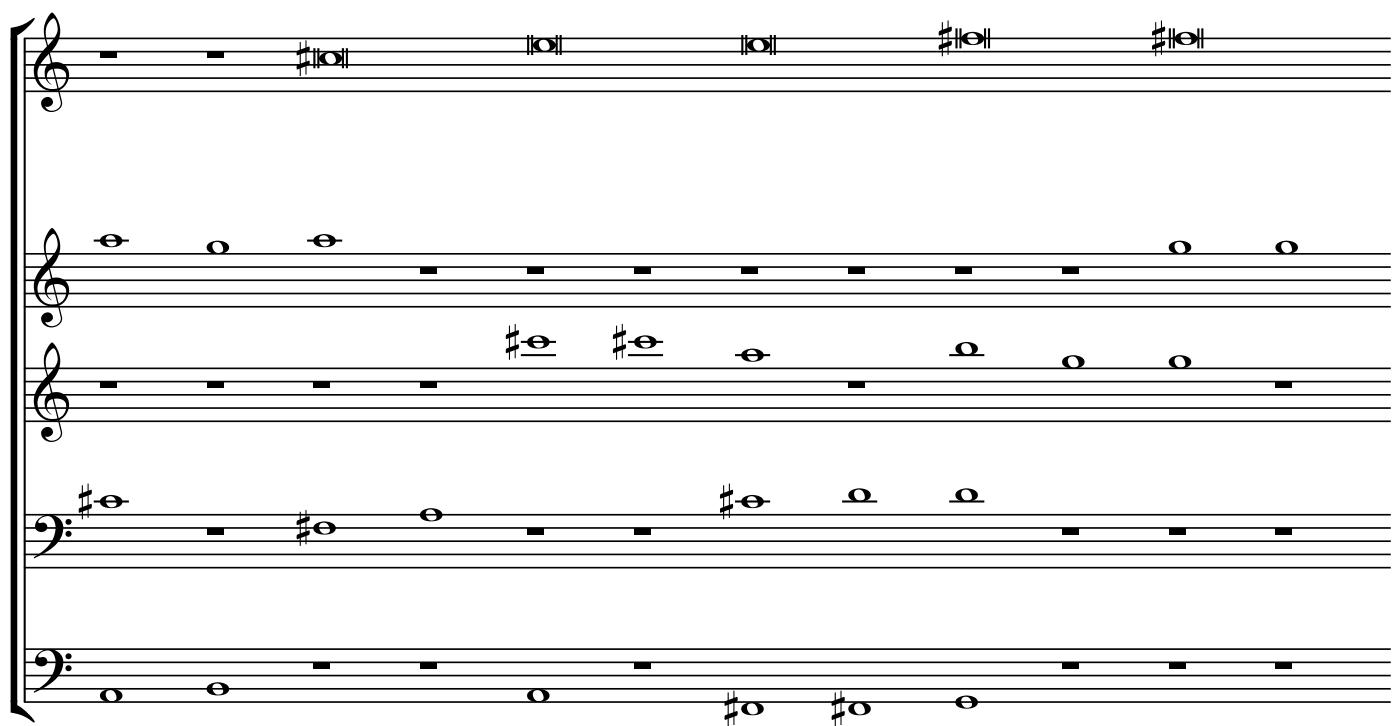
organ

Continuation of the musical score for horn in F and organ. This section begins with a single staff for the organ, followed by two staves for the organ and one staff for the horn in F. The organ continues its sustained notes and chords, while the horn provides harmonic support.

*horn in F*



A musical score page featuring two systems of music. The top system has four staves: treble, bass, alto, and tenor. The bottom system also has four staves: treble, bass, alto, and tenor. The key signature is one sharp (F#). The time signature is common time. The music consists of quarter notes and rests. In the first measure of the top system, the horn in F staff has a rest, while the organ staff has a quarter note. In the second measure, the organ staff has a rest, while the horn in F staff has a quarter note. This pattern continues through the measures. The bottom system follows a similar pattern but with different note values and rests.



A continuation of the musical score from the previous page. It consists of two systems of music, each with four staves: treble, bass, alto, and tenor. The key signature changes to two sharps (G major). The time signature remains common time. The music features quarter notes and rests. The patterns of notes and rests between the staves are consistent with the previous system, creating a sense of harmonic balance and rhythmic variety.

*horn in F*

Musical score for horn in F and organ. The score consists of two systems of music. The top system is for the horn in F, which has a treble clef and four staves. The bottom system is for the organ, which has a treble clef and two bass staves. The music is written in common time. The first system contains measures 1 through 5. The second system begins at measure 6 and continues through measure 10. The notation includes various note heads (circles, squares, diamonds) and rests.

Continuation of the musical score for horn in F and organ. This section begins at measure 6 and continues through measure 10. The notation remains consistent with the previous system, featuring four staves for the horn in F and two bass staves for the organ, all in common time.

*horn in F*

A musical score for two instruments: a horn in F and an organ. The score consists of two systems of music. The top system shows the horn part, which consists of a single staff with a treble clef. The bottom system shows the organ part, which consists of four staves: soprano, alto, tenor, and bass, each with a treble clef. The music is written in common time. The first system has a key signature of one sharp (F#). The second system has a key signature of two sharps (D#). The notation includes various note heads (solid black, open, and with stems) and rests.

A continuation of the musical score from the previous page. It consists of two systems of music. The top system shows the horn part, which consists of a single staff with a treble clef. The bottom system shows the organ part, which consists of four staves: soprano, alto, tenor, and bass, each with a treble clef. The music is written in common time. The first system has a key signature of one sharp (F#). The second system has a key signature of two sharps (D#). The notation includes various note heads (solid black, open, and with stems) and rests.

*horn in F*

Musical score for horn in F and organ. The score consists of two systems of music. The top system is for the horn in F, starting with a rest followed by a series of eighth-note chords (F major) and then a sustained note. The bottom system is for the organ, featuring a bass line and a treble line. The organ part includes various note heads (circles, ovals, and diamonds) and rests.

Continuation of the musical score. The top system shows the horn in F playing sustained notes. The bottom system shows the organ continuing its bass and treble lines, with the organ part featuring a mix of note heads and rests.

*horn in F*

Musical score for horn in F and organ. The score consists of two systems of music. The top system is for the horn in F, which has a treble clef and four staves. The bottom system is for the organ, which has a treble clef and three staves. The music is in common time. The horn part has a sustained note on the first staff, followed by a rest and then a note on the fourth staff. The organ part has a sustained note on the first staff, followed by a rest and then a note on the second staff.

Continuation of the musical score for horn in F and organ. The score consists of two systems of music. The top system is for the horn in F, which has a treble clef and four staves. The bottom system is for the organ, which has a treble clef and three staves. The music is in common time. The horn part has a sustained note on the first staff, followed by a rest and then a note on the fourth staff. The organ part has a sustained note on the first staff, followed by a rest and then a note on the second staff.

*horn in F*

Musical score for horn in F and organ, page 7, measures 1-4.

The score consists of two systems of music. The top system is for the horn in F, indicated by the label "horn in F" above the staff. The bottom system is for the organ, indicated by the label "organ" above the staff.

**Horn in F Staff:**

- Measure 1: Rest (—), sharp sign (♯), sharp sign (♯), sharp sign (♯).
- Measure 2: Rest (—), sharp sign (♯), sharp sign (♯), sharp sign (♯).
- Measure 3: Rest (—), sharp sign (♯), sharp sign (♯), sharp sign (♯).
- Measure 4: Rest (—), sharp sign (♯), sharp sign (♯), sharp sign (♯).

**Organ Staff:**

- Measure 1: Rest (—), open circle (o), open circle (o).
- Measure 2: Rest (—), open circle (o), sharp sign (♯), open circle (o).
- Measure 3: Rest (—), open circle (o), open circle (o), open circle (o).
- Measure 4: Rest (—), open circle (o), open circle (o), open circle (o).

Musical score for horn in F and organ, page 7, measures 5-8.

The score consists of two systems of music. The top system is for the horn in F. The bottom system is for the organ.

**Horn in F Staff:**

- Measure 5: Open circle (o), sharp sign (♯), sharp sign (♯), sharp sign (♯).
- Measure 6: Rest (—), sharp sign (♯), sharp sign (♯), sharp sign (♯).
- Measure 7: Rest (—), sharp sign (♯), sharp sign (♯), sharp sign (♯).
- Measure 8: Rest (—), sharp sign (♯), sharp sign (♯), sharp sign (♯).

**Organ Staff:**

- Measure 5: Rest (—), open circle (o), open circle (o), open circle (o).
- Measure 6: Rest (—), sharp sign (♯), sharp sign (♯), sharp sign (♯).
- Measure 7: Rest (—), sharp sign (♯), sharp sign (♯), sharp sign (♯).
- Measure 8: Rest (—), sharp sign (♯), sharp sign (♯), sharp sign (♯).

*horn in F*

Musical score for horn in F and organ. The score consists of two systems of music. The top system shows the horn part in F major (one sharp) and the organ part. The organ part features sustained notes on the G4, A4, and B4 strings. The bottom system shows the organ part continuing with sustained notes on the G4, A4, and B4 strings. The organ part concludes with a final note on the C5 string.

Continuation of the musical score for organ, showing two systems of music. The top system begins with a sustained note on the G4 string. The middle system shows the organ part continuing with sustained notes on the G4, A4, and B4 strings. The organ part concludes with a final note on the C5 string.