

méditations sur le piano 25

piano

eva-maria houben

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2022

For Guy Vandromme.

listening to the inaudible “inner voice”.

finding ourselves singing the voice in our innermost selves.

finding ourselves.

feeling the voice within our inmost hearts and minds.

the inner voice: unattainably far away and yet so close.

First system of musical notation. It consists of three staves: a grand staff (treble and alto clefs) and a bass staff. The grand staff contains two treble clefs. The notes are: Treble 1: G4, A4, B4, C5, D5, E5, F5, G5. Treble 2: G4, A4, B4, C5, D5, E5, F5, G5. Bass: G3, A3, B3, C4, D4, E4, F4, G4. There are various accidentals (flats, naturals, sharps) and dynamic markings (p, mp, mf, f) above the notes. The final note in the grand staff is marked *8va*.



Second system of musical notation. It consists of three staves: a grand staff (treble and alto clefs) and a bass staff. The grand staff contains two treble clefs. The notes are: Treble 1: G4, A4, B4, C5, D5, E5, F5, G5. Treble 2: G4, A4, B4, C5, D5, E5, F5, G5. Bass: G3, A3, B3, C4, D4, E4, F4, G4. There are various accidentals (flats, naturals, sharps) and dynamic markings (p, mp, mf, f) above the notes. The final note in the grand staff is marked *8va*.



Third system of musical notation. It consists of three staves: a grand staff (treble and alto clefs) and a bass staff. The grand staff contains two treble clefs. The notes are: Treble 1: G4, A4, B4, C5, D5, E5, F5, G5. Treble 2: G4, A4, B4, C5, D5, E5, F5, G5. Bass: G3, A3, B3, C4, D4, E4, F4, G4. There are various accidentals (flats, naturals, sharps) and dynamic markings (p, mp, mf, f) above the notes. The final note in the grand staff is marked *8va*. A checkmark is visible in the middle of the grand staff.

Musical score system 1, featuring a grand staff with three staves. The top staff contains notes with an *8va* marking and a dashed line. The middle staff contains notes with checkmarks. The bottom staff contains notes with an *8vb* marking.



Musical score system 2, featuring a grand staff with three staves. The top staff contains notes with a fermata. The middle staff contains notes with a fermata. The bottom staff contains notes with a fermata and an *8vb* marking.



Musical score system 3, featuring a grand staff with three staves. The top staff contains notes with sharps and naturals. The middle staff contains notes with sharps and naturals. The bottom staff contains notes with a bass clef.

First system of musical notation. It consists of three staves: a treble clef staff, a middle staff, and a bass clef staff. The treble staff contains a melodic line with notes and rests, including a trill-like figure. The bass staff contains a simple harmonic line. The middle staff is empty. There are dynamic markings *p* and *8va* above the treble staff.



Second system of musical notation. It consists of three staves: a treble clef staff, a middle staff, and a bass clef staff. The treble staff contains a melodic line with notes and rests, including a trill-like figure. The bass staff contains a simple harmonic line. The middle staff is empty. There are dynamic markings *p* and *8va* above the treble staff.



Third system of musical notation. It consists of three staves: a treble clef staff, a middle staff, and a bass clef staff. The treble staff contains a melodic line with notes and rests, including a trill-like figure. The bass staff contains a simple harmonic line. The middle staff is empty. There are dynamic markings *p* and *8va* above the treble staff.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The grand staff contains several chords and notes, with a circled note in the bass clef. The separate staff contains a sequence of notes with accents. A circled note is also present in the separate staff. A dashed line labeled *8va* indicates an octave transposition for the upper part of the grand staff.



Second system of musical notation. It consists of three staves: a grand staff and a separate treble clef staff. The grand staff contains chords and notes, with a circled note in the bass clef. The separate staff contains a sequence of notes with accents. A circled note is also present in the separate staff. A dashed line labeled *8* indicates an octave transposition for the upper part of the grand staff.



Third system of musical notation. It consists of three staves: a grand staff and a separate treble clef staff. The grand staff contains chords and notes, with a circled note in the bass clef. The separate staff contains a sequence of notes with accents. A dashed line labeled *8va* indicates an octave transposition for the upper part of the grand staff.

8va

First system of musical notation, featuring a treble clef and a grand staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of common time (C). The melody is written on the top staff, starting with a note marked '8va' (octave up). The accompaniment is written on the bottom two staves, consisting of a bass clef and a grand staff. The melody consists of a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, 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B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B

First system of musical notation. It consists of three staves: two treble clefs and one bass clef. The top treble staff contains a single whole note on the G line. The middle treble staff is empty. The bass staff contains a sequence of notes: a whole note on the C line, a half note on the D line, a half note on the E line, a whole note on the F line, a whole note on the G line, and a whole note on the A line. Above the notes in the bass staff are dynamic markings: *p* above the first note, *pp* above the second note, and *8vb* above the third and fourth notes. A fermata is placed over the final note in the bass staff.



Second system of musical notation. It consists of three staves: two treble clefs and one bass clef. The top treble staff contains a sequence of notes: a whole note on the C line, a half note on the D line, a half note on the E line, a whole note on the F line, a whole note on the G line, a whole note on the A line, a whole note on the B line, a whole note on the C line, a whole note on the D line, a whole note on the E line, a whole note on the F line, a whole note on the G line, a whole note on the A line, a whole note on the B line, and a whole note on the C line. Above the notes in the top treble staff are dynamic markings: *p* above the first note, *pp* above the second note, and *8vb* above the third and fourth notes. A fermata is placed over the final note in the top treble staff. The middle treble staff is empty. The bass staff contains a sequence of notes: a whole note on the C line, a half note on the D line, a half note on the E line, a whole note on the F line, a whole note on the G line, a whole note on the A line, a whole note on the B line, a whole note on the C line, a whole note on the D line, a whole note on the E line, a whole note on the F line, a whole note on the G line, a whole note on the A line, a whole note on the B line, and a whole note on the C line. Above the notes in the bass staff are dynamic markings: *p* above the first note, *pp* above the second note, and *8vb* above the third and fourth notes. A fermata is placed over the final note in the bass staff.



Third system of musical notation. It consists of three staves: two treble clefs and one bass clef. The top treble staff contains a sequence of notes: a whole note on the C line, a half note on the D line, a half note on the E line, a whole note on the F line, a whole note on the G line, a whole note on the A line, a whole note on the B line, a whole note on the C line, a whole note on the D line, a whole note on the E line, a whole note on the F line, a whole note on the G line, a whole note on the A line, a whole note on the B line, and a whole note on the C line. Above the notes in the top treble staff are dynamic markings: *p* above the first note, *pp* above the second note, and *8va* above the third and fourth notes. A fermata is placed over the final note in the top treble staff. The middle treble staff is empty. The bass staff contains a sequence of notes: a whole note on the C line, a half note on the D line, a half note on the E line, a whole note on the F line, a whole note on the G line, a whole note on the A line, a whole note on the B line, a whole note on the C line, a whole note on the D line, a whole note on the E line, a whole note on the F line, a whole note on the G line, a whole note on the A line, a whole note on the B line, and a whole note on the C line. Above the notes in the bass staff are dynamic markings: *p* above the first note, *pp* above the second note, and *8va* above the third and fourth notes. A fermata is placed over the final note in the bass staff.

First system of a musical score. It consists of a grand staff with two treble clefs and one bass clef. The right-hand part (treble clefs) contains a melodic line with various notes, including a half note with a fermata, and a series of eighth notes. The left-hand part (bass clef) contains a bass line with a half note, a quarter note, and a half note. There are dynamic markings like *pp* and *ppp* above the notes.



Second system of a musical score. It consists of a grand staff with two treble clefs and one bass clef. The right-hand part (treble clefs) contains a melodic line with various notes, including a half note with a fermata, and a series of eighth notes. The left-hand part (bass clef) contains a bass line with a half note, a quarter note, and a half note. There are dynamic markings like *pp* and *ppp* above the notes. A dashed line labeled *8va* indicates an octave transposition for the right-hand part.



Third system of a musical score. It consists of a grand staff with two treble clefs and one bass clef. The right-hand part (treble clefs) contains a melodic line with various notes, including a half note with a fermata, and a series of eighth notes. The left-hand part (bass clef) contains a bass line with a half note, a quarter note, and a half note. There are dynamic markings like *pp* and *ppp* above the notes.