

the green that is almost a yellow

strings

eva-maria houben

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For Erik Carlson, Greg Stuart, Matt Kline, Damon Smith, Dominic Lash, Max Maxelon, Koen Nutters, Johnny Chang, Jordan Dykstra, Ernesto Rodrigues, Guilherme Rodrigues, Eberhard Maldfeld, Laura Cetilia, Morgan Evans-Weiler

a magician leads us on a path into silence,

reminding us of the enchantment that nature throws over those who fall under its charms.

a tune might arise whose magic consists in this, that it does not know anything and not tell anything.

reflections and reverberations...

string ensemble (orchestra).

always (any) partials.

any octaves.

one sound: one quiet bow. each player finding a quiet and even (individual) pulsation.

at the end of a line the players find together in the space of silence.

1

A musical staff in treble clef containing 20 quarter notes. The notes start on G4 (first line) and ascend stepwise to G5 (second space). The staff is filled with these notes, and a fermata is placed over the final note on G5.

2

A musical staff in treble clef containing 14 quarter notes. The notes start on G4 (first line) and ascend stepwise to G5 (second space). The staff is filled with these notes, and a fermata is placed over the final note on G5.

3

A musical staff in treble clef containing 8 quarter notes. The notes start on G4 (first line) and ascend stepwise to G5 (second space). The staff is filled with these notes, and a fermata is placed over the final note on G5.

4

A musical staff in treble clef containing 5 quarter notes. The notes start on G4 (first line) and ascend stepwise to G5 (second space). The staff is filled with these notes, and a fermata is placed over the final note on G5.

5

A musical staff in treble clef containing 3 quarter notes. The notes start on G4 (first line) and ascend stepwise to G5 (second space). The staff is filled with these notes, and a fermata is placed over the final note on G5.

6

A musical staff in treble clef containing 2 quarter notes. The notes start on G4 (first line) and ascend stepwise to G5 (second space). The staff is filled with these notes, and a fermata is placed over the final note on G5.

7

A musical staff in treble clef containing 1 quarter note on G4 (first line). A fermata is placed over the note.