

songs without words

originally for piano and flute

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for antoine.

playing some or all pages in any order.

piano

dynamics: gentle.

single sounds, phrases, fragments of melodies.

any breaks, any standstills (musing).

any overlaps.

any repetitions (looking back – looking ahead).

any octaves (maintaining the directions of the intervals within a phrase).

the right pedal down throughout.

flute

shadowing the piano sounds.

single sounds, phrases, fragments of melodies from the given notes.







