

# further in summer than the birds VI

organ, 1 wind instrument

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further in summer than the birds VI  
organ and another wind instrument

eva-maria houben  
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Further in Summer than the Birds –  
Pathetic from the Grass –  
A minor Nation celebrates  
It's unobtrusive Mass.

No Ordinance be seen –  
So gradual the Grace  
A gentle Custom it becomes –  
Enlarging Loneliness –

Antiquiest felt at Noon –  
When August burning low  
Arise this spectral Canticle  
Repose to typify –

Remit as yet no Grace –  
No furrow on the Glow,  
But a Druidic Difference  
Enhances Nature now –

Emily Dickinson

inconspicuous places.

calm – silence – solitude.

hidden in nature's rites.

little more than a glimpse, a fleeting breath, or a whisper.

nearly nothing.

transformations of light and sound as passing, volatile, and mobile elements that show their provisional nature.

infinite possibilities of variations.

both:

single (maybe also airy) sounds, phrases, fragments of melodies.

musings.

the organ:

giving shelter.

enveloping the sounds of the other instrument.

evoking and resounding the sounds of the other instrument.

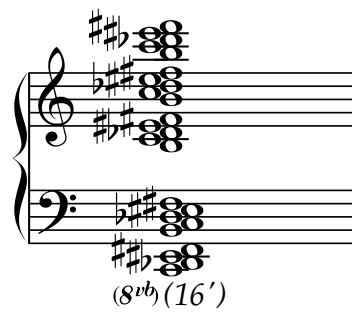
the other (wind) instrument:

enjoying the shelter of the organ.

calling.

responding.

*organ*



Musical notation for organ, consisting of a treble clef and a bass clef. The key signature is one flat and two sharps (B-flat, C-sharp, F-sharp). The notation shows a series of chords in the treble and bass staves. The dynamic marking is  $(8^{vb}) (16')$ .

*the other wind*





