

# orgelinstallation III

organ

eva-maria houben

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bild: norbert bruggmann



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2022

*embarking on a fantastic journey.*

*setting out with the magic organ to find enchanted worlds.*

*taking part in the thrilling games the organ offers.*

*concentrating on the very inner core of the organ.*

*experiencing the organ—becoming aware of the organ as it is in reality itself.*

*imagining – during a kind of somnambular walk – the writer and musician hoffmann sitting in an organ gallery amid a heap of wires, pieces of wood, fragments of pipes.*

*realizing the organ as a machine, as an extension of the human body: doing what we cannot do, breathing with a mere endless breath, reigning over a universe of partials and tone relations.*

*discovering once again the own ability to marvel at the world—experiencing wonder.*

*feeling the own ability to be surprised, to be in awe.*

two sounds: octave unison.

rather low.

sounding each one by itself and in combination with the other sound.

two organ stops, each of them 8' (flute stop, string stop, principal register – preferably no reed stop).

sounding each one by itself and in combination with the other stop.

sustaining the sounds.

at least one sound is sounding, and at least one stop is pulled out.

changes after some time.

playing in a slow motion.

playing for quite a while.

finding a path into the silence of the sustained sound.