

orgelinstallation II

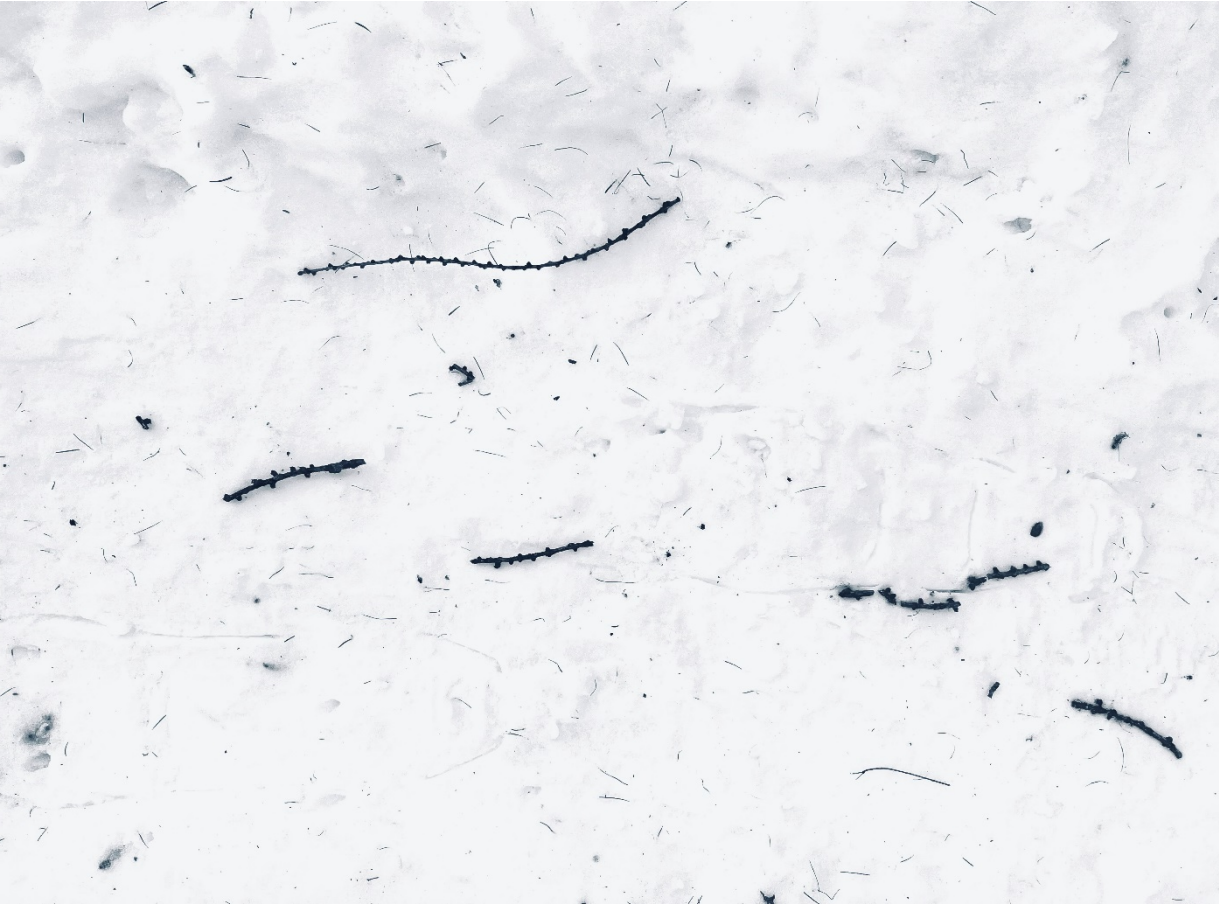
organ

eva-maria houben

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bild: norbert bruggmann



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eva-maria houben

2022

für die orgel der johanneskirche in köln-brück (firma späth, freiburg) und für jane dunker.

embarking on a fantastic journey.

setting out with the magic organ to find enchanted worlds.

taking part in the thrilling games the organ offers.

concentrating on the very inner core of the organ.

experiencing the organ—becoming aware of the organ as it is in reality itself.

imagining – during a kind of somnambular walk – the writer and musician hoffmann sitting in an organ gallery amid a heap of wires, pieces of wood, fragments of pipes.

realizing the organ as a machine, as an extension of the human body: doing what we cannot do, breathing with a mere endless breath, reigning over a universe of partials and tone relations.

discovering once again the own ability to marvel at the world—experiencing wonder.

feeling the own ability to be surprised, to be in awe.

sustaining sounds –

more or less colored by the wind of the organ.

building up layers of sustained sounds.

pulling out stops only halfway (if possible) and / or gaming keys by small gum wedges.

any keys, any (variable) positions of the keys;

any stops, any (variable) positions of the stops;

any dynamics.

changes (stops and / or keys) after some time.

playing in a slow motion.

playing for quite a while.

finding a path into the silence of the sustained sound.