

# noch etwas aus dem nachlass

piano

eva-maria houben

© **edition wandelweiser 2022**

catalogue number ew16.404



noch etwas aus dem nachlass

piano

eva-maria houben

2022

*schlafwandelnd*

*wie im traum*

*vielleicht im halbschlaf*

*sleepwalking*

*as in dreams*

*maybe half asleep*

das rechte pedal bleibt die ganze zeit über niedergedrückt.

ruhig und in sich gekehrt.

in einer nachdenklichen haltung: vorangehen und gleichzeitig nachhören, weiter schreiten und gleichzeitig einer „schönen stelle“ raum geben, dem sog nach vorn nachgehen und gleichzeitig ein wenig verweilen.

hin und her schwankend, wie im traum.

right pedal down throughout.

calm and pensive.

musung: stepping forward and listening back simultaneously, proceeding on the path and leaving more room for a certain “schöne stelle” simultaneously, following the flow towards forward and staying for a while simultaneously.

swinging back and forth, dream-like.

This page contains seven systems of musical notation for piano, each consisting of a grand staff (treble and bass clefs). The notation is minimalist, focusing on vertical placement of notes and rests rather than rhythmic values. Key features include:

- System 1:** Treble clef has notes on G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has notes on C3, D3, E3, F3, G3, A3, B3, C4. Dynamic marking: 8va above the final treble note.
- System 2:** Treble clef has notes on G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has notes on C3, D3, E3, F3, G3, A3, B3, C4. Dynamic markings: 8vb and 8va above the first treble note, 8va above the final treble note.
- System 3:** Treble clef has notes on G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has notes on C3, D3, E3, F3, G3, A3, B3, C4. Dynamic markings: 8va above the first treble note, 8va above the final treble note.
- System 4:** Treble clef has notes on G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has notes on C3, D3, E3, F3, G3, A3, B3, C4. Dynamic markings: 8vb above the first treble note, 8vb above the final treble note.
- System 5:** Treble clef has notes on G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has notes on C3, D3, E3, F3, G3, A3, B3, C4. Dynamic markings: 8vb above the first treble note, 8vb above the final treble note, 15 above the final treble note.
- System 6:** Treble clef has notes on G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has notes on C3, D3, E3, F3, G3, A3, B3, C4. Dynamic markings: 8va above the first treble note, 8vb above the final treble note.
- System 7:** Treble clef has notes on G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has notes on C3, D3, E3, F3, G3, A3, B3, C4. Dynamic markings: 8va above the first treble note, 8vb above the final treble note.

This page of musical notation consists of seven systems, each with a treble and bass staff. The notation is minimalist, focusing on note placement and dynamics. Key markings include:

- 8va**: Octave up markings, appearing in the first, fourth, fifth, and seventh systems.
- 8vb**: Octave down markings, appearing in the second, fourth, fifth, and sixth systems.
- 15**: Fifteenth fingering markings, appearing in the third, fourth, and fifth systems.

The notes are often grouped with horizontal lines above or below them, and some are accompanied by double lines, possibly indicating specific articulation or emphasis. The overall layout is clean and professional, typical of a high-quality musical score.

This page of musical notation consists of seven systems, each with a treble and bass staff. The notation is minimalist, featuring various note values and rests. Key markings include:

- 8va**: Octave up markings, appearing above notes in the first, second, fifth, and seventh systems.
- 8vb**: Octave down markings, appearing below notes in the third, fourth, sixth, and seventh systems.
- 15**: A marking above a note in the second system, likely indicating a 15th fret or similar.
- Accents**: Small horizontal lines above notes in the first, second, and fifth systems.
- Staff Changes**: In the third and sixth systems, the treble staff changes to a bass clef and the bass staff changes to a treble clef at the end of the system.

This page of musical notation consists of seven systems, each with a treble and bass staff. The notation is as follows:

- System 1:** Treble staff has a series of notes. Bass staff has notes, including a treble clef and a double bar line.
- System 2:** Treble staff has notes. Bass staff has notes.
- System 3:** Treble staff has notes with *8va* and *8vb* markings. Bass staff has notes.
- System 4:** Treble staff has notes with *8va* and *8vb* markings. Bass staff has notes, including a treble clef and a double bar line.
- System 5:** Treble staff has notes with *8va* and *8vb* markings. Bass staff has notes.
- System 6:** Treble staff has notes. Bass staff has notes.
- System 7:** Treble staff has notes. Bass staff has notes with *8vb* markings.

