

aus den nachgelassenen papieren
des fahrenden walzhornisten

horn, organ, piano

eva-maria houben

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horn, organ, and piano

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2022

für wilfried krüger und die neuen pegnitzschäfer von nürnberg.

schatten von ruinen seit alters her

von herzen die launen der natur genießend

*steine werden lebendig mit murmeln und wispern
singend mit den sternen und raunend mit dem wind*

säuseln des windes in mauern und schartern

lauschen auf das überraschte flüstern in den zweigen der bäume

*das universum, erfüllt vom singsang der sterne und dem gemurmel von uralten
stimmen*

nichts bestimmtes

*horchen auf ein tiefes grummeln vom brunnenstein
horchen auf das echo eines gurgelns aus dem brunnen*

shadows of ruins since time immemorial

savoring nature's caprices to the core

stones becoming alive with murmurs and whispers

singing with the stars and murmuring with the wind

whispering of the wind in the walls and notches

listening to a surprised whisper in the branchlets of the trees

the universe alive with the singsong of the stars and the murmur of age-old voices

nothing in particular

listening to a low rumbling from the fountain stone

listening to the echo of a fountain's gurgling

horn, orgel und klavier wohnen gemeinsam in einem raum, in dem sie gern eine zeitlang bleiben möchten.

the horn, the organ, and the piano inhabit together a room, in which they like to dwell for a while.

horn

- phrasen;
- rufe;
- anklänge an melodische linien;
- fragmente;
- intervalle;
- einzelne töne.

orgel

die pedalstimme ist sehr tief und sehr leise.

nach möglichkeit eine mischung aus (32' oder) 16' und 2^{2/3}' (oder 1^{3/5}' oder 2' oder sehr zarte zungenstimme).

parlando. quasi recitativo: ganze, halbe und viertel note geben eine fluktuierende melodische bewegung wieder, geben höchstens hinweise auf variable werte.

der akkord (manualiter) – weit aufgefächert (jeder ton in freier oktave) – erscheint wie ein schatten (sehr, sehr leise) und verschwindet bald wieder, indem ein ton nach dem anderen aufhört (freie reihenfolge).

klavier

das rechte pedal bleibt die ganze zeit über niedergedrückt.

ruhig und in sich gekehrt.

in einer nachdenklichen haltung: vorangehen und gleichzeitig nachhören, weiter schreiten und gleichzeitig einer „schönen stelle“ raum geben, dem sog nach vorn nachgehen und gleichzeitig ein wenig verweilen.

hin und her schwankend, wie im traum.

horn

- phrases;
- calls;
- allusions at melodic lines;
- fragments;
- intervals;
- single sounds.

organ

the pedal voice is very low and very soft.

if possible a combination of (32' or) 16' and 2^{2/3}' (or 1^{3/5}', or 2', or a very soft reed).

parlando, quasi recitativo: whole note, half note, and quarter note: approaches to the oscillating and fluctuating melodic line—giving at most some hints at variable values.

the chord (manualiter) – widely spread (each tone in free octaves) – appears like a shadow (very, very soft) and vanishes fairly soon while one tone after the other ceases (free order).

piano

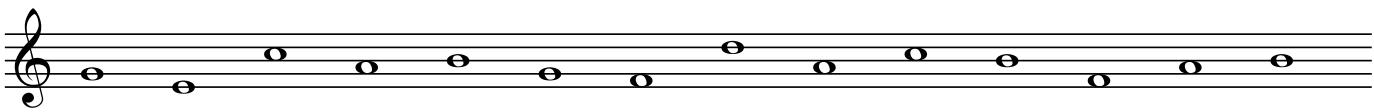
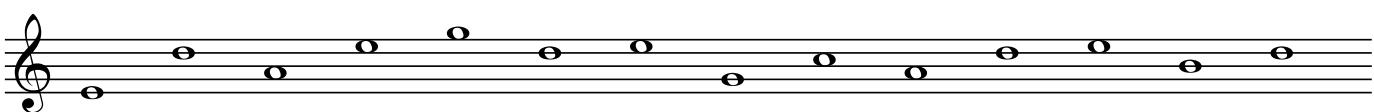
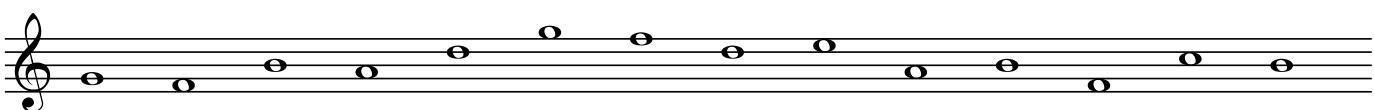
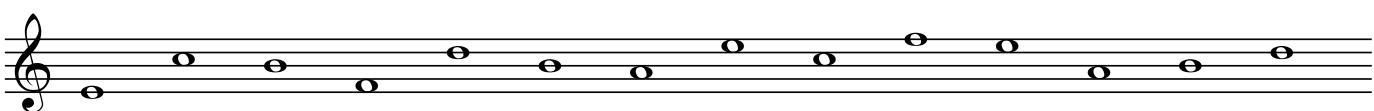
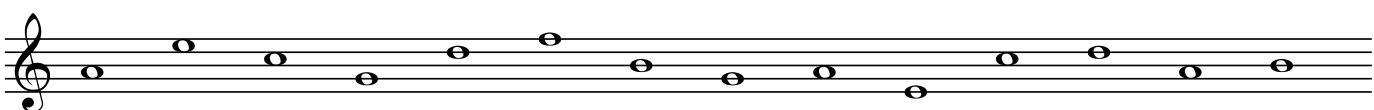
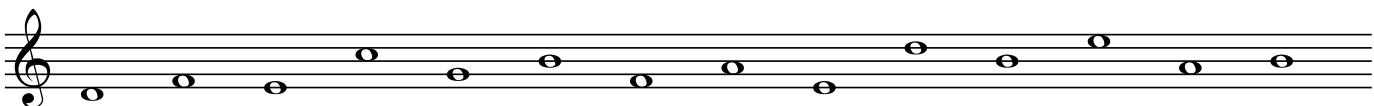
right pedal down throughout.

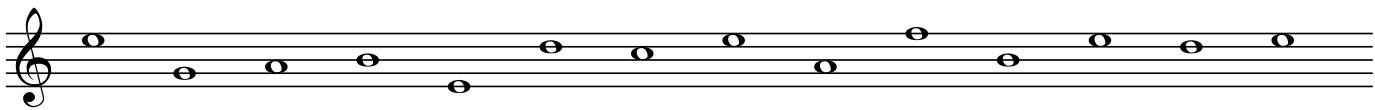
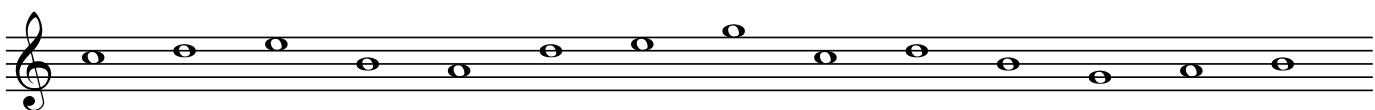
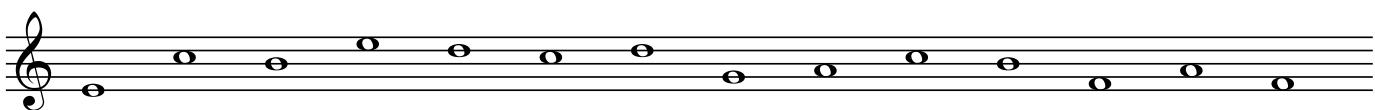
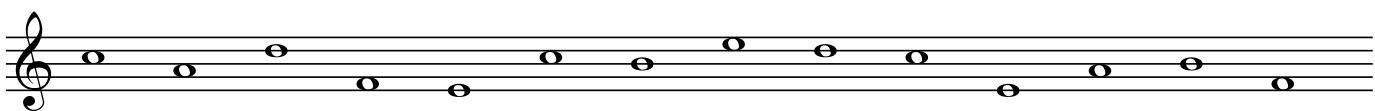
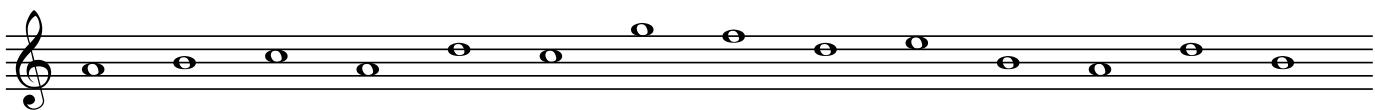
calm and pensive.

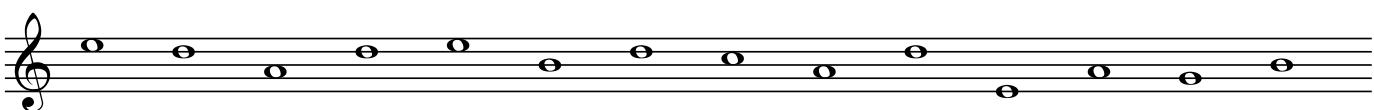
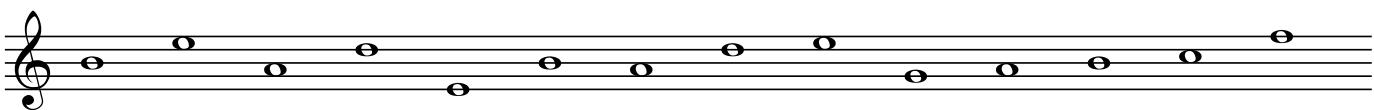
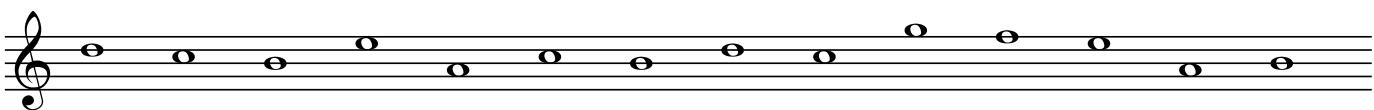
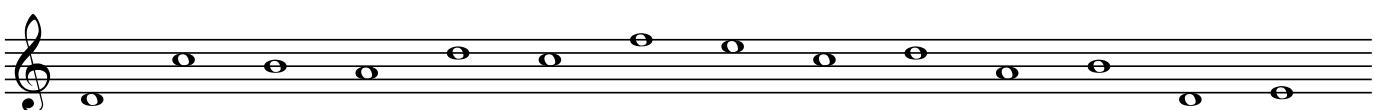
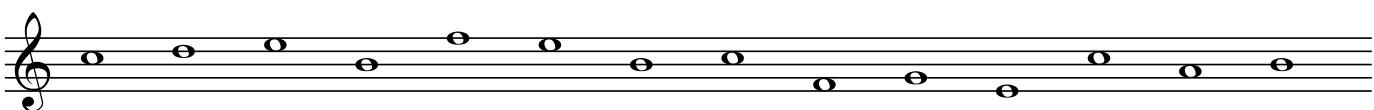
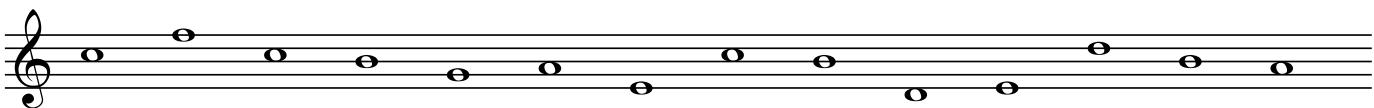
musing: stepping forward and listening back simultaneously, proceeding on the path and leaving more room for a certain “schöne stelle” simultaneously, following the flow towards forward and staying for a while simultaneously.

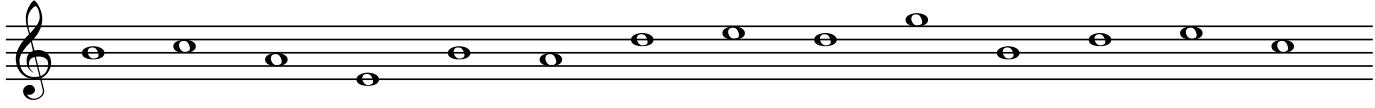
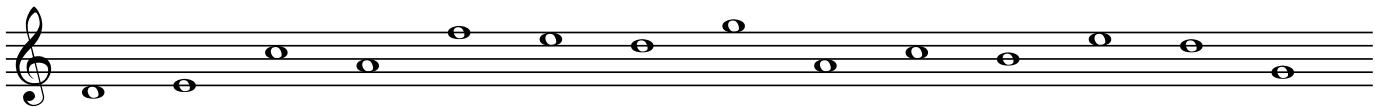
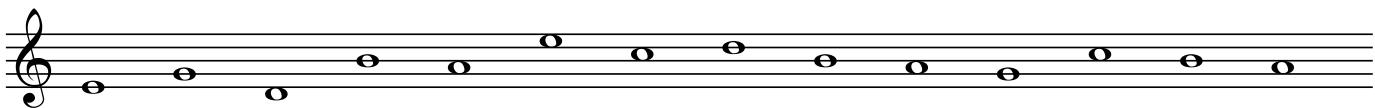
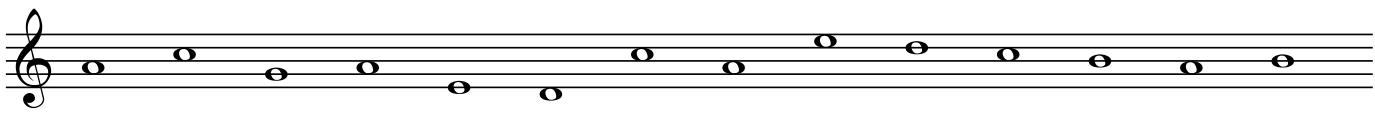
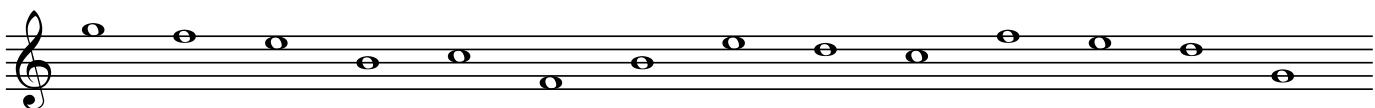
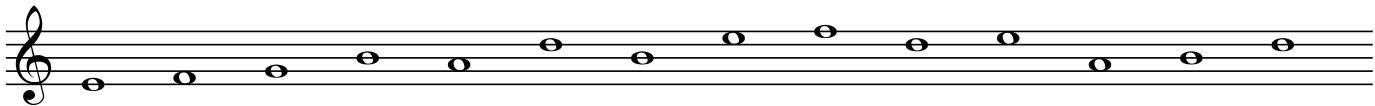
swinging back and forth, dream-like.

1
horn









1
organ

Musical score for organ, page 1, system 1. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one sharp (F#). The time signature is common time. The music begins with a rest followed by a series of eighth-note chords. The right hand part is indicated by a circled '1'.

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Musical score for organ, page 1, system 2. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature changes to two sharps (G#). The time signature is common time. The music continues with a series of eighth-note chords. The right hand part is indicated by a circled '1'.

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Musical score for organ, page 1, system 3. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature changes to one sharp (F#). The time signature is common time. The music continues with a series of eighth-note chords. The right hand part is indicated by a circled '1'.

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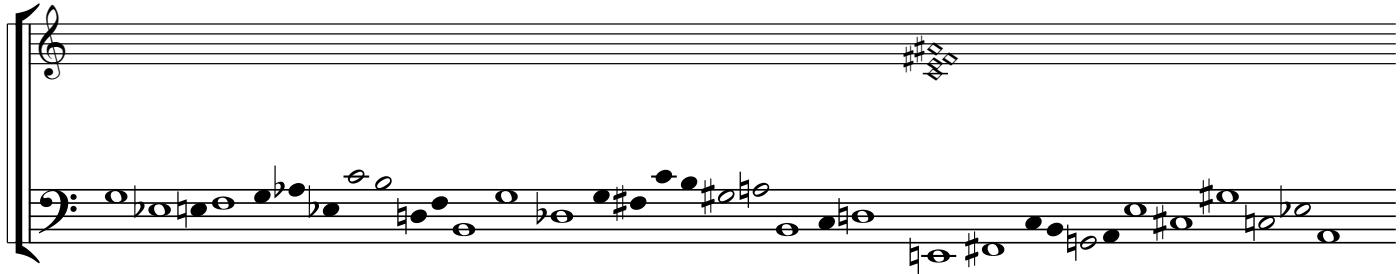
Musical score for organ, page 1, system 4. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature changes to one sharp (F#). The time signature is common time. The music continues with a series of eighth-note chords. The right hand part is indicated by a circled '1'.



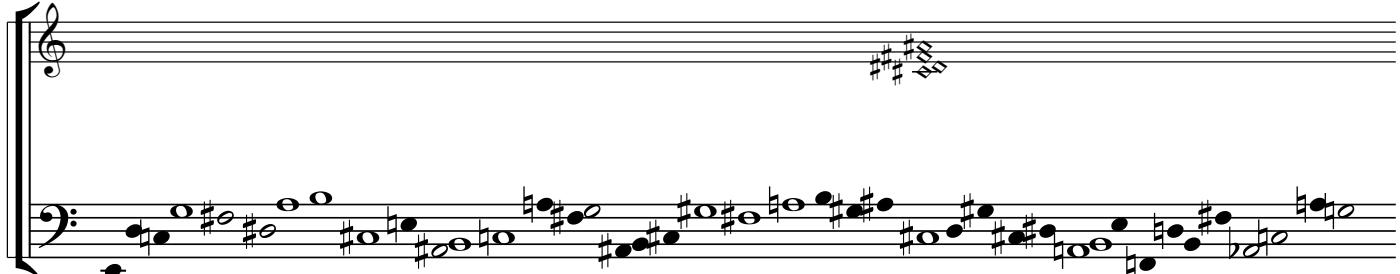
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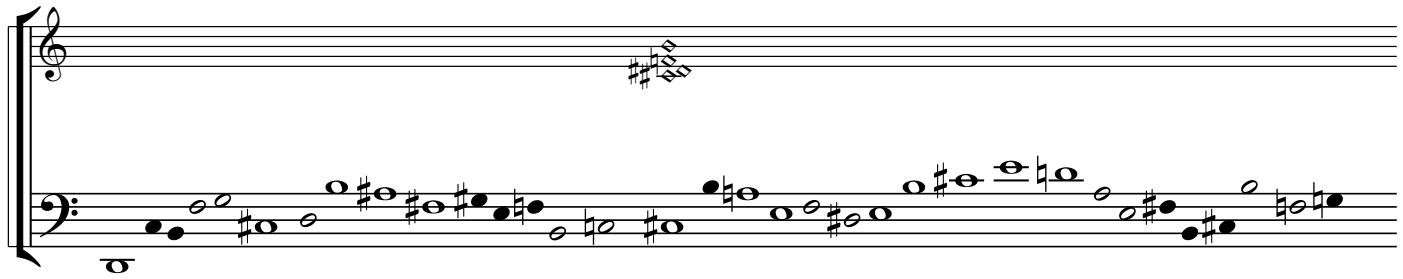


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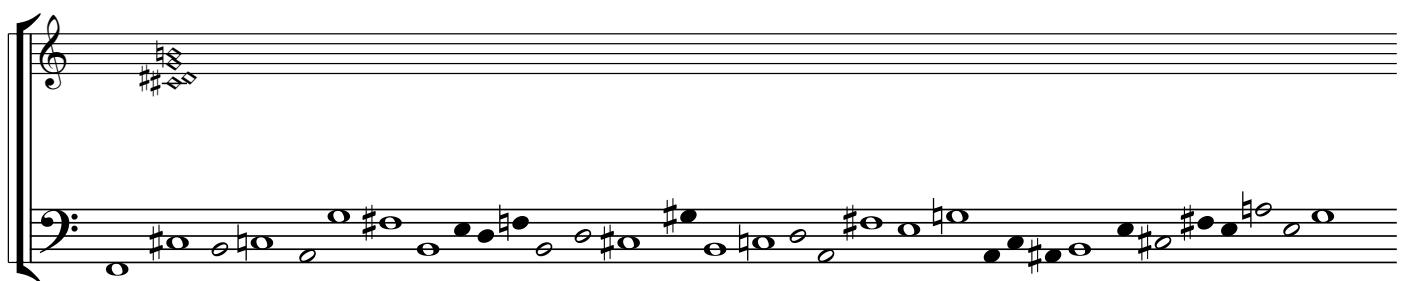
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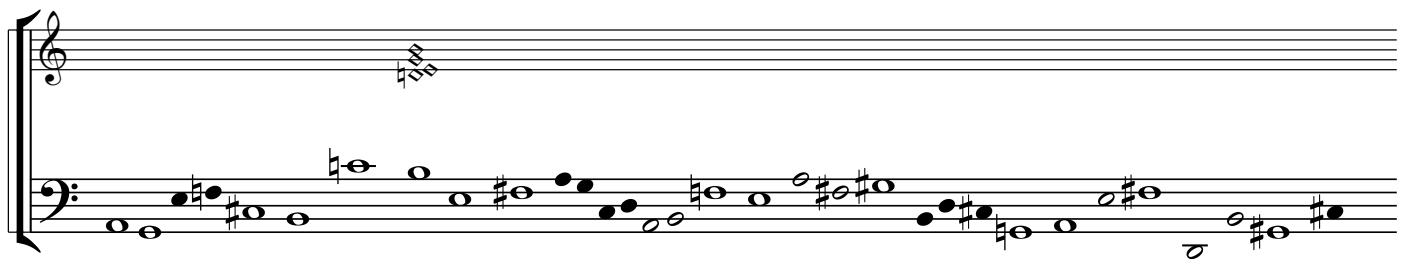


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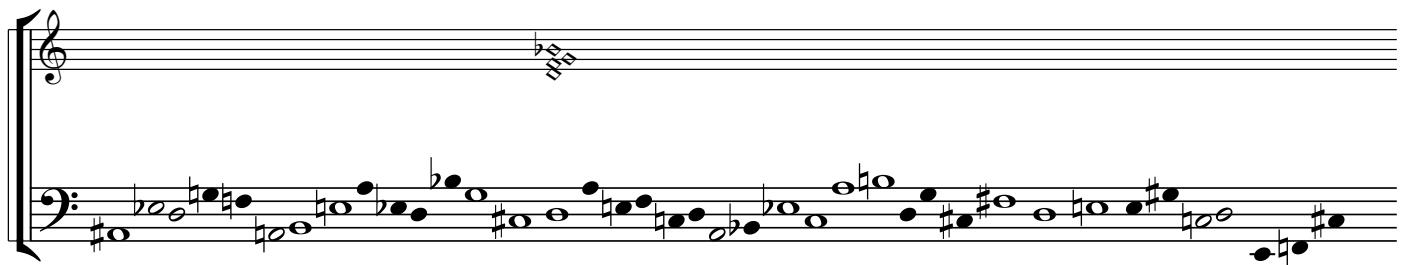


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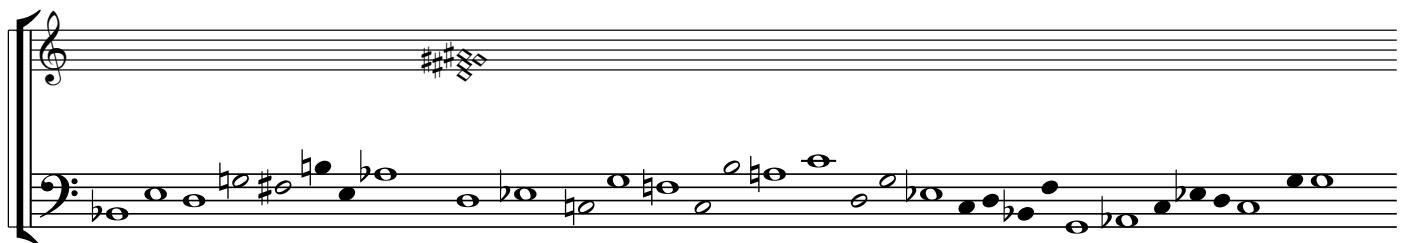




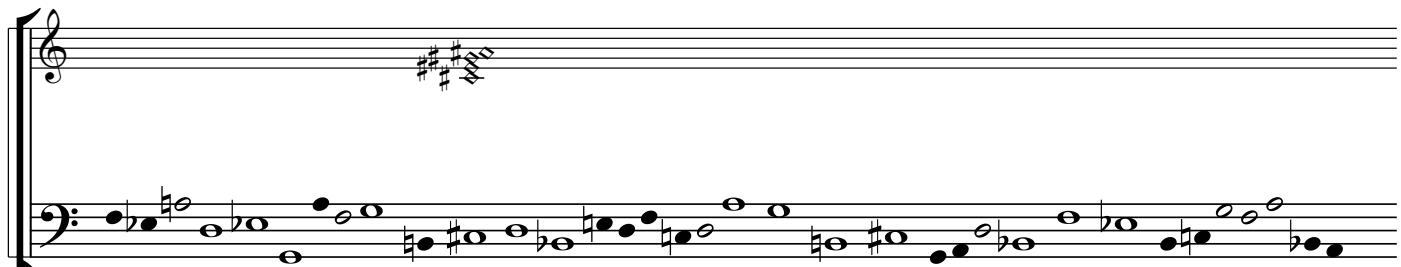
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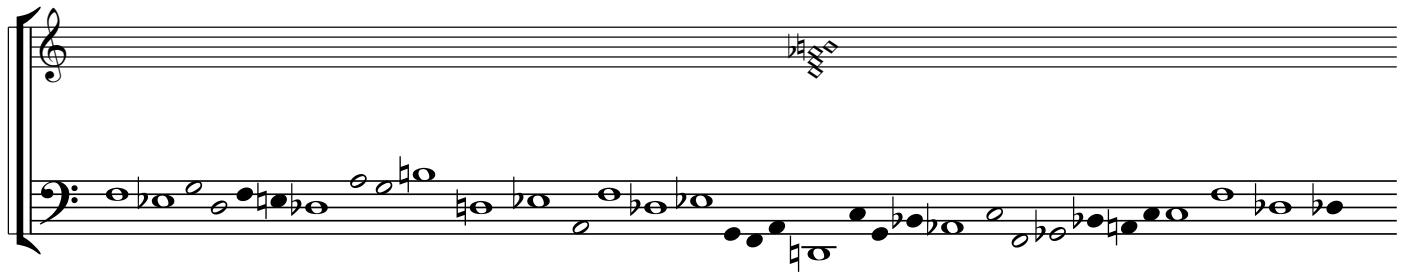


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Musical score for piano, page 6, measure 1. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one sharp (F#). The music begins with a rest followed by a series of eighth notes. The bass staff has a sustained note on the first beat.

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Musical score for piano, page 6, measure 2. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature changes to one flat (B-flat). The music continues with a series of eighth notes, primarily in the bass staff.

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Musical score for piano, page 6, measure 3. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature changes to one sharp (F#). The music continues with a series of eighth notes, primarily in the bass staff.

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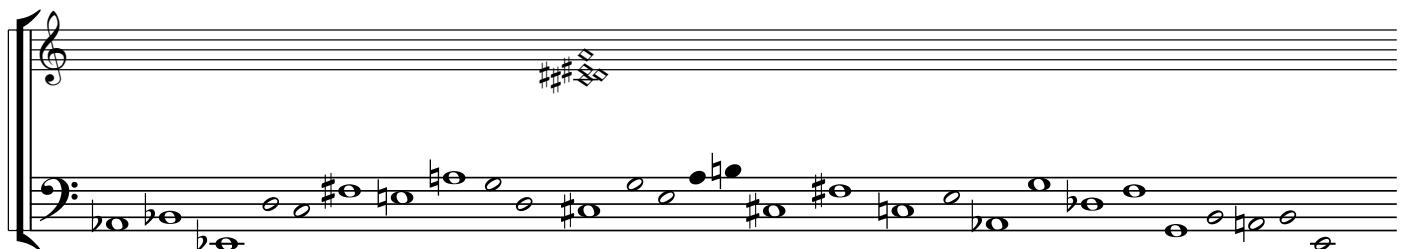
Musical score for piano, page 6, measure 4. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature changes to one sharp (F#). The music continues with a series of eighth notes, primarily in the bass staff.



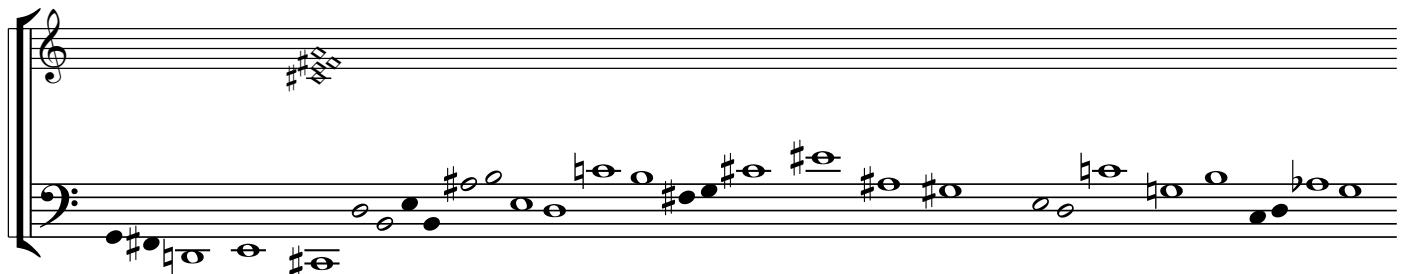
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1
piano

8va

8vb

15

15

8vb

8va

15

8vb

8vb

8vb

8va

Musical score for two staves (Treble and Bass) across six systems:

- System 1:** Treble staff: Note, Note; Bass staff: Note.
- System 2:** Treble staff: Note; Bass staff: Note, Note, Note.
- System 3:** Treble staff: Note; Bass staff: Note, Note, Note, Note.
- System 4:** Treble staff: Note; Bass staff: Note, Note, Note, Note, Note.
- System 5:** Treble staff: Note; Bass staff: Note, Note, Note, Note, Note, Note.
- System 6:** Treble staff: Note; Bass staff: Note, Note, Note, Note, Note, Note, Note.

Dynamics and performance instructions:

- Measure 1: Treble staff has a dynamic marking *8va* above the first note.
- Measure 2: Bass staff has a dynamic marking *8va* above the first note, and a tempo marking **45** below the second note.
- Measure 3: Treble staff has a dynamic marking *8va* above the first note.
- Measure 4: Bass staff has a dynamic marking *8vb* above the first note.
- Measure 5: Treble staff has a dynamic marking *8vb* above the first note.
- Measure 6: Bass staff has a dynamic marking *8vb* above the first note.

A page of musical notation consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is written on five-line staves. The notation includes various note heads (solid black dots) and rests (white spaces). There are several instances of grace notes indicated by short horizontal strokes above or below the main note heads. Some notes are grouped by vertical bar lines. In the middle section, there are three groups of notes, each preceded by a grace note and followed by a vertical bar line. The first group has a grace note above the first note and a vertical bar line below it. The second group has a grace note below the first note and a vertical bar line above it. The third group has a grace note above the first note and a vertical bar line below it. The bottom staff continues the pattern, with a grace note above the first note and a vertical bar line below it. The notation is dense and requires careful reading to discern individual notes and rests.