

abhanden
méditations sur l'orgue 7

organ

eva-maria houben

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abhanden – méditations sur l’orgue 7

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2022

for carson cooman.

a cry comes out of the depths of the abyss.

the abyss calls the abyss.

(listening to olivier messiaen)

a piece of a rather high volume.

organ pedals:

parlando. quasi recitativo.

brevis, whole note, half note, and quarter note: approaches to the oscillating and fluctuating melodic line—giving at most some hints at variable values.

a strong tone.

a powerful sound, maybe recalling the sound of the trumpets of Jericho.

manual(s):

enveloping the parlando gesture of the pedals.

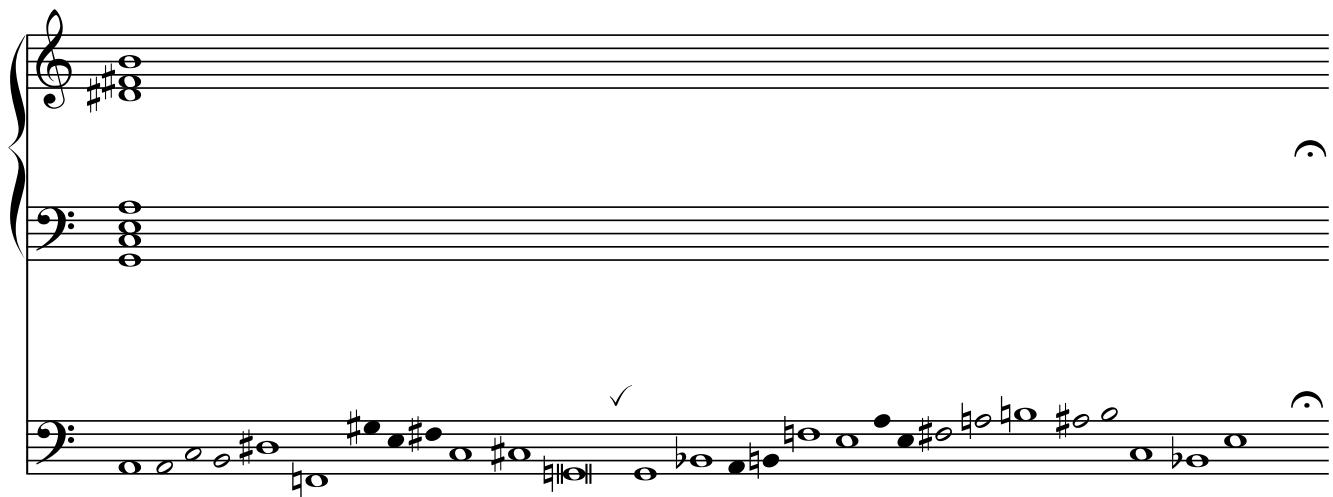
the chord enters with the first pedal tone.

during the chant of the pedals the chord dissipates (any tempo), one tone after the other is released (any order).

maybe the parlando gesture even gathers strength by and by—depending on the colors of the organ.

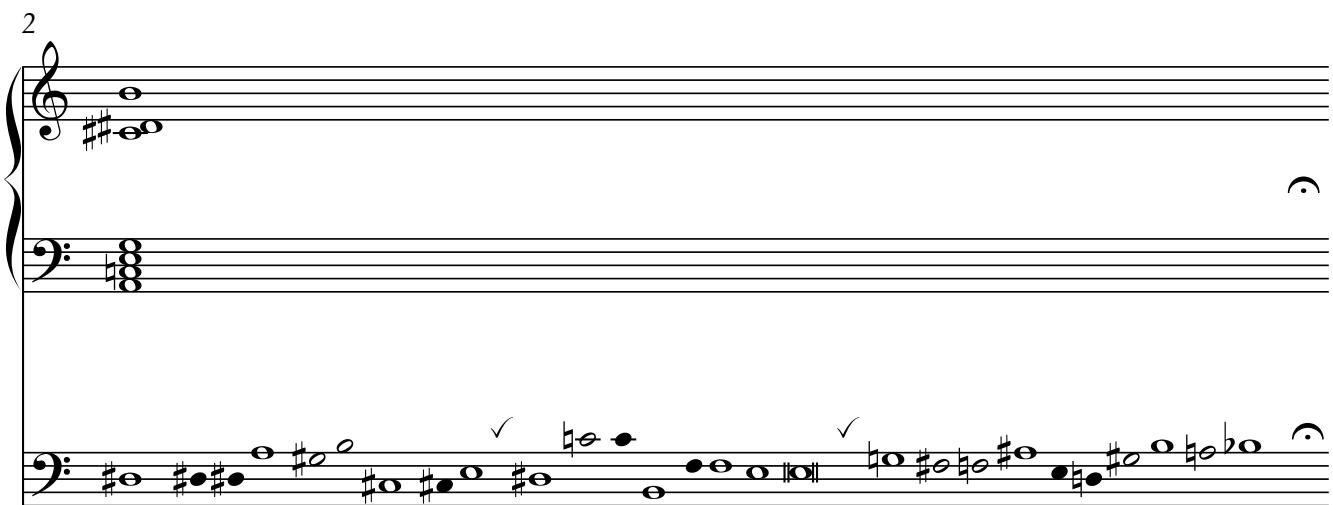
in this case the dynamics of the chord follow.

1



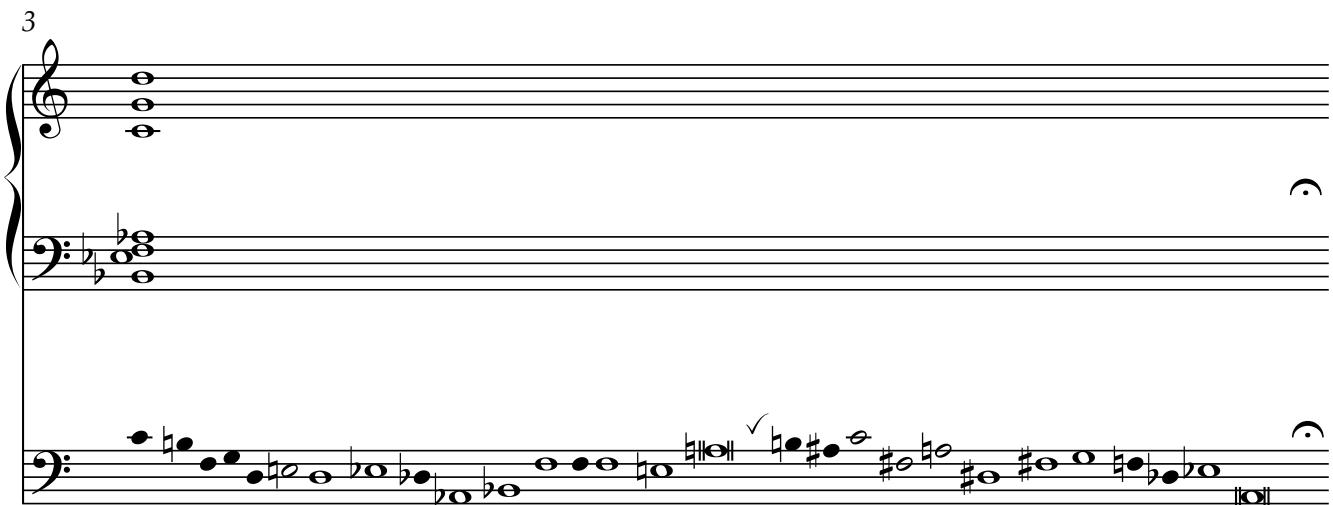
Musical score page 1. The score consists of two staves. The top staff is in treble clef and common time, with a key signature of two sharps. The bottom staff is in bass clef and common time, with a key signature of one sharp. The music begins with a series of eighth-note patterns. A checkmark symbol (✓) is placed above the bass staff's eighth note at the start of the second measure.

2



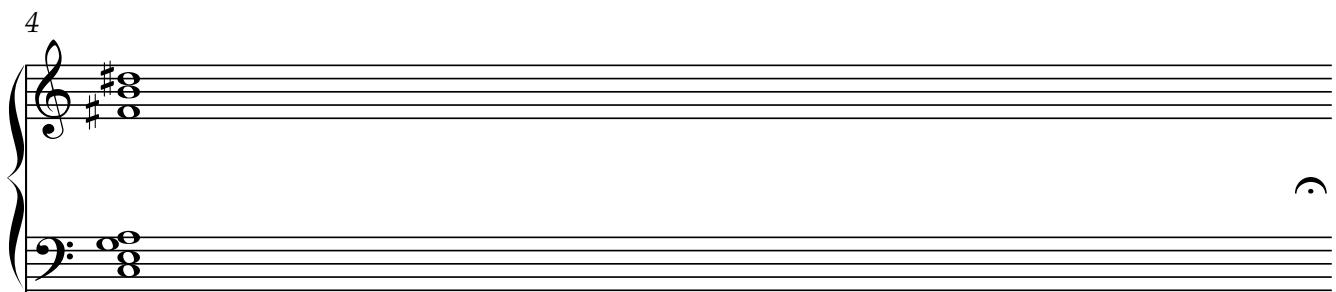
Musical score page 2. The score continues from page 1. The top staff remains in treble clef and common time with a key signature of two sharps. The bottom staff changes to common time with a key signature of one sharp. The music features eighth-note patterns, with checkmarks (✓) placed above the bass staff's eighth notes at the beginning of the second and third measures.

3



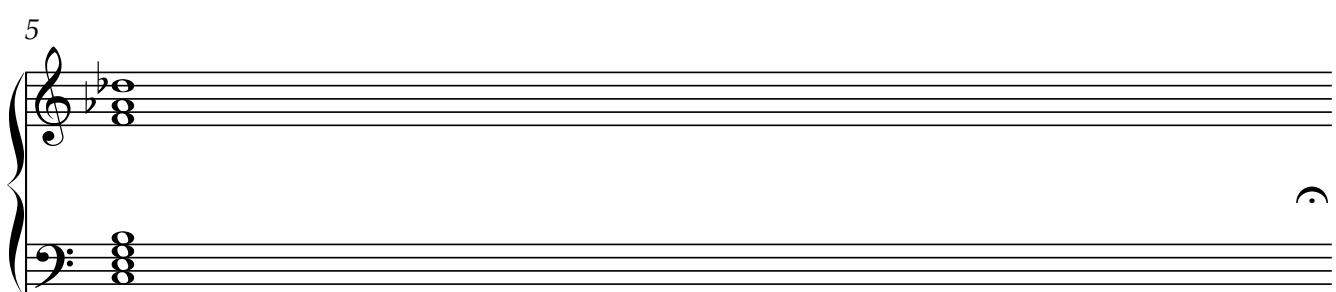
Musical score page 3. The score continues from page 2. The top staff is in treble clef and common time with a key signature of one sharp. The bottom staff is in bass clef and common time with a key signature of one sharp. The music consists of eighth-note patterns, with a checkmark (✓) placed above the bass staff's eighth note at the start of the second measure.

4



Musical score page 4. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef and a common time signature. The music consists of two measures of eighth-note patterns. Measure 1 starts with a C major chord (C, E, G) followed by a G major chord (G, B, D). Measure 2 starts with a G major chord followed by a C major chord. The bass line provides harmonic support.

5

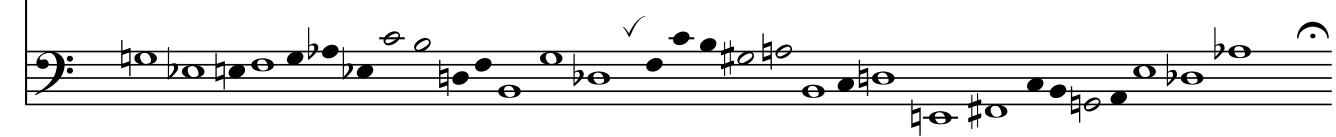


Musical score page 5. The top staff shows a treble clef, a key signature of one flat (B-flat), and a common time signature. The bottom staff shows a bass clef and a common time signature. The music consists of two measures of eighth-note patterns. Measure 1 starts with a B-flat major chord (B-flat, D, F) followed by an A major chord (A, C-sharp, E). Measure 2 starts with an A major chord followed by a B-flat major chord. The bass line provides harmonic support.

6

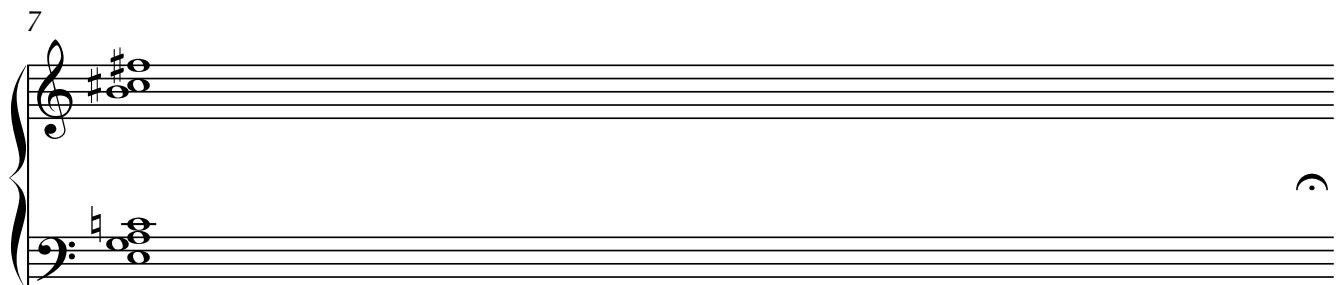


Musical score page 6. The top staff shows a treble clef, a key signature of one flat (B-flat), and a common time signature. The bottom staff shows a bass clef and a common time signature. The music consists of two measures of eighth-note patterns. Measure 1 starts with a B-flat major chord (B-flat, D, F) followed by an A major chord (A, C-sharp, E). Measure 2 starts with an A major chord followed by a B-flat major chord. The bass line provides harmonic support.



Musical score continuation from page 6. The top staff shows a treble clef, a key signature of one flat (B-flat), and a common time signature. The bottom staff shows a bass clef and a common time signature. The music consists of two measures of eighth-note patterns. Measure 1 starts with a B-flat major chord (B-flat, D, F) followed by an A major chord (A, C-sharp, E). Measure 2 starts with an A major chord followed by a B-flat major chord. The bass line provides harmonic support.

7



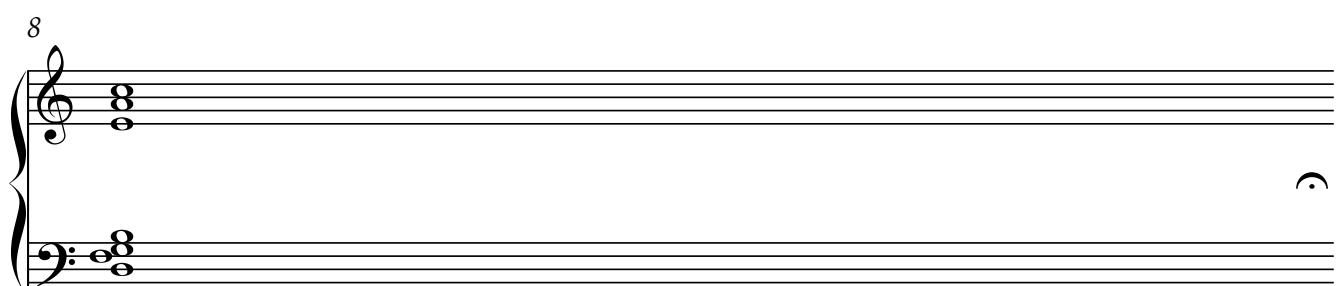
Musical score page 7. The top staff shows a treble clef, a key signature of two sharps, and a bassoon part below it. The bottom staff shows a bass clef, a key signature of one sharp, and a cello part below it. The music consists of eighth-note patterns.

✓ ✓ .



Continuation of musical score page 7. The bassoon part has a note on the first beat of the measure. The cello part has notes on the second and third beats. Measures 7 and 8 are indicated by vertical lines above the staves.

8



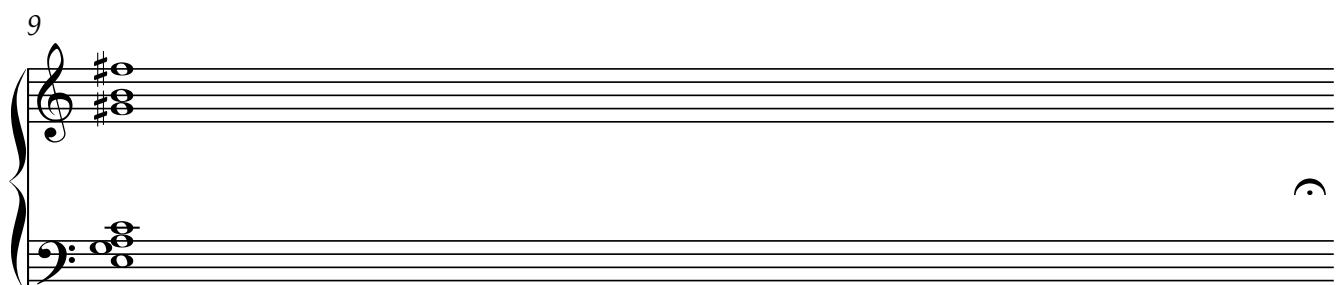
Musical score page 8. The top staff shows a treble clef, a key signature of one sharp, and a bassoon part below it. The bottom staff shows a bass clef, a key signature of one sharp, and a cello part below it. The music consists of eighth-note patterns.

✓ .



Continuation of musical score page 8. The bassoon part has notes on the first and second beats of the measure. The cello part has notes on the third and fourth beats. Measures 7 and 8 are indicated by vertical lines above the staves.

9



Musical score page 9. The top staff shows a treble clef, a key signature of one sharp, and a bassoon part below it. The bottom staff shows a bass clef, a key signature of one sharp, and a cello part below it. The music consists of eighth-note patterns.

✓ .



Continuation of musical score page 9. The bassoon part has notes on the first and second beats of the measure. The cello part has notes on the third and fourth beats. Measures 7, 8, and 9 are indicated by vertical lines above the staves.

10

Musical score page 10. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of two sharps (D# and A#), and a common time signature. The music consists of eighth-note patterns.

C. ✓ ✓

Continuation of musical score page 10. The bass staff continues with eighth-note patterns, marked with two checkmarks above the staff.

11

Musical score page 11. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of two sharps (D# and A#), and a common time signature. The music consists of eighth-note patterns.

C. ✓

Continuation of musical score page 11. The bass staff continues with eighth-note patterns, marked with a checkmark above the staff.

12

Musical score page 12. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of two sharps (D# and A#), and a common time signature. The music consists of eighth-note patterns.

C. ✓

Continuation of musical score page 12. The bass staff continues with eighth-note patterns, marked with a checkmark above the staff.