

# by a departing light III

saxophone

eva-maria houben

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by a departing light III  
saxophone (alto)

eva-maria houben  
2021

listening to aaron copland: *quiet city*.  
for artur vidal.

By a departing light  
We see acuter, quite,  
Than by a wick that stays.  
There's something in the flight  
That clarifies the sight  
And decks the rays

(Emily Dickinson)

*by and by I got used to listening.*

*listening to quiet landscapes.*

*listening to calm and bright disappearances.*

*discovering new worlds of silence—independent of external sounds and environmental influences.*

*discovering modes of proceeding disappearances.*

*finding a path into silence.*

a calm and bright disappearance.

calm and quiet phrases. breathing freely within a phrase.

brevis, whole note, half note, and quarter note: approaches to the oscillating and fluctuating melodic line—giving at most some hints at variable values.

on page 2 the chant may conclude with each break after a phrase.







