

by a departing light II

ensemble (var.)

eva-maria houben

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for rosie hughes.

By a departing light
We see acuter, quite,
Than by a wick that stays.
There's something in the flight
That clarifies the sight
And decks the rays

(Emily Dickinson)

a calm and bright disappearance.

each page for itself.

each page a place to dwell.

there is always some time for musing between one page and the following one.
echoing nearly nothing.

a following line does not begin before the end of the previous one.

sounds and silences freely unfolding in space and time.

solo, duos, trios, all: each performer following their own pulsations.

solo performers or members of a duo or a trio may change from page to page or on one page.

any octave for each line (for each performer).

finding together a path into silence.

solo

solo

duo

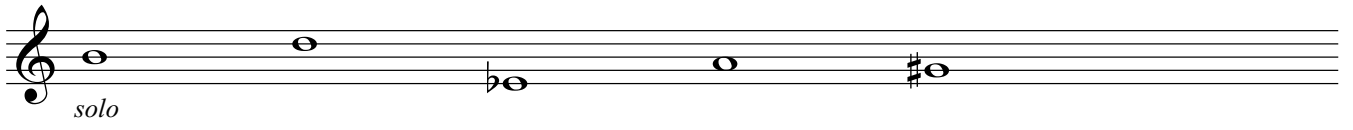
trio

trio

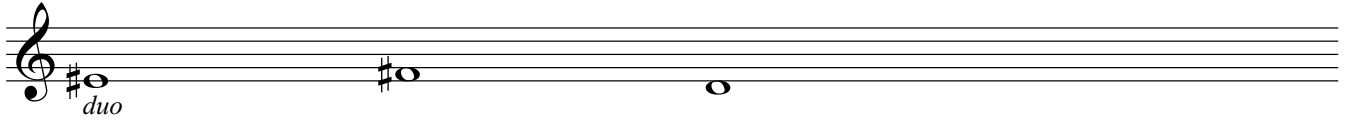
all

all

all



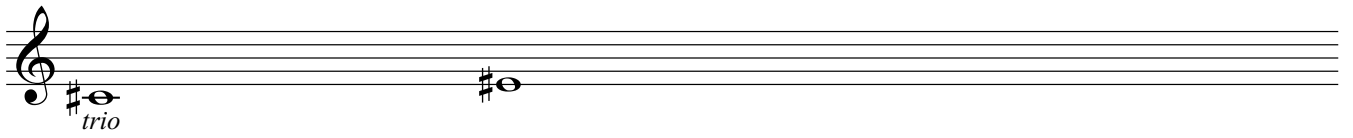
solo



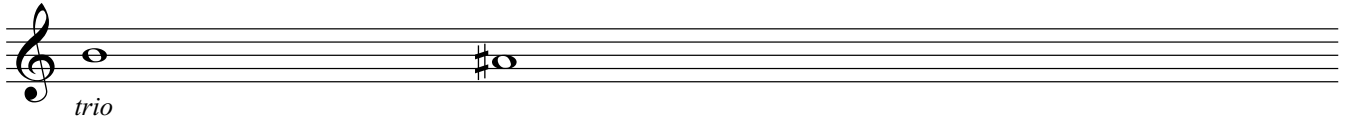
duo



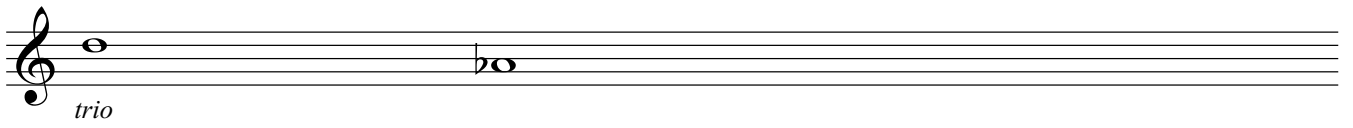
duo



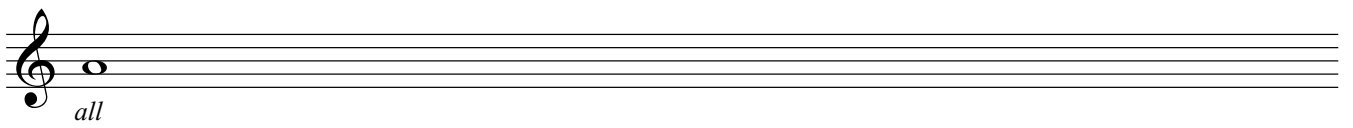
trio



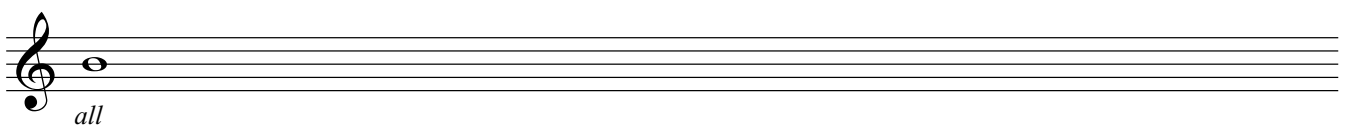
trio



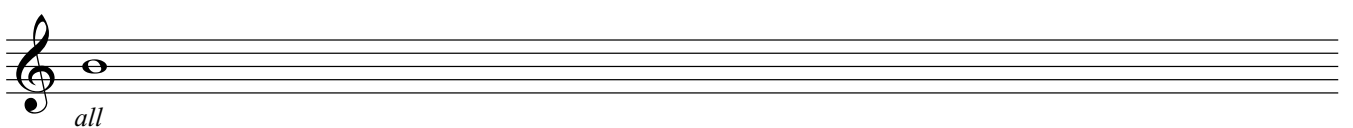
trio



all



all



all

solo

solo

duo

duo

trio

trio

all

all

all

all

Musical staff with a treble clef and a key signature of one flat. The notes are: G2 (half note), F2 (quarter note), E2 (quarter note), D2 (quarter note), and C2 (half note). The word "solo" is written below the first note.

Musical staff with a treble clef and a key signature of one flat. The notes are: G2 (half note), F2 (quarter note), and E2 (quarter note). The word "duo" is written below the first note.

Musical staff with a treble clef and a key signature of one flat. The notes are: G2 (half note), F2 (quarter note), and E2 (quarter note). The word "duo" is written below the first note.

Musical staff with a treble clef and a key signature of one flat. The notes are: G2 (half note), F2 (quarter note), and E2 (quarter note). The word "trio" is written below the first note.

Musical staff with a treble clef and a key signature of one flat. The notes are: G2 (half note), F2 (quarter note), and E2 (quarter note). The word "trio" is written below the first note.

Musical staff with a treble clef and a key signature of one flat. The notes are: G2 (half note), F2 (quarter note), and E2 (quarter note). The word "trio" is written below the first note.

Musical staff with a treble clef and a key signature of one flat. The notes are: G2 (half note), F2 (quarter note), and E2 (quarter note). The word "all" is written below the first note.

Musical staff with a treble clef and a key signature of one flat. The notes are: G2 (half note), F2 (quarter note), and E2 (quarter note). The word "all" is written below the first note.

Musical staff with a treble clef and a key signature of one flat. The notes are: G2 (half note), F2 (quarter note), and E2 (quarter note). The word "all" is written below the first note.

Musical staff with a treble clef and a key signature of one flat. The notes are: G2 (half note), F2 (quarter note), and E2 (quarter note). The word "all" is written below the first note.

duo

duo

trio

trio

trio

all

all

all

duo

trio

trio

all

all

all

all

trio

A musical staff in treble clef with a key signature of one flat (B-flat). The first note is a whole note on the second line (D4). A sharp sign (#) is placed above the second note, which is a whole note on the second space (E4).

all

A musical staff in treble clef with a whole note on the second line (D4).

all

A musical staff in treble clef with a whole note on the second line (D4).

all

A musical staff in treble clef with a key signature of one flat (B-flat) and a whole note on the second line (D4).

all

A musical staff in treble clef with a whole note on the second line (D4).

all

A musical staff in treble clef with a whole note on the second line (D4).

all

A musical staff in treble clef with a key signature of one flat (B-flat) and a whole note on the second line (D4).

all

A musical staff in treble clef with a whole note on the second line (D4).

